

Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

Part I

(Check one)	Department Name	English and Theatre
<input type="checkbox"/> New Course (Parts II, IV)	College	Arts and Sciences
<input type="checkbox"/> Course Revision (Parts II, IV)	*Course Prefix & Number	
<input type="checkbox"/> Course Dropped (Part II)	*Course Title (30 characters)	
<input type="checkbox"/> New Program (Part III)	*Program Title	English (B.A)
<input checked="" type="checkbox"/> Program Revision (Part III)	(Major <u>X</u> , Option ____; Minor ____; or Certificate ____)	
<input type="checkbox"/> Program Suspended (Part III)	*Provide only the information relevant to the proposal.	

Proposal Approved by:	Date	Date
Departmental Committee	10/29/09	Graduate Council* NA
<i>Is this a SACS Substantive Change?</i> Yes**** <input type="checkbox"/> No <input checked="" type="checkbox"/>		Council on Academic Affairs
College Curriculum Committee	11/16/09	Approved <input checked="" type="checkbox"/> Disapproved ____ 12/17/09
General Education Committee*	NA	Faculty Senate**
Teacher Education Committee*	NA	Board of Regents**
		Council on Postsecondary Edu.*** NA

*If Applicable (Type NA if not applicable.)
**Approval needed for new, revised, or suspended programs
***Approval/Posting needed for new degree program or certificate program
****If "yes", SACS must be notified before implementation. Please contact EKU's Office of Institutional Effectiveness.

Completion of A, B, and C is required: (Please be specific, but concise.)

A. 1. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)
To change ENG 499 from a required course to an elective

A. 2. Effective date: (Example: Fall 2001)
Fall 2010

A. 3. Effective date of suspended programs for currently enrolled students: (if applicable)

B. The justification for this action: There has been trouble in scheduling this course as it creates an overload for any faculty member, and this overload cannot be funded practically. Also, since this course was created, each individual emphasis in the major has modified or created its own capstone course which can be scheduled and staffed within traditional loads. ENG 499 will remain in the curriculum as an elective that can be offered when it can be funded and staffed.

C. The projected cost (or savings) of this proposal is as follows:

Personnel Impact: no new faculty needed

Operating Expenses Impact: no additional expenses required

Equipment/Physical Facility Needs: no new equipment and facilities needed

Library Resources: current holdings acceptable

Part II. Recording Data for New, Revised, or Dropped Course(For a **new required course**, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using ~~strikethrough~~ for deletions and underlines for additions.
3. For a dropped course, provide the current catalog text.

New or Revised* Catalog Text

(*Use ~~strikethrough~~ for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)**Part III. Recording Data for New, Revised, or Suspended Program**

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using ~~strikethrough~~ for deletions and underlines for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program's suspension.

New or Revised* Program Text

(*Use ~~strikethrough~~ for deletions and underlines for additions.)**English (B.A.)***CIP Code: 23.0101*

Upon completion of an English degree with a Literature emphasis, graduates will: 1) demonstrate a clear sense of the chronological and thematic development of British and American literature, familiarity with canonical writers and works of the age, and a more specialized knowledge in various genres, periods, authors, and literary trends; 2) be prepared for post-baccalaureate professional lives; 3) demonstrate the ability to think, speak, and write more effectively as literary critics. Upon completion of an English degree with a Creative Writing emphasis, graduates will: 1) write a publishable work, critical or creative, and submit it through traditional means/e-submissions; 2) possess knowledge of appropriate writers, the history, pedagogies/theories/genres, 3) possess knowledge of and apply basic research methods in their works, creative or critical, as well as use these skills to research the literary/popular marketplace. Upon completion of the English degree with a Technical Writing emphasis, graduates will: 1) produce various types of technical documents required in the workplace that reflect knowledge of audience, purpose, clarity, and precision; 2) demonstrate competence with hardware/software expected of technical/professional writers.

Major Requirements~~39-56~~ **40-57** hours

Core~~9~~ **10** hours

ENG 301, 302**, 474, 499.

Options

Literature Emphasis**30** hours

ENG 350, 351, 352, 353, 410, and a minimum of 15 additional upper division literature hours, three of which must be in British literature and three in American literature, nine of the hours must be at the 400 and 500 level.

Creative Writing Emphasis**30** hours

ENG 350, 351, 352, 353, 410, 490; a minimum of 12 additional hours selected from the following: ENG 306, 406, 407, 408, 409, 420, 502, 503, 504, or one course, for which prerequisites have been met, from the Technical Writing Emphasis.

Technical Writing Emphasis**30** hours

ENG 350, 351, 352, 353, 410, and a minimum of 15 hours to include ENG 300, 400, 420, 491 and three hours selected from ENG 306, 406, 409, 500, 502, 510.

Theatre Emphasis**47** hours

ENG 335, 430, and THE 110, 135, 150, 200, 210, 220, 235; 285 or 385; 300; three hours from THE 310, 311 or 320; THE 341, 390, 391, and 130/330 (4).

Supporting Course Requirements

Literature Emphasis**12** hours

Six hours of a particular foreign language* or American Sign Language and six hours from the following with no more than three hours from any one group: CMS 210, 300, 310; HIS 336, 340, 345, 346; THE 390, 391; CIS 212 or CSC 104.

Creative Writing Emphasis**12** hours

Six hours of a particular foreign language* or American Sign Language and six hours from the following with no more than three semester hours from any one group: CMS 320, 350; COM 201; JOU 305, 307; CIS 212 or CSC 104.

Technical Writing Emphasis**18** hours

Six hours of a particular foreign language* or American Sign Language and twelve hours from the courses below: CCT 290, 302, 570; ART 152, BEM 375; CIS 212 or CSC 104; COM 320A (one credit), 320B, 320C, 320D, 320E, 320F, 320G, 320H, and 320I; TEC 255, 355; CMS 250, 300, 320, 350; CSC 160, 177, 190; GCM 211, 212, 217, 316, 317.

General Education Requirements**42-48** hours

Standard General Education program excluding block VIII (6 hours) for the Literature Emphasis, Creative Writing Emphasis, or Technical Writing Emphasis. Refer to Section Four of this *Catalog* for details on the General Education and University requirements.

University Requirement**1** hour

ASO 100.

Free Electives~~27-33~~ **28-34** hours

Total Curriculum Requirements**128** hours