Curriculum Change Form  
(Present only one proposed curriculum change per form)  
(Complete only the section(s) applicable.)

<table>
<thead>
<tr>
<th>Part I</th>
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<tbody>
<tr>
<td>(Check one)</td>
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<tr>
<td>New Course (Parts II, IV)</td>
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<tr>
<td>New Program (Part II)</td>
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<tr>
<td>Program Revision (Part II)</td>
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<tr>
<td>Program Suspended (Part III)</td>
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<tr>
<td>*Course Prefix &amp; Number</td>
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<td>*Course Title (30 characters)</td>
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<tr>
<td>*Program Title</td>
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<tr>
<td>ART/STUDIO OPTIONS (B.F.A.)</td>
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<tr>
<td>(Major ___, Option ___; Minor ____; or Certificate ____ )</td>
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<td>*Provide only the information relevant to the proposal.</td>
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Proposal Approved by:  
Departmental Committee  
Department Name: Art & Design  
College: Arts and Sciences  
College Curriculum Committee  
College: Arts and Sciences  
General Education Committee*  
Program Title: ART/STUDIO OPTIONS (B.F.A.)  
Teacher Education Committee*  
Graduate Council*  
Graduate Council: Arts and Sciences  
Graduate Council: Arts and Sciences  
Is this a SACS Substantive Change?  
Yes****  
No  
*If Applicable (Type NA if not applicable.)  
**Approval needed for new, revised, or suspended programs  
***Approval/Posting needed for new degree program or certificate program  
****If “yes”, SACS must be notified before implementation. Please contact EKU’s Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. **Specific action requested:** (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
   
   Add a description of program objectives and degree requirements. Remove dropped courses and add approved courses. Add courses that are required but not listed.
   
   **Effective date:** (Example: Fall 2001)
   
   Fall 2010
   
   **Effective date of suspended programs for currently enrolled students:** (if applicable)
   
   B. **The justification for this action:**
   
   We are providing a description of program objectives and making degree requirements more explicit in the catalog, rather than referring to another document part of our BFA degree program. We are also making editorial changes of approved course additions or removal to better reflect our catalog information with CARES reports.

Personnel Impact: NA

Operating Expenses Impact: NA

Equipment/Physical Facility Needs: NA

Library Resources: NA
### Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using *strikethrough* for deletions and *underlines* for additions.
3. For a dropped course, provide the current catalog text.

<table>
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<th>New or Revised* Catalog Text</th>
</tr>
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<tr>
<td>(*Use <em>strikethrough</em> for deletions and <em>underlines</em> for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)</td>
</tr>
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</table>

### Part III. Recording Data for New, Revised, or Suspended Program
Upon completion of a Baccalaureate of Fine Arts (B.F.A.) degree with an Option in: Ceramics, Graphic Design, Interior Design, Jewelry and Metals, Painting, Photography, Printmaking or Sculpture, students will be able to apply elements and principles of art and design, be more aware of the influences of perception and observation, and be able to use a variety of media and techniques to communicate ideas effectively and expressively. Students will demonstrate critical and creative thinking by analysis and research, both verbal and written, of their own or other’s art and design works, with an understanding of historical and contemporary concepts, theories, methods, periods and styles.

The B.F.A. degree prepares students for professional careers as artists and designers of listed Options below. Students will demonstrate professional practice, writing, portfolio development and presentation for employment in art and design studios, companies, or freelancing, and for applications to graduate schools, exhibitions, competitions, grants, and fellowships.

**BFA Admission Requirements**

All students who are accepted by the Office of Admissions and seek a baccalaureate fine art degree declare their major as Bachelor of Fine Arts and are admitted to the University as a pre-BFA major and must select from at least one pre-BFA option area in Ceramics, Graphic Design, Interior Design, Jewelry and Metals, Painting, Photography, Printmaking or Sculpture.

Pre-BFA students are eligible to apply to the BFA degree program after completing 15 credit hours of Studio Foundation courses. When applying for the BFA program, pre-BFA students must have completed or be enrolled in the courses specified for their declared Pre-BFA option.

Students are also required to submit an application, statement of goals, and portfolio for review by the BFA Entrance Review Committee once the minimum requirements have been met, usually by the fourth or fifth semester, depending on the Option area (transfer students must meet equivalent minimum requirements and complete a minimum of 24 hours in Art and/or Design). Students will be notified by letter of the results and can meet with their area supervisor. Students not accepted to the BFA degree program may re-apply at a later date or seek another degree program.

**Progression Requirements**

Once a student is admitted to the BFA degree program, they are eligible to take upper division courses that require “admission to the BFA” as listed in the course descriptions of this Catalog and are expected to participate in all major and supporting course requirements, including a BFA exhibition and review. Any BFA student whose major GPA falls below 3.0, or who earns a grade lower than “C” in a major or supporting course requirement course, will be placed on BFA probation. Once on BFA probation the student has one semester to either raise their major GPA to the required 3.0, or to retake the course in which they earned a low grade and pass with a “C” or higher. If any student on BFA probation fails to meet either of the above conditions, he/she will be removed from the BFA program. Such students may reapply at a later date or seek another degree program.
Pre-BFA Curriculum

General Education Requirements
Standard General Education program, excluding block VIII (6 hours). Refer to Section Four of this Catalog for details on the General Education and University requirements.

Studio Foundations .......................................15 hours
ART 100, 152, 153, 164 and
Interior Design: DES 250.
All other areas: ART 101.

Options: (students must select at least one option)

Pre-BFA Ceramics
Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220 or 240.
6 credit hours from ART 270, 371, and be enrolled in ART 372.

Pre-BFA Graphic Design
Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220, 240 or 270.
3 credit hours from DES 250, and be enrolled in DES 350 and 351.

Pre-BFA Interior Design
Students must have completed an additional
12 credit hours from DES 122, 222, INT 195, CON 250, and be enrolled in
DES 226 and 330.

Pre-BFA Metals and Jewelry
Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220 or 270.
9 credit hours from ART 240, 341, 343, and be enrolled in ART 344.

Pre-BFA Painting
Students must have completed an additional
3 credit hours from ART 230, or 280 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 210, 312, and be enrolled in ART 313 or 314.

Pre-BFA Photography
Students must have completed an additional
3 credit hours from ART 210 or 230 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 280, 381, and be enrolled in ART 382.

Pre-BFA Printmaking
Students must have completed an additional
3 credit hours from ART 210 or 280 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 230, 331, and be enrolled in ART 332.

Pre-BFA Sculpture
Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 240 or 270.
6 credit hours from ART 220, 321, and be enrolled in ART 322 or 323.
BFA Degree Requirements

Major Requirements .............................................61-70 hours
Studio Foundations ..............................................15 hours
   ART 100, 152, 153, 164 and
Interior Design: DES 250.
   All other areas: ART 101.
Core ...............................................................19-22 hours
   ART 499 and
Interior Design: DES 122, 225, 325, 330, 421** (6 hours).
   All other areas: ART 210, 220, 230, 240, 270, 280, and 562.

Options
Ceramics ...........................................................33 hours
   ART 321, 341, 371, 372, 472, 473, 474, 12 hours ART/
   DES/ARH electives.
Graphic Design .....................................................33 hours
   DES 250, 254, 350, 351, 352, 353, 354, 355, 356, 357, 450, 451, 453, 454,
   and 3 hours ART/DES/ARH electives.
Interior Design ....................................................27 hours
   DES 222, 226, 322, 326, 327, 328, 422, 426, 3 hours
   ART/DES/ARH electives.
Jewelry and Metals ................................................33 hours
   ART 321, 341, 343, 344, 371, 443, 444, 12 hours
   ART/DES/ARH electives.
Painting ..............................................................33 hours
   ART 312, 313, 314, 331, 332, 333, 413, 414, 6 hours selected from:
   ART 300, 331, 381, 12 hours ART/DES/ARH electives.
Photography ..........................................................33 hours
   ART 312, 313, 381, 382, 383, 483, 484, 6 hours selected from:
   ART 300, 331, 381, 12 hours ART/DES/ARH electives.
Printmaking .........................................................33 hours
   ART 312, 331, 332, 333, 341, 432, 434, 6 hours selected from:
   ART 300, 312, 381, 12 hours ART/DES/ARH electives.
Sculpture .............................................................33 hours
   ART 321, 322, 323, 341, 371, 423, 424, 12 hours
   ART/DES/ARH electives.

Supporting Course Requirements ..........................9-18 hours
Interior Design: ADM 302; ARH 390, 391; CON 250; TEC
331; INT 195.
   All other areas: ARH 390, 391, 3 hours of ARH electives selected

General Education Requirements ........................42 hours
   Standard General Education program, excluding block VIII
   (6 hours). Refer to Section Four of this Catalog for details
   on the General Education and University requirements.

University Requirement .......................................1 hour
   ASO 100.
Free Electives .......................................................6 hours
Total Curriculum Requirements ............................128 hours

*Probationary candidacy and eventual advanced study for the BFA
   degree is conditional upon meeting qualifications and having a portfolio
   reviewed no earlier than the fourth semester (transfers must have
   completed 24 hours in Art and/or Design). Students wishing to pursue the BFA degree should
   average and maintain a 3.0 GPA in all major requirements and earn a grade of “C”
   or higher in all major requirements in order to apply to and complete the BFA
   degree program. Portfolio requirements include samples of drawings, 2D and
   3D works, and examples specific to an Option area. Consult with a departmental
   advisor or area supervisors or visit our website, www.art.eku.edu
   to obtain a copy of the “Entrance Criteria and Degree Requirements for the BFA
   in Art and Design” in effect for their area at the time of their initial application
   for admission to the program.

**Students not meeting the requirements for DES 421 will take
   ART/DES electives or repeat ART/DES required courses.