## Curriculum Change Form
(Present only one proposed curriculum change per form)
(Complete only the section(s) applicable.)

### Part I

<table>
<thead>
<tr>
<th>(Check one)</th>
<th>Department Name</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td>New Course (Parts II, IV)</td>
<td>Music</td>
<td>Arts and Sciences</td>
</tr>
<tr>
<td>Course Revision (Parts II, IV)</td>
<td>*Course Prefix &amp; Number</td>
<td></td>
</tr>
<tr>
<td>Hybrid Course (‘S,’ ‘W’)</td>
<td>*Course Title (30 characters)</td>
<td></td>
</tr>
<tr>
<td>Course Dropped (Part II)</td>
<td>*Program Title</td>
<td>Master of Music in Theory/Composition</td>
</tr>
<tr>
<td>New Program (Part III)</td>
<td>(Major x, Option __; Minor __; or Certificate ___)</td>
<td></td>
</tr>
<tr>
<td>X Program Revision (Part III)</td>
<td></td>
<td></td>
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</tbody>
</table>

*Provide only the information relevant to the proposal.*

### Proposal Approved by:

<table>
<thead>
<tr>
<th>Departmental Committee</th>
<th>Date</th>
<th>Graduate Council*</th>
<th>Date</th>
</tr>
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<tbody>
<tr>
<td>2/23/2010</td>
<td></td>
<td>4/30/2010</td>
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**Is this a SACS Substantive Change?** Yes**** No X

<table>
<thead>
<tr>
<th>College Curriculum Committee</th>
<th>Date</th>
<th>Council on Academic Affairs</th>
<th>Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>3/29/2010</td>
<td></td>
<td>5/20/10</td>
<td></td>
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<table>
<thead>
<tr>
<th>General Education Committee*</th>
<th>Date</th>
<th>Faculty Senate**</th>
<th>Date</th>
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<tbody>
<tr>
<td>NA</td>
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<table>
<thead>
<tr>
<th>Teacher Education Committee*</th>
<th>Date</th>
<th>Board of Regents**</th>
<th>Date</th>
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<tbody>
<tr>
<td>NA</td>
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<table>
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<tr>
<th>Council on Postsecondary Edu.***</th>
<th>Date</th>
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</thead>
<tbody>
<tr>
<td>NA</td>
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</table>

*If Applicable (Type NA if not applicable.)

**Approval needed for new, revised, or suspended programs

***Approval/Posting needed for new degree program or certificate program

****If “yes”, SACS must be notified before implementation. Please contact EKU’s Office of Institutional Effectiveness.

### Completion of A, B, and C is required: (Please be specific, but concise.)

#### A. Specific action requested: (Example: To increase the number of credit hours for ABC 100 from 1 to 2.)

To revise courses required for the Master of Music in Theory/Composition

#### A. 1. Effective date: (Example: Fall 2001)

Fall 2010

#### A. 2. Effective date of suspended programs for currently enrolled students: (if applicable)

#### B. The justification for this action:

We are revising this MM degree to meet the current standards for accreditation by the National Association of Schools of Music. The most recent guidelines have specified a certain number of hours in each area of this hybrid MM degree.

#### C. The projected cost (or savings) of this proposal is as follows:

- **Personnel Impact:** None
- **Operating Expenses Impact:** None
- **Equipment/Physical Facility Needs:** None
- **Library Resources:** None
### Part II. Recording Data for New, Revised, or Dropped Course

(For a new required course, complete a separate request for the appropriate program revisions.)

1. For a new course, provide the catalog text.
2. For a revised course, provide the current catalog text with the proposed text using *strikethrough* for deletions and *underlines* for additions.
3. For a dropped course, provide the current catalog text.

**New or Revised* Catalog Text**

(*Use strikethrough for deletions and underlines for additions. Also include Crs. Prefix, No., and description, limited to 35 words.)

### Part III. Recording Data for New, Revised, or Suspended Program

1. For a new program, provide the catalog description as being proposed.
2. For a revised program, provide the current program requirements using *strikethrough* for deletions and *underlines* for additions.
3. For a suspended program, provide the current program requirements as shown in catalog. List any options and/or minors affected by the program’s suspension.

**New or Revised* Program Text**

(*Use strikethrough for deletions and underlines for additions.)

#### DEPARTMENT OF MUSIC

Mr. Rob R. James, Chair  
Dr. Karin Sehmann, Coordinator  

**Master of Music**

**Option in Theory/Composition**

**Core Courses** ..........................................................12 hours  
Must elect MUS 899 for an emphasis in theory or MUS 896 for an emphasis in composition

Choose either the theory option or the composition option below

**Option with an Emphasis in Theory** .....................13 hours  
MUS 886 (Counterpoint) ...........................................3 hours  
MUS 888 (Analytical Techniques II) .........................3 hours  
MUS 889 (Advanced Composition) ..........................2 hours  
MUS 788 (Pedagogy of Theory) ................................2 hours  
MUS 710 (Special Topics in Music) .......................3 hours

**Option with an Emphasis in Composition** .............12 hours  
MUS 889 (Advanced Composition) .........................6 credits  
MUS 886 (Counterpoint) ...........................................3 hours  
MUS 888 (Analytical Techniques II) .........................3 hours

**Electives** ..............................................................10.7-8 hours  
4 credits of MUS electives in performance, pedagogy or musicology, 3-4 credits of free electives

**Total Requirements** ...........................................32 hours