

## Fall 2023 Honors 300 Courses

### **Native American Lives & Transformations**

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|---|---------------------------|
| <input type="checkbox"/> HON 307W – Element 3A: Arts              | Instructor: Liddell, Mott |
| <input type="checkbox"/> HON 308W – Element 3B: Humanities        | TR 12:30-1:45 pm          |
| <input type="checkbox"/> HON 320W – Element 6: Diversity (1 of 2) | University 233            |

*"This course explores major elements and select particularities of Native American cultural traditions and self-understanding, both historical and contemporary, through an interdisciplinary mix of cultural expressions, including storytelling (mythology and oral history), literature, art, music, film and communal responses to current events. The course first establishes a context of tradition through consideration of creation myths and stories of identity, alongside analysis of traditional forms of Native American art, music and spirituality. It then also examines issues of cultural development and transformation, including crisis and response, in the modern and postmodern, or contemporary periods. Students will engage in readings, collaborative research and team teaching, and undertake a creative, research or journalistic project focused on a select aspect of Native American cultural expression or a contemporary social or political issue. Students may also benefit from class visits and interactions with other EKU faculty experts, the EKU Chautauqua Native American Heritage speaker, and/or possible field trips"*

### **Puppetry in Theory and Practice**

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| <input type="checkbox"/> HON 307W – Element 3A: Arts       | Instructor: Johnson                |
| <input type="checkbox"/> HON 308W – Element 3B: Humanities | TR 9:30-10:45 am                   |
|  | Gifford Theatre, Campbell Building |

*"Puppetry is the manifestation of theatrical metaphor; it is a totemic facsimile of living meaning communicated through weight, balance, breath, and focus a puppeteer imbues into an otherwise lifeless object. It is also shaking dolls while making silly voices. A goal of this course is for you to sharpen your critical lenses and construct thesis-based arguments around the big ideas in puppetry. Equally, a goal of this class is to create totemic artifacts and performance pieces, culminating in an evening of original puppet theatre."*

### **(Re)Writing the Black Body of Latinidad**

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|---|----------------------|
| <input type="checkbox"/> HON 307W – Element 3A: Arts              | Instructor: Zaragoza |
| <input type="checkbox"/> HON 308W – Element 3B: Humanities        | TR 9:30 – 10:45am    |
| <input type="checkbox"/> HON 320W – Element 6: Diversity (1 of 2) | University 139       |

*"This course will critically examine the intersections of blackness and Latinx identity through a range of cultural forms, including literature, film, music, and art. We will also study the role of language and discourse in shaping constructions and representations of people of African descent in Latin America and the USA. It will assist students in developing critical approaches to the African Diaspora in the Latino culture and provide them with a background that will facilitate further study of this topic."*

### **The Character of God**

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|---|---------------------------------|
| <input type="checkbox"/> HON 308W – Element 3B: Humanities        | Instructors: Butler, Rahimzadeh |
| <input type="checkbox"/> HON 320W – Element 6: Diversity (1 of 2) | TR 2:00-3:15 pm                 |
|   | University 233                  |

*"God is one of the great characters of literature. In this class, we will look into the character (note the pun) of God. Is God good, or is God a menace? We will read variety of sacred and secular texts (such as the Epic of Gilgamesh, various books of the Bible, Greek myths, and The Koran) to examine how authors have differently understood and represented God. We will read together with fresh eyes and open minds some wonderful literature and have lively discussions in class."*

### **Worlds of Jane Austen**

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|---|--------------------------|
| <input type="checkbox"/> HON 308W – Element 3B: Humanities        | Instructors: Kroeg, Wood |
| <input type="checkbox"/> HON 310W – Element 5A: History           | MWF 11:15 am – 12:05 pm  |
| <input type="checkbox"/> HON 320W – Element 6: Diversity (1 of 2) | University 233           |

*"This course explores the broad cultural and historical contexts for the novels of Jane Austen. This will involve attention to the texts of four of Austen's novels but will also include some consideration of family history, gender issues, demography, literary contexts, Romanticism, social structure, the Napoleonic Wars, class differences, empire, and slavery."*

## Fall 2023 Honors 300 Courses

### **Contesting the Classics**

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|---|-------------------------|
| <input type="checkbox"/> HON 308W – Element 3B: Humanities        | Instructors: Gooch, Jay |
| <input type="checkbox"/> HON 310W – Element 5A: History           | TR 11:00 am – 12:15 pm  |
| <input type="checkbox"/> HON 320W – Element 6: Diversity (1 of 2) | University 233          |

*“Classical works of literature such as the Iliad and the Odyssey by Homer, the Aeneid by Virgil, and popular Greco-Roman myths, shaped the culture of classical antiquity for well over a millennium. Since its rediscovery during the Renaissance, the literary and artistic culture of Greco-Roman antiquity has continued to shape western conceptions of cultural identity in various ways. The emergence of non-western and women’s literary voices in recent decades has at times involved re-telling stories from classical Greco-Roman literature in non-European cultural settings or else from the perspective of characters, including women, whose experiences and points of view were often overlooked by the classical authors themselves. In this class, students will learn about factors that have influenced the interpretation and re-interpretation of these works in various times and places and in new and creative ways.”*

### **Humans and Other Animals**

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| <input type="checkbox"/> HON 308W – Element 3B: Humanities                  | Instructor: Mitchell |
| <input type="checkbox"/> HON 312W – Element 5B: Social & Behavioral Science | TR 3:30-4:45         |
|   | University 139       |

*An examination of relationships between and among humans and other animals, with special attention to human experiences of other animals as food, as objects of entertainment, as spectacle, as “science,” as companions, and as representations and symbols.*

### **Insects and Society**

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| <input type="checkbox"/> HON 317W: Element 4: Science (1 of 2) | Instructor: Braccia   |
|  | TR 2:00-4:00 pm       |
|  | Science Building 3209 |

*“An introduction to insects and their influence on human society. Topics include the impact of insects on our health, homes, and food supply, as well as their influence on culture, world history, and the long-term maintenance of the earth’s critical support systems.”*