## Curriculum Change Form
*(Present only one proposed curriculum change per form)*
*(Complete only the section(s) applicable.)*

### Part I

<table>
<thead>
<tr>
<th>(Check one)</th>
<th>Department Name</th>
<th>College</th>
<th>*Course Prefix &amp; Number</th>
<th>*Course Title (30 characters)</th>
<th>*Program Title</th>
<th>(Major X, Option ___; Minor ___; or Certificate ___)</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Course (Parts II, IV)</td>
<td>Music</td>
<td>Arts and Sciences</td>
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<tr>
<td>Course Revision (Parts II, IV)</td>
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<tr>
<td>Course Dropped (Part II)</td>
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<tr>
<td>New Program (Part III)</td>
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<td>X</td>
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<tr>
<td>Program Revision (Part III)</td>
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<tr>
<td>Program Suspended (Part III)</td>
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</table>

*Provide only the information relevant to the proposal.*

### Proposal Approved by:

<table>
<thead>
<tr>
<th>Department Committee</th>
<th>Date</th>
<th>Graduate Council*</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>9/4/07</td>
<td>9/4/07</td>
<td>NA</td>
<td></td>
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<tr>
<td>College Curriculum Committee</td>
<td>9/4/07</td>
<td>Council on Academic Affairs</td>
<td></td>
</tr>
<tr>
<td>General Education Committee*</td>
<td>NA</td>
<td>Approved ___</td>
<td>Disapproved ___</td>
</tr>
<tr>
<td>Teacher Education Committee*</td>
<td>NA</td>
<td>Faculty Senate**</td>
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<td>Board of Regents**</td>
<td>Pending</td>
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<td>Council on Postsecondary Edu.***</td>
<td>Pending</td>
</tr>
</tbody>
</table>

*If Applicable (Type NA if not applicable.)*

**Approval needed for new, revised, or suspended programs

***Approval/Posting needed for new degree program or certificate program

****If “yes”, SACS must be notified before implementation. Please contact EKU’s Office of Institutional Effectiveness.

### Completion of A, B, and C is required: (Please be specific, but concise.)

#### A. Specific action requested:
To change the title of the program from Bachelor of Music in Music Merchandising to Bachelor of Music: Emphasis in Music Industry and to increase the credits in MUS 349.

To add one course in music analysis to the theory and composition degree program, increase the senior project from 1 to 2 credits, to correct errors in the catalog, and to reduce the lower division hours in composition class.

**Effective date:** Fall 2008

**Effective date of suspended programs for currently enrolled students:** NA

#### B. The justification for this action:
As part of our Plan Approval with our accrediting agency National Association of Schools of Music (NASM), this is necessary to meet current standards. It also reflects changes in the field. Many similar programs have changed their degree to Music Industry as well and have increased the amount of intern/coop type of experiences required.

We did not offer an advanced course in music analysis for theory/composition majors, which is a requirement for Bachelor of Music degrees. Also we will drop the MUS 283 Beginning Composition to 2 credits (2 one credit courses) from 4 credits (four one credit courses). We found students were not ready to begin their composition studies as entering freshmen, they can start this course sophomore year; also there are errors in supporting course/general education hours listed in the text and the total number of electives was incorrect in the catalog—this will correct those errors as well.

#### C. The projected cost (or savings) of this proposal is as follows:

**Personnel Impact:** None

**Operating Expenses Impact:** NA

**Equipment/Physical Facility Needs:** NA

**Library Resources:** NA
Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using strikethrough for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program’s suspension.

<table>
<thead>
<tr>
<th>New or Revised* Program Text</th>
</tr>
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<tbody>
<tr>
<td>(*Use strikethrough for deletions and underlines for additions.)</td>
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</table>

Bachelor of Music

**Major Requirements**…………………………………55-75 hours

**Core**……………………………………………………44 hours

MUS 110, 111, 210, 211, or MUS 114 (2) and 115 (2), 181, 182, 281, 282, 366, 399, 480, 383 or 481 or 285, 384, minimum of 7 hours of ensemble and minimum of seven hours of applied instrument or voice. Music Ensemble: wind and percussion teaching majors must elect three hours of MUS 256.

**Degree Options**

**Performance/Instrumental**…………………………..31 hours

MUS 367 or 368 (2), 499 (1), 550 (2), 551 (2), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course).

**Performance/Vocal**…………………………………..31 hours

MUS 220 (1), MUS 367 or 368, 499 (1), 520 (1), 550 (1), 551 (1), seventeen additional hours of lower and upper division applied. One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course).

**Emphasis in Music Industry Merchandising**………26 30 hours

MUS 190 (2), 191 (2), 290 (2), 349 (26), 390, 391, ACC 201, MGT 301, PUB 375, LAS 210. Six semesters of MUS 101 (0 credit course).

**Music Theory and Composition** ……..25 26 hours

MUS 283 (24), 482, 483 (8), 499 (4 2), 555 or 556. Three hours of upper division theory electives. Three hours of foreign language. Six semesters of MUS 101 (0 credit course).

**Music Education/Instrumental**…………………11 hours

MUS 230, 251, 252, 320, 330, 351, 352, 354, 364, 365, 367 (2), (instrumental students will be excused from taking the methods course that includes their major applied instrument). Six semesters of MUS 101 (0 credit course).

**Music Education/ Vocal**……………………………11 hours

MUS 220 (1), 230, 251, 351, 354, 364, 365, 368 (2), 513 (2). Six semesters of MUS 101 (0 credit course).
Supporting Course Requirements……………….9-15 hours
Performance ..............................9 hours
MUH 272, 371, 372
Music Industry Merchandising Option ..........15 hours
CCT 201, three hours of computer electives chosen from the following CSC 104, 160, 174, 177, 190 or CIS 212, 240;
MUH 272, 371, 372
Theory and Composition Option ..................9 hours
MUH 272, 371, 372
Music Education Option ..........................9 hours
MUH 272, 371, 372

Professional Education Requirements for Music Education Option ......34 hours
EDF 103, 203, 319, 413, SED 401, EME 378, EMS 499, ESE 579, ESE 490
General Education Requirements ............. 36-39 hours

Standard General Education program, excluding blocks IIIA and VIII (6 9 hours) for Performance, Theory and Composition,
and Music Education. Blocks IIIA, VII (QS), and VIII (6 12 hours) are excluded for Music Merchandising Industry. Refer to
Section Four of the Catalog for details on the General Education and University requirements.

University Requirement ............................1 hour

Free Electives ......................................0-6 9 hours

Total Curriculum Requirements ..............128-138 137 hours