

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	English and Theatre	
<input type="checkbox"/> New Course (Parts II, IV)	College	Arts and Sciences	
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number		
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)		
<input type="checkbox"/> New Program (Part III)	*Program Title	English (B. A.)	
<input checked="" type="checkbox"/> Program Revision (Part III)		(Major <u>X</u> , Option <u> </u> ; Minor <u> </u> ; or Certificate <u> </u>)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.		

Proposal Approved by:	<u>Date</u>		<u>Date</u>
Departmental Committee	10/20/2008	Graduate Council*	NA
<i>Is this a SACS Substantive Change? Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/></i>		Council on Academic Affairs	
College Curriculum Committee	3/2/09	Approved <input checked="" type="checkbox"/> Disapproved <input type="checkbox"/>	4/16/09
General Education Committee*	NA	Faculty Senate**	
Teacher Education Committee*	NA	Board of Regents**	
		Council on Postsecondary Edu.***	

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

- 1) To add a requirement for a three-hour Theatre course to the following emphases in the English major: Literature, Creative Writing, and Technical Writing. Classes would include THE 100 (Intro to Theatre), THE 110 (Stagecraft), THE 135 (Acting I), THE 150 (Improvement of Voice and Articulation), THE 220 (Costume Construction), THE 320 (Costume Design), THE 390 (Theatre History I), THE 391 (Theatre History II), and THE 430 (Dramatic Literature).
- 2) To add the Theatre capstone course to the Catalog.
- 3) To remove six credits of foreign language requirements from the following options in the English major: Literature, Creative Writing, and Technical Writing.
- 4) To change the current exclusion of Block VIII classes to require only Option 2 of that block.
- 5) To remove all non-foreign language Supporting Course requirements for the English Literature emphasis.
- 6) To create a new block of required diversity courses in the following emphases in the English major: Literature, Creative Writing, and Technical Writing. The courses would include ENG 360 (Literatures of Africa), 361 (African American Literature), 362 (North American Native Lit.), 363 (Latin American/Latino Lit.), 364 (Women's Literature), 365 (Appalachian Literature), and 366 (Queer Theory and Literatures).

A. 2. Effective date: (Example: Fall 2001)

Fall 2009

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

NA

B. The justification for this action:

- 1) Adding a Theatre course aids the English options by providing interdisciplinary experience and by developing practical skills in communication, oral presentation and/or understanding historical contexts. In Theatre courses, students actively apply their literary knowledge; by putting literature into practice, they deepen their understanding of major literary genres such as drama and poetry.
- 2) The addition of the THE 495 capstone course reflects the decision of the CAS Curriculum Committee on 3/2/09.
- 3) This deletion is part of a larger restructuring of the major that involves adding a number of new required courses to different emphases. In order to avoid placing an undue burden on majors, it will be necessary to remove some of the current requirements. Students will be able to get credit for foreign language study under Block VIII(2) of the new General Education requirements, as stated in #3 below.
- 4) This exclusion originally existed to prevent English majors from trying to get credit for the same foreign language courses under their Supporting Course requirements and the General Education Block VIII requirements. This change reflects the English & Theatre Department's plan to remove the foreign language requirement from its supporting courses and to allow students to get credit for such courses from the General Education requirements.
- 5) The original intent behind the Supporting Course requirements was to give literature emphasis majors a more varied background in oral communication, history, computer literacy, and theatre. However, the particular list of the required courses has become outdated for a number of reasons. The merger of the English and Theatre departments has made the theatre supporting course redundant. Most English majors now come to the program with high levels of computer literacy, and deficiencies are addressed in ENG 101 and 102, which now explicitly demand scholarly use of technologies. Many of the Communications and History courses that are listed in the Supporting Course entry in the catalog are either offered too infrequently or not at all, thus making the fulfillment of the requirement very difficult. Finally, much of the additional breadth of knowledge instruction represented by the supporting course requirement is now more effectively provided by the new General Education requirements.
- 6) Adding a diversity course requirement directly addresses the identification, in the Quality Enhancement Plan, of "dignity and diversity" as core values that should be reflected in University programs.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: none anticipated

Operating Expenses Impact: none anticipated

Equipment/Physical Facility Needs: no additional needs

Library Resources: current holdings

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striketrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striketrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strickethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text
 (*Use ~~strickethrough~~ for deletions and underlines for additions.)

English (B.A.)

CIP Code: 23.0101

Major Requirements 40-54 ~~46-57~~ hours

Core 10 ~~9~~ hours

ENG 301, 302***, 474.

Options

Literature Emphasis 30 ~~40~~ hours

ENG 350, 351, 352, 353, 410, 492, 499; three hours from one of the following courses: ENG 360, 361, 362, 363, 364, 365, or 366; three hours from one of the following courses:

THE 100, 110, 135, 150, 220, 320, 390, 391, 430; and a minimum of 15 additional upper division literature hours, three of which must be in British literature and three in American literature, nine of the hours must be at the 400 and 500 level.

Creative Writing Emphasis 30 ~~37~~ hours

ENG 350, 351, 352, 353, 410, 490, 499; three hours

from one of the following courses: ENG 360, 361, 362, 363, 364, 365, or 366; three hours from one of the following courses:

THE 100, 110, 135, 150, 220, 320, 390, 391, 430, and a minimum of 12 additional hours selected from the following: ENG 306, 406, 407, 408, 409, 420, 502, 503, 504, or one course, for which prerequisites have been met, from the Technical Writing Emphasis.

Technical Writing Emphasis 30 ~~37~~ hours

ENG 350, 351, 352, 353, 410, 499; three hours from one of the following courses: ENG 360, 361, 362, 363, 364, 365, or 366; three hours from one of the following courses:

THE 100, 110, 135, 150, 220, 320, 390, 391, 430, and a minimum of 15 hours to include ENG 300, 400, 420, 491, and three hours selected from ENG 306, 406, 409, 500, 502, 510.

Theatre Emphasis 47 ~~48~~ hours

ENG 335, 430, and THE 110, 135, 150, 200, 210, 220, 235; 285 or 385; THE 300; three hours from THE 310, 311 or 320; THE 341, 390, 391, and 130/330 (4); and THE 495.

Supporting Course Requirements

Literature Emphasis 12 hours

Six hours of a particular foreign language* or American Sign Language and six hours from the following with no more than three hours from any one group: CMS 210, 300, 310; HIS 336, 340, 345, 346; THE 390, 391; CIS 212 or CSC 104.

Creative Writing Emphasis 6 hours ~~12~~ hours

Six hours of a particular foreign language* or American Sign

Language and six hours from the following with no more than three semester hours from any one group: CMS 320, 350; COM 201, JOU 305, 307; CIS 212 or CSC 104.

Technical Writing Emphasis 12 hours ~~18~~ hours

Six hours of a particular foreign language* or American Sign

Language and twelve hours from the courses below:

CCT 290, 302, 570; ART 152, BEM 375; CIS 212 or CSC 104; COM 320A (one credit), 320B, 320C, 320D, 320E, 320F, 320G, 320H, and 320I; TEC 255, 355; CMS 250, 300, 320, 350; CSC 160, 177, 190; GCM 211, 212, 217, 316, 317.

General Education Requirements 42-48 hours

Standard General Education program ~~excluding~~ with requirement of option 2 from Block VIII (6 hours) for the Literature Emphasis, Creative Writing Emphasis, or Technical Writing Emphasis. Refer to Section Four of this *Catalog* for details on the General Education and University requirements.

University Requirement 1 hour

ASO 100.

Free Electives 27-33 hours 21 - 30 hours

Total Curriculum Requirements 128 hours

* 3-6 hours may be waived for high school foreign language study. For details, see Foreign Language Placement and Waiver Guidelines.

**Should be taken before enrolling in upper level literature courses (with the exception of ENG 350, 351, 352, 353, and 499).