

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one) <input type="checkbox"/> New Course (Parts II, IV) <input type="checkbox"/> Course Revision (Parts II, IV) <input type="checkbox"/> Hybrid Course ("S," "W") <input type="checkbox"/> Course Dropped (Part II) <input type="checkbox"/> New Program (Part III) <input checked="" type="checkbox"/> Program Revision (Part III) <input type="checkbox"/> Program Suspended (Part III)	Department Name <u>Art & Design</u> College <u>Arts and Sciences</u> *Course Prefix & Number _____ *Course Title <u>(30 characters)</u> _____ *Program Title <u>ART/STUDIO OPTIONS (B.F.A.)</u> (Major <u>X</u> , Option <u>X</u> ; Minor ____; or Certificate ____) *Provide only the information relevant to the proposal.	
Proposal Approved by: _____ Date _____ Date _____ Departmental Committee <u>September 4, 2009</u> Graduate Council* <u>NA</u> <i>Is this a SACS Substantive Change? Yes*** <input type="checkbox"/> No <input checked="" type="checkbox"/></i> Council on Academic Affairs _____ College Curriculum Committee <u>11/16/09</u> Approved <u>x</u> Disapproved _____ <u>12/17/09</u> General Education Committee* <u>NA</u> Faculty Senate** _____ Teacher Education Committee* <u>NA</u> Board of Regents** _____ Council on Postsecondary Edu.*** <u>NA</u>		
*If Applicable (Type NA if not applicable.) **Approval needed for new, revised, or suspended programs ***Approval/Posting needed for new degree program or certificate program ****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.		

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.) Add a description of program objectives and degree requirements. Remove dropped courses and add approved courses. Add courses that are required but not listed. A. 2. Effective date: (Example: Fall 2001) Fall 2010 A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)	B. The justification for this action: We are providing a description of program objectives and making degree requirements more explicit in the catalog, rather than referring to another document part of our BFA degree program. We are also making editorial changes of approved course additions or removal to better reflect our catalog information with CARES reports.
Personnel Impact: NA	
Operating Expenses Impact: NA	
Equipment/Physical Facility Needs: NA	
Library Resources: NA	

Part II. Recording Data for New, Revised, or Dropped Course

(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~striethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~striethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

Part III. Recording Data for New, Revised, or Suspended Program

New or Revised* Program Text
 (*Use ~~strikethrough~~ for deletions and underlines for additions.)

ART/STUDIO DESIGN STUDIO OPTIONS (B.F.A.)

CIP Code: 50.0702

Upon completion of a Baccalaureate of Fine Arts (B.F.A.) degree with an Option in: Ceramics, Graphic Design, Interior Design, Jewelry and Metals, Painting, Photography, Printmaking or Sculpture, students will be able to apply elements and principles of art and design, be more aware of the influences of perception and observation, and be able to use a variety of media and techniques to communicate ideas effectively and expressively. Students will demonstrate critical and creative thinking by analysis and research, both verbal and written, of their own or other's art and design works, with an understanding of historical and contemporary concepts, theories, methods, periods and styles.

The B.F.A. degree prepares students for professional careers as artists and designers of listed Options below. Students will demonstrate professional practice, writing, portfolio development and presentation for employment in art and design studios, companies, or freelancing, and for applications to graduate schools, exhibitions, competitions, grants, and fellowships.

BFA Admission Requirements

All students who are accepted by the Office of Admissions and seek a baccalaureate fine art degree ~~declare their major as Bachelor of Fine Arts~~ are admitted to the University as a pre-BFA major and must select from at least one pre-BFA option area in Ceramics, Graphic Design, Interior Design, Jewelry and Metals, Painting, Photography, Printmaking or Sculpture. ~~baccalaureate fine arts.~~

Pre-BFA students are eligible to apply to the BFA degree program after completing 15 credit hours of Studio Foundation courses. When applying for the BFA program, pre-BFA students must have completed or be enrolled in the courses specified for their declared Pre-BFA option.

Students are also required to submit an application, statement of goals, and portfolio for review by the BFA Entrance Review Committee once the minimum requirements have been met, usually by the fourth or fifth semester, depending on the Option area (transfer students must meet equivalent minimum requirements and complete a minimum of 24 hours in Art and/or Design). Students will be notified by letter of the results and can meet with their area supervisor. Students not accepted to the BFA degree program may re-apply at a later date or seek another degree program. Portfolio requirements include examples of drawing, 2D and 3D works (from a variety of courses), as well as examples specific to an Option area. Students wishing to pursue the BFA degree should average and maintain a 3.0 GPA and earn a grade of "C" or higher in all major and supporting course requirements in order to apply to, and complete the BFA degree program. Consult with a departmental advisor, area supervisor, or visit our website at www.art.eku.edu to obtain a copy of the "Entrance Criteria and Degree Requirements for the BFA in Art and Design".

Progression Requirements

Once a student is admitted to the BFA degree program, they are eligible to take upper division courses that require "admission to the BFA" as listed in the course descriptions of this *Catalog* and are expected to participate in all major and supporting course requirements, including a BFA exhibition and review. Any BFA student whose major GPA falls below 3.0, or who earns a grade lower than "C" in a major or supporting course requirement ~~course~~, will be placed on BFA probation. Once on BFA probation the student has one semester to either raise their major GPA to the required 3.0, or to retake the course in which they earned a low grade and pass with a "C" or higher. If any student on BFA probation fails to meet either of the above conditions, he/she will be removed from the BFA program. Such students may reapply at a later date or seek another degree program.

Pre-BFA Curriculum

General Education Requirements

Standard General Education program, excluding block VIII (6 hours). Refer to Section Four of this *Catalog* for details on the General Education and University requirements.

Studio Foundations15 hours

ART 100, 152, 153, 164 and

Interior Design: DES 250.

All other areas: ART 101.

Options: (students must select at least one option)

Pre-BFA Ceramics

Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220 or 240.
6 credit hours from ART 270, 371, and be enrolled in ART 372.

Pre-BFA Graphic Design

Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220, 240 or 270.
3 credit hours from DES 250, and be enrolled in DES 350 and 351.

Pre-BFA Interior Design

Students must have completed an additional
12 credit hours from DES 122, 222, INT 195, CON 250, and be enrolled in
DES 226 and 330.

Pre-BFA Metals and Jewelry

Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 220 or 270.
9 credit hours from ART 240, 341, 343, and be enrolled in ART 344.

Pre-BFA Painting

Students must have completed an additional
3 credit hours from ART 230, or 280 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 210, 312, and be enrolled in ART 313 or 314.

Pre-BFA Photography

Students must have completed an additional
3 credit hours from ART 210 or 230 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 280, 381, and be enrolled in ART 382.

Pre-BFA Printmaking

Students must have completed an additional
3 credit hours from ART 210 or 280 and
3 credit hours from ART 220, 240 or 270.
6 credit hours from ART 230, 331, and be enrolled in ART 332.

Pre-BFA Sculpture

Students must have completed an additional
3 credit hours from ART 210, 230 or 280 and
3 credit hours from ART 240 or 270.
6 credit hours from ART 220, 321, and be enrolled in ART 322 or 323.

BFA Degree Requirements

Major Requirements61-70 hours

Studio Foundations15 hours

ART 100, 152, 153, 164 and

Interior Design: DES 250.

All other areas: ART 101.

Core19-22 hours

ART 499 and

Interior Design: DES 122, 225, 325, 330, 421** (6 hours).

All other areas: ART 210, 220, 230, 240, 270, 280, and 562.

Options*

Ceramics33 hours

ART 321, 341, 371, 372, 472, 473, 474, 12 hours ART/
DES/ARH electives.

Graphic Design33 hours

DES 250, ~~254~~, 350, 351, 352, 353, 354, 450, 451, 453, 454,
and 3 hours ART/DES/ARH electives.

Interior Design27 hours

DES 222, 226, 322, 326, 327, 328, 422, 426, 3 hours

ART/DES/ARH electives.

Jewelry and Metals33 hours

ART 321, 341, 343, 344, 371, 443, 444, 12 hours

ART/DES/ARH electives.

Painting33 hours

ART 312, 313, 314, ~~331, 381~~, 413, 414, 6 hours selected from:
ART 300, 331, 381, 12 hours ART/DES/ARH electives.

Photography33 hours

ART ~~312, 331, 381~~, 382, 383, 483, 484, 6 hours selected from:
ART 300, 312, 331, 12 hours ART/DES/ARH electives.

Printmaking33 hours

ART ~~312, 331, 332, 333, 381~~, 432, 434, 6 hours selected from:
ART 300, 312, 381, 12 hours ART/DES/ARH electives.

Sculpture33 hours

ART 321, 322, 323, 341, 371, 423, 424, 12 hours

ART/DES/ARH electives.

Supporting Course Requirements9-18 hours

Interior Design: ADM 302; ARH 390, 391; CON 250; TEC
331; INT 195.

All other areas: ARH 390, 391, 3 hours of ARH electives selected
from: ARH 463, 465, 492, 493, 496, 497, 498, 594, 595.

General Education Requirements42 hours

Standard General Education program, excluding block VIII
(6 hours). Refer to Section Four of this *Catalog* for details
on the General Education and University requirements.

University Requirement1 hour

ASO 100.

Free Electives6 hours

Total Curriculum Requirements128 hours

~~*Probationary candidacy and eventual advanced study for the BFA is conditional upon meeting qualifications and having a portfolio reviewed no earlier than the fourth semester (transfers must have 24 hours in Art and/or Design). Students wishing to pursue the BFA degree should average and maintain a 3.0 GPA in all major requirements and earn a grade of "C" or higher in all major requirements in order to apply to and complete the BFA degree program. Portfolio requirements include samples of drawings, 2D and 3D works, and examples specific to an Option area. Consult with a departmental advisor or area supervisors or visit our website, www.art.eku.edu to obtain a copy of the "Entrance Criteria and Degree Requirements for the BFA in Art and Design" in effect for their area at the time of their initial application for admission to the program.~~

~~**Students not meeting the requirements for DES 421 will take other ART/DES electives or repeat ART/DES required courses.~~