**Eastern Kentucky University: Honors Thesis Proposal Form**

***Email this form to*** ***David.Coleman@eku.edu*** ***after completion and signing. All signatures are to be electronic.***

***To be completed by the student:***

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ / \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Student Full Name EKU Student ID Number**

Semester in which project will begin (Fall or Spring, Year) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Anticipated semester and year of honors thesis presentation and completion: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name of Thesis Mentor with **Correct** Title (e.g., Dr., Ms., etc.) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Tentative Project Title**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Brief Description of Proposed Project: 100-200 words, including a clear indication of focus, direction and intent of inquiry, articulating the central research question(s) to be addressed by the project**

***To be completed by the mentor and student:***

**Method of Evaluation**

Both mentor and student should decide how the student will be evaluated on each of the following three components; you may also list additional assessment components as necessary. Assign a proportion to each component for a total of 100 percent for the project overall (when the thesis is finally evaluated, the mentor will assign a whole letter grade – A, B, etc. – to each component). The assignment of proportions to each component should represent the importance of each component in the student’s overall final grade. The final written or creative project should obviously weigh most heavily, usually at least 50 percent.

 Proportion of Project

(1) Motivation, persistence, and responsibility of the student \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(2) Oral Presentation \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

(3) Written Thesis \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional Component(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Additional Component(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Total 100%

Students are directed to maintain regular communication with their mentor. Our customary rule of thumb is that a student should never go more than two weeks without communicating with his/her mentor throughout the thesis process.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Faculty Mentor Signature Date

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Honors Program Signature Date