

Spring 2023 Honors 300 Courses

The Psychology of Acting

- HON 307W: Element 3A: Arts
 - HON 312W: Element 5B: Social & Behavioral Science
- Instructors: Johnson, Winslow
TR 12:30pm-1:45pm
University 233

"Through readings, discussion, and performance, this course addresses critical questions at the intersection of Theatre and Psychology: How do actors play their parts/characters? How do actors remember their lines? How can acting be a lens for understanding broader social interaction? How can acting improve our social lives? How can actors empathize with their characters? How can actors connect to their scene partners? How can actors connect to the audience? How do we perform 'the self'? How do we carry tension? How is cognitive dissonance at the heart of performing?"

Harlem Renaissance & Negritude

- HON 307W: Element 3A: Arts
 - HON 308W: Element 3B: Humanities
 - HON 320W: Element 6: Diversity (1 of 2)
- Instructors: Polk, Rich
TR 11:00 am – 12:15 pm
University 233

"This course will explore transnational connections between African American and African diasporic experience in the twentieth century through a study of the early 20th century Harlem Renaissance, the Negritude movement among intellectuals from former French colonies, and contemporary multicultural expression in France. Themes of racial identity, self-expression, and aesthetics will be explored. In addition to various genres of literature and journalism, other art forms including visual art, stage performance, and music will be treated."

Inventing Appalachia

- HON 308W: Element 3B: Humanities
 - HON 312W: Element 5B: Social & Behavioral Science
 - HON 320W: Element 6: Diversity (1 of 2)
- Instructors: Kimmel, Presley
TR 2pm-3:15pm
University 233

"In this course, we will consider the rhetorical nature of Appalachia—the myth and the place—both inside and outside the region and the people who have contributed to these various constructions and stereotypes. As we question the invention of Appalachia and the emergence of Appalachian Studies as an interdisciplinary field, we will engage many different kinds of media, including articles, theory, historical texts, literature, documentaries, and music. This course will also include a Service-Learning component with a community partner committed to social justice in the region."

Complementary & Integrative Medicine

- HON 312W: Element 5B: Social & Behavioral Science
 - HON 320W: Element 6: Diversity (1 of 2)
- Instructors: Carrico, Jones
MW 12:30-2:15 pm
Dizney 135

"This is an honors program seminar course designed to provide health science and other honors students with a collaborative interprofessional experience. Complementary medicine is the popular name for health care practices that are not part of conventional medicine. Integrative health emphasizes multimodal interventions such as conventional medicine, lifestyle changes, physical rehabilitation, psychotherapy, and complementary health approaches in various combinations, with an emphasis on treating the whole person. The focus is on recognizing that your physical health, mental well-being, relationships, and spiritual needs are interconnected."

Sound & Sense Music

- HON 307W: Element 3A: Arts
 - HON 308W: Element 3B: Humanities
- Instructor: Pianalto
MWF 12:20-1:10 pm
University 139

"Friedrich Nietzsche once said, 'Without music, life would be a mistake.' What makes music so important? What is music? Can music have meaning, or is it simply entertaining noise? What kinds of judgments can we fairly make about music? Is there a right way to listen to music? Are some kinds of music dangerous, or simply bad? In this course, students will grapple with these and related questions about the nature and significance of music and our engagement with music. Students will study classic and contemporary works on music by philosophers, musicologists, psychologists, and musicians, and will encounter music from various musical traditions.. The class will include guest speakers and/or performers, and students will also be expected to attend some musical performances outside of class. Each student will complete either a research or creative project."

Freedom in the US after Civil War

- HON 308W: Element 3B: Humanities
 - HON 310W: Element 5A: History
 - HON 320W: Element 6: Diversity (1 of 2)
- Instructor: Butler
TR 9:30am-10:45am
University 139

"Drawing on historical and literary texts, this course will examine late 19th-century America, primarily from marginal voices. The course begins by considering the heart of the American literary and historical canon: Abraham Lincoln. Readings of Lincoln's writing and of historical and literary accounts of him will allow the class to consider the precarious promise of freedom and the struggle over reunion that emerged at the end of the Civil War. Then, the course will examine how the promise of freedom and the rhetoric of a mended Union played out for three marginal groups in the latter part of the 19th century: Native-Americans, African-Americans, and women."

Spring 2023 Honors 104 Learning Communities

HON 104 Learning Community: The Science of Brain Health

Instructor: Reed
MWF 12:20pm-1:10pm
New Science Building 5132

Project- and laboratory-based examination of issues and hands-on research experience in medical and neuroscience research relating to brain health. Of particular interest to neuroscience Psychology majors and pre-meds, pre-pharm, pre-optometry and other medical science students.

HON 104 Learning Community: Nukes!

Instructors: Fry, Jarvis
TR 12:30pm-1:45pm
New Science Building 3125

Project-based learning about histories, technologies, and issues concerning nuclear science as it applies to all other scientific and technological disciplines. Of interest to all STEM majors, and anyone interested in relationships between science and society.

HON 104 Learning Community: The Living Constitution

Instructor: Wood
MWF 10:10am-11am
University Building 139

Historical, cultural, and social meanings and dimensions of the United States Constitution and the changes it has undergone over the past nearly 250 years. Of particular interest to pre-law students and majors in anything from Criminal Justice to History to Political Science and more.

HON 104 Learning Community: Poverty and People

Instructors: Underwood, Weise
T 4pm-6:45pm
University Building 139

Community-engaged and project-based learning about issues concerning poverty and efforts to alleviate it. Of interest to anyone concerned with exploring and experiencing the complexities of social justice issues and policies.

HON 104 Learning Community: The Creative Imagination: Death & Life

Instructors: Hensley, Scarambone
M 6pm-8:45pm
University Building 233

Students actively engage in creative approaches to artistic works concerning issues of life and death. Students explore contemporary and historical artistic approaches to matters of life and death, as well as collaborate on their own new and innovative artistic works in various media, ranging from visual arts to music to creative writing to interpretive dance to dramatic performance to film. Of particular interest to all students interested in music, poetry, visual arts, dance, drama, and creativity.

HON 104 Learning Community: Who Wants to Live Forever?

Instructor: Lane
TR 12:30pm-1:45pm
Dizney 200

Study of ways to increase the lifespan and health span of humans through a variety of different methodologies. Topics covered will be exercise, nutrition, lifestyle, and risks associated with mortality. Of particular interest to majors in Allied Health disciplines, from Nursing to Occupational Therapy to Public Health to Exercise and Sports Science and more.

HON 104 Learning Community: Leadership in Theory & Practice

Instructor: Swain
TR 2pm-3:15pm
University Building 139

Issues- and projects-based examination of issues pertaining to the theory and practice of leadership. Examples and topics will be drawn from the business world as well as the worlds of politics as well as activism. Of particular interest to business students as well as those interested in politics and leadership development.