Curriculum Change Form

(Present only one proposed curriculum change per form)

(Complete only the section(s) applicable.)

Part I

(Check one)		Department Name	Music
	New Course (Parts II, IV)	College	Arts and Sciences
	Course Revision (Parts II, IV)	*Course Prefix & Number	
	Course Dropped (Part II)	*Course Title (30 characters)	
	New Program (Part III)	*Program Title	Bachelor of Music
X	Program Revision (Part III)		(Major X, Option ___; Minor ___; or Certificate ___)
	Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	Date		Date
Departmental Committee	4/08 & 9/12/08	Graduate Council*	NA
Is this a SACS Substantive Change?	**Yes**** [ ] **No** [X]	Council on Academic Affairs	
College Curriculum Committee	10/13/2008	Approved x Disapproved ___	11/20/08
General Education Committee*	NA	Faculty Senate**	
Teacher Education Committee*	NA	Board of Regents**	
		Council on Postsecondary Edu.***	NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

To specify the content of electives in the BM Emphasis in Music Industry degree and to drop one supporting course

To add text to clarify degree requirements

To correct an error in adding degree credits and name of emphasis

A. 2. Effective date: (Example: Fall 2001)

Summer 2009

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

NA

B. The justification for this action:

As part of our Plan Approval with our accrediting agency National Association of Schools of Music (NASM), this is necessary to meet current standards. It also reflects changes in the field. Since the BM is a professional degree we need to increase our music content credits by delegating the electives to music electives.

The CCT course was part of the old BA in music and was listed as a supporting course. It has become increasingly difficult to schedule due to few sections being offered. With the communications and writing courses now required in General Education, the communications skills will be covered in those areas.

A couple of errors are being corrected, as well as text added to clarify degree requirements.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: None

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Library Resources: NA

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course,** complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strikethrough~~ for deletions and underlines for additions.)

MUSIC (B.M.)

CIP Code: 50.0901

Bachelor of Music

Major Requirements……55-75 hours

Core……44 hours

MUS 110, 111, 210, 211, or MUS 114 (2) and 115 (2), 181, 182~~,~~ 281, 282, 366, 399, 480, 383 or 481 or 285, 384, minimum of 7 hours of ensemble over 7 semesters and minimum of seven hours of applied instrument or voice over 7 semesters (2 credits at 100 level, 2 credits at 200 level, 2 credits at 300 level and 1 credit at 400 level). Music Ensemble: wind and percussion teaching majors must elect three hours of MUS 256.

Degree Options

Performance/Instrumental……..31 hours

MUS 367 or 368 (2), 499 (1), 550 (2), 551 (2), seventeen additional hours of lower and upper division applied (2 hours of 100 level applied in major instrument, 2 hours of 200 level applied in major instrument, 6 hours of 300 level applied in major instrument, and 7 hours of 400 level applied in major instrument). One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course)..

Performance/Vocal……..31 hours

MUS 220 (1), MUS 367 or 368, 499 (1), 520 (1), 550 (1), 551 (1), seventeen additional hours of lower and upper division applied (2 hours of MUS 122, 2 hours of MUS 222, 6 hours of MUS 322 and 7 hours of MUS 422). One additional hour of ensemble, three hours of upper division music theory electives, and three hours of upper division music history electives. Six semesters of MUS 101 (0 credit course)..

Emphasis in Music Industry ……. 38 hours

MUS 190 (2), 191 (2), 290 (2), 349 (6), 390, 391, ACC 201, MGT 301, PUB 375, LAS 210. Eight elective credits in MUS/MUH courses. Six semesters of MUS 101 (0 credit course)..

Music Theory and Composition …….26 hours

MUS 283 (2), 482, 483 (8), 499 (2), 555 or 556. Three hours of upper division theory electives . Three hours of music electives. Three hours of foreign language. Six semesters of MUS 101 (0 credit course)..

Music Education/Instrumental……..11 hours

MUS 230, 251, 252, 320, 330, 351, 352, 354, 364, 365, 367 (2), (instrumental students will be excused from taking the methods course that includes their major applied instrument). Six semesters of MUS 101 (0 credit course).

Music Education/ Vocal……..11 hours

MUS 220 (1), 230, 251, 351, 354, 364, 365, 368 (2
), 513 (2). Six semesters of MUS 101 (0 credit course).

Supporting Course Requirements…….9-~~15~~ 12 hours
Performance …….9 hours
MUH 272, 371, 372
Music Industry …….12~~15~~ hours
~~CCT 201~~, three hours of computer electives chosen from the following CSC 104, 160, 174, 177, 190 or CIS 212, 240;
MUH 272, 371, 372
Theory and Composition ……..9 hours
MUH 272, 371, 372
Music Education …… 9 hours
MUH 272, 371, 372

Professional Education Requirements for Music Education ……..34 hours

General Education Requirements…… 36-39 hours

Standard General Education program, excluding blocks IIIA and VIII (9 hours) for Performance, Theory and Composition, and Music Education. Blocks IIIA, VII (QS), and VIII (12 hours) are excluded for Music ~~Merchandising~~ Industry. Refer to Section Four of the *Catalog* for details on the General Education and University requirements.

University Requirement……..…1 hour

Free Electives…….0-9 hours

Total Curriculum Requirements…….128-~~137~~ 138 hours