

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name English and Theatre <hr/> College Arts and Sciences <hr/> *Course Prefix & Number <hr/> *Course Title (30 characters) <hr/> *Program Title English (BA) (Major <u> X </u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>) <hr/> *Provide only the information relevant to the proposal.	
Proposal Approved by:		
	<u>Date</u> March 3, 2006	<u>Date</u> NA
		Graduate Council*
		Council on Academic Affairs
		Approved <u> </u> Disapproved <u> </u>
		Faculty Senate**
		Board of Regents**
		Council on Postsecondary Edu.***
		NA
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) To modify and include Theatre as an option in English B.A., following CPE's recommendation to suspend the program due to low graduation rate. A. 2. Effective date: (Example: Fall 2001) Fall 2006 A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	
B. The justification for this action: Theatre must be maintained as a course of study at EKU. Not only are all of the arts essential to such an educational community, but the faculty and facilities are in place and fully operational. Making Theatre a degree option within the greater Department of English and Theatre further integrates this program with the entire department. Modifying the program into an English major by including 16 hours of English courses (predominantly writing and literature courses) strengthens the program for Theatre students, but also should aid them in their overall education and marketability upon graduation.	
C. The projected cost (or savings) of this proposal is as follows: Personnel Impact: None Operating Expenses Impact: None Equipment/Physical Facility Needs: None	

Library Resources:

None

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~striketrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
 (*Use ~~strike through~~ for deletions and underlines for additions.)

ENGLISH (B.A.)

CIP Code: 23.0101

Major Requirements	40-54 hours
Core	25 <u>10</u> hours
ENG 301, 302**, 350, 351, 352, 353 , 410, 474, 499.	
Options	
Literature Emphasis	15 <u>30</u> hours
ENG 350, 351, 352, 353, 410, and a minimum of 15 additional upper division literature hours, three of which must be in British literature and three in American literature, nine of the hours must be at the 400 and 500 level.	
Creative Writing Emphasis	15 <u>30</u> hours
ENG 350, 351, 352, 353, 410, ENG 490; a minimum of 15 additional hours selected from the following: ENG 306, 307 , 406, <u>407, 408, 409</u> , 420, <u>502, 503, 504</u> , or one <u>course</u> , for which prerequisites have been met, from the Technical Writing Emphasis.	
Technical Writing Emphasis	15 <u>30</u> hours
ENG 350, 351, 352, 353, 410, and a minimum of 15 hours <u>to include</u> ENG 300, 400, 420, 491 and three hours selected from ENG 306, 307, 406, 500, 502, 510.	
Theatre Emphasis	44 hours
ENG 335, 430, and THE 110, 135, 150, 200, 210, 220, 235;285 or 385; three hours <u>from</u> THE 310, 311 or 320; THE 341, 390, 391, and 130/330 (4).	
Supporting Course Requirements	
Literature Emphasis	12 hours
Six hours of a particular foreign language* or American Sign Language and six hours from the following with no more than three hours from any one group: CMS 210, 300, 310; HIS 336, 340, 345, 346; THE 390, 391; CIS 212 or CSC 104.	
Creative Writing Emphasis	12 hours
Six hours of a particular foreign language* or American Sign Language and six hours from the following with no more than three semester hours from any one group: CMS 320, 350; COM 201, JOU 305, 307; CIS 212 or CSC 104.	
Technical Writing Emphasis	18 hours
Six hours of a particular foreign language* or American Sign Language and twelve hours from the courses below: CCT 201, 290, 302; ART 152, BEM 375; CIS 105, 212 240; COM 320A (one credit), 320B, 320D, 320E, <u>320F</u> , 320G, 320H, and 320I; TEC 255, 355; CMS 250, 300, 320, 350.	
General Education Requirements	42-48 hours
Standard General Education program, <u>excluding general education block VIII (Literature Emphasis, Creative Writing Emphasis or Technical Writing Emphasis)</u> . Refer to Section Four of this <i>Catalog</i> for details on the General Education and University requirements.	
University Requirement	1 hour
ASO 100.	
Free Electives	21-27 <u>27-33</u> hours
Total Curriculum Requirements	128 hours

* 3-6 hours may be waived for high school foreign language study. For details, see Foreign Language Placement and Waiver Guidelines.

** Should be taken before enrolling in upper level literature courses (with the exception of ENG 350, 351, 352, 353, and 499).