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ADDRESS: Department of Language & Cultural
Studies, Anthropology, and Sociology
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Eastern Kentucky University
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EDUCATION

Ph.D. The Ohio State University 2005

Major: French

Dissertation Title: (Un-)Framing Vision: Text and Image from the New Novel to Contemporary Expressions of Identity

M.A. University of Cincinnati, Cincinnati, OH 1999

Major: French

Thesis Title: Les Tropismes dans l'œuvre de Nathalie Sarraute

Magistère de langue et de civilisation françaises Centre expérimental d'étude de civilisation française associé à l'Université de Paris-Sorbonne, Paris, France 1998

Major: French

Thesis Title: Elvire ou la représentation d'une norme dans la pièce *Dom Juan* de Molière

B.A. University of Kentucky 1996

Major: French and Sociology

ACADEMIC POSITIONS

Associate Director, Honors Program, Eastern Kentucky University, August 2019-Present.

Professor of French, Eastern Kentucky University, August 2021-Present.

Associate Professor of French, Eastern Kentucky University, August 2016-Present.

Assistant Professor of French, Eastern Kentucky University, August 2010-August 2016.

Adjunct Online Instructor, Franklin University, August 2006 – 2017.

Assistant Professor, Millikin University, August 1, 2007 - May 31, 2010.

Instructor of French, Pittsburg State University, August 1, 2005 - May 31, 2007

Teaching Associate, The Ohio State University, September 1999 - July 2005

Resident Director, The Ohio State University for students studying in Lyon, France, July/ August, Summers 2000-2005

Lectrice d'anglais, Université de Rennes 1, September 2002 - August 2003

Teaching Associate, University of Cincinnati, September 1998-June 1999

PROFESSIONAL POSITIONS

English Instructor, Innova Proteomics, November 2002 - May 2003

TEACHING

Course Prefix and Number	Title	Times Taught
ASO 100	Student Succ. Sem/FRE,SPA CHU	3
ASO 100L	Student Succ Sem in Lang & Hum	2
HON 100	Student Succ Sem Honors Program	12
FCC 220	French Culture & Civilization	3
FRE 101	Conversational French I	18
FRE 102	Conversational French II	13
FRE 201	Intermed Convers French I	6
FRE 202	Intermed Convers French II	6
FRE 204	French Grammar	1
FRE 207	Performing in French	2
FRE 210	Reading and Conversation	2
FRE 295	Musicality of French	1
FRE 310	Promenades en France; Paris in Film and Text	4
FRE 312	Topics in Literature	1
FRE 320	French for Work and Travel	4
FRE 330	Francophone Cinema	2
FRE 350	French Conversation	3
FRE 370	Narrating the Visual	1
FRE 380	Texts and Contexts	1

FRE 430	Francophone Voices	1
FRE 495	Poetic Voices; French for Micro-Communities; French for K-12 Instruction; French Storytelling; French for Global Communication; From Text to Screen; French Women Writers; The Politics of Immigration; The Gourmet Culture of France, The French Education System	11
HON 307W	Framing the Muse, Paris Between World Wars; Transatlantic Trailblazers: Women Who Dared; The Cultures of the French Speaking World, Harlem Renaissance & Negritude	3; 3; 3; 2
HON 308W	Framing the Muse, Paris Between World Wars; Transatlantic Trailblazers: Women Who Dared; The Cultures of the French Speaking World, Harlem Renaissance & Negritude	3; 3; 3; 2
HON 320 W	Transatlantic Trailblazers: Women Who Dared; The Cultures of the French Speaking World; What's in Address: Dress as Cultural Identity, Harlem Renaissance & Negritude	3; 3; 1; 2

RESEARCH/CREATIVE INTERESTS

Text/Image relations, Twentieth and Twenty-First Century French Literature and Civilization, Verbal descriptions of photographs in autobiographical writing, technology in the classroom, Francophone Cinema, Expressions of Francophone Identity, global issues, active learning, student success and retention, and critical reading.

PUBLISHED WORKS

Edited volumes:

Carpenter, Russell, Shirley O'Brien, Randi Polk, Jamie Shaffer (Eds.) (2021). *Situating Students as Partners in Teaching and Learning*. Proceedings of the 2020 Pedagogicon. Richmond, KY: ENCompass. <https://encompass.eku.edu/pedagogicon/2020/>

Carpenter, Russell, Shirley O'Brien, Randi Polk, Dora Gardner (Eds.) (2020). *Transparency in Learning and Teaching: Proceedings of the 2019 Pedagogicon*. Richmond, KY: ENCompass. <https://encompass.eku.edu/pedagogicon/2019/>

Carpenter, Russell, Shirley O'Brien, Jennifer Fairchild, Randi Polk (Eds.) (2019). *Student-Centered Teaching & Learning: Proceedings of the 2018 Pedagogicon*. Stillwater, OK: New Forums Press, Inc.

Refereed Journal Articles:

Polk, R. (2019) *L'esprit Critique* in the Era of Fake News and Alternative Facts, *Journal of College Reading and Learning*, DOI: [10.1080/10790195.2019.1597658](https://doi.org/10.1080/10790195.2019.1597658)

Polk, R. (2018). Hip Hip Here and Away. *The New Forums Better Teaching Series*, 2018, 101-02.

Polk, R. (2017). How SoTL Can Work for You. *The New Forums Better Teaching Series*, 2017, 64-65.

Polk, R. (2015). Online Lessons Learned. *The French Review*, 89.2.

Polk, R. (2012). Reading (and) the French Elections. *French Review*, 86(1), 160-65.

Polk, R. (2011). Wait...You Want Us To Do What? Applying and Fostering Creativity in the Foreign Language Classroom. *The New Forums Better Teaching Series*, 2011, 58-61.

Polk, R. (2011). L'Enfer, c'est les autres: Images of Torment in the Mind's Eye (A Visual Reading of *La Jalousie* by Alain Robbe-Grillet and *L'Enfer* by Claude Chabrol). *West Virginia Philological Papers*, v. 54.

Book Reviews

Polk, R. (2020). Vite et bien 1: méthode rapide pour adultes. 2^e edition. *French Review*, 93.4.

Polk, R. (2019, June). Côte à Côte: Le Français tel qu'on le pense. *French Review*, 93.1.

- Polk, R. (2019, May). Pratiques et projets numériques en classe de FLE. *French Review*, 92.4.
- Polk, R. (2018, December). Jeux de rôles. *French Review*, 92.2.
- Polk, R. (2018, October). Creating Experiential Learning Opportunities for Language Learners: Acting Locally while Thinking Globally. *French Review*, 92.1.
- Polk, R. (2017, December). Communiquer à l'écrit *French Review*, 91.2.
- Polk, R. (2017, July). Vocabulaire essentiel du français *French Review*, 91.1.
- Polk, R. (2016, November). French Grammar and Usage 4th Edition *French Review*, 90.3.
- Polk, R. (2016, June). [Review of the book *Grammaire essentiel du français*]. *French Review*, 90.1.
- Polk, R. (2016, March). En Parlant: A Framework for Exercising Interpersonal Communication. *The French Review*, 89.3.
- Polk, R. (2015, December). Séquences: Intermediate French through Film. 3rd ed. *The French Review*, 89.2.
- Polk, R. (2015, October). Nickel! Méthode de français 1. *The French Review*, 89.1.
- Polk, R. (2012, February). A Frequency Dictionary of French: Core Vocabulary for Learners [Review of the book *A Frequency Dictionary of French: Core Vocabulary for Learners*]. *French Review*, 85, 609-10.
- Polk, R. (2010, May). Comme un mensonge [Review of the book *Comme un mensonge* by Anne Luthaud]. *French Review*, 83, 1394-95.
- Polk, R. (2010, May). Comme un mensonge [Review of the book *Comme un mensonge* by Anne Luthaud]. *French Review*, 83, 1394-95.
- Polk, R. (2010, March). Appelez-moi par mon prénom [Review of the book *Appelez-moi par mon prénom* by Nina Bouraoui]. *French Review*, 83, 899-900.
- Polk, R. (2009, April). Remapping the Foreign language Curriculum: An Approach through Multiple Literacies [Review of the book *Remapping the Foreign language Curriculum: An Approach through Multiple Literacies* by Janet Swaffer and Katherine Arens]. *French Review*, 82, 1078-79.
- Polk, R. (2009, February). A votre tour! [Review of the book *A votre tour!* by Valette and Valette]. *French Review*, 82, 685-86.

- Polk, R. (2009, February). From Split to Screened Selves: French and Francophone Autobiography in the Third Person [Review of the book *From Split to Screened Selves: French and Francophone Autobiography in the Third Person* by Rachel Gabara]. *French Review*, 82, 641-42.
- Polk, R. (2008, December). Global Business Languages [Review of the book *Global Business Languages, vol. 11*]. *French Review*, 82, 445-46.
- Polk, R. (2008, December). Le Dieu du carnage [Review of the book *Le Dieu du carnage* by Yasmina Reza]. *French Review*, 82, 436-37.
- Polk, R. (2007, October). Le cinéma post-colonial français [Review of the book *Le cinéma post-colonial français* by Caroline Eades]. *French Review*, 81, 209-10.

Other published work

Web Activities for Voilà, 6th Edition

- Polk, R. (2008). Web Activities for Voilà, 6th Edition. (Ed.), *Voilà, 6th Edition*.
- Polk, R. (2007). Student Web Quizzes. (Ed.), *Bravo, 6th Edition*. Cengage Learning.
http://bca-author1.brookscole.com/quiz-public?name=mhbr06q/mhbr06q_chp01

ORAL PAPERS PRESENTED/INVITED LECTURES

Moderator, Learner Panel: Best Practices for Flexible Learning, Responsive Teaching Symposium, August 10, 2020.

New Faculty Orientation, presenter. Professional Development for Non-tenure track faculty, August 2020.

Faculty Scholars Institute, presenter. Revise & Resubmit. May 13, 2020.

Ensuring Success Through Professional Development: A DEEP Panel, panelist. January 28, 2020.

Polk, R and J. Alvarez. Transparent Teaching for Cultural and Media Literacy. *Pedagogicon*. Richmond, KY, refereed, 2019.

QEP Faculty Forum, presenter. September 24, 2019.

Faculty Scholars Institute, presenter. May 15, 2019.

Tips for Writing Professional Development into Evaluation/ P & T Documents, presenter. November 14, 2019.

DEEP Week 2019: Professional Development Faculty Panel, presenter. January 29, 2019.

DEEP Week 2018: Wake up with DEEP, presenter. January 29, 2018.

Polk, R. and S. Zaragoza. Aim High, Go Far: High Impact Practices. *Teaching and Learning Innovation Series*, September 2018.

Polk, R and T. Schilt. How Hip are you? Engaging Students with High Impact Practice. *American Council on the Teaching of Foreign Languages (ACTFL)*. New Orleans, LA, refereed, 2018.

Polk, R. Online, Hybrid, F2F? Best Practice for Language Teaching. *American Council on the Teaching of Foreign Languages (ACTFL)*. Nashville, TN, refereed, 2017.

Polk, R. Captured Identities: The Quest to Belong. Inaugural University Fellows Class, Scholars Week Showcase, April 2017.

Polk, R. Fun(ctional) Performances. *Central States Conference on the Teaching of Foreign Languages*. Saint Louis, MO, refereed, March 2014.

Polk, R. Backup, Reboot, Rehearse. *Kentucky World Language Association Annual Conference*. Lexington, KY, refereed, November 2013.

Polk, R. Paris je t'aime, moi non plus: Reflections on Contemporary Paris. *Millikin University*. refereed, April 2008.

Polk, R. Comment perçoit la perception: la narration à travers la photographie dans l'œuvre de Annie Ernaux. *Kentucky Foreign Language Conference*. University of Kentucky. refereed, April 2002.

Keynote/Plenary Address

Polk, R. The Parisian Suburbs or Nether Netherland: This is Not Your Average Fairy Tale. *Kentucky Philological Association Annual Meeting*. Morehead, KY, refereed, March 2012.

Lectures

Polk, R. From Paris to the World and Back Again: History's Revenge. *Missouri Southern State University*. refereed, April 2007.

Polk, R. Comment situer les Francophones: C'est une histoire de famille. *Twentieth and Twenty First Century French and Francophone Studies International Colloquium*. Miami, FL, refereed, March 2006.

Polk, R. La photographie ou l'incitation d'une crise de jalousie. *Fifth Annual FIGSA Conference*. Ohio State University. refereed, April 2000.

Polk, R. Teaching French Culture. *Southeast Conference on Foreign Languages and Literatures*. Orlando, FL, refereed, April 2000.

OTHER MEETINGS/WORKSHOPS/PROFESSIONAL DEVELOPMENT

Teach All & Reach All: Strategies for Inclusive Excellence, attendee. March 3, 2020.

National Association of Fellowship Advisors Biennial Meeting, Minneapolis, MN. July 23-26, 2019.

Empathy in the Classroom, attendee. November 25, 2019.

Fall PD 3 (Backward Design), participant. September 2019. (10 hours).

Annual Planning and Progress Reports: Best Practices, September 6, 2019.

Motivating Students to Read Class Assignments, attendee. October 9, 2019.

A Crash Course in Design Thinking, attendee. September 11, 2018.

Breakaway Learners: Supporting At-Risk Students at ECU, attendee. September 19, 2018.

The QEP and Program-level Assessment, attendee. March 8, 2018.

Critically Reading the Screen, attendee. February 22, 2018.

General Education Assessment at ECU: The Ins and Out(come)s. (February 9, 2017 - Present).

Deep Welcome, Overview and Introduction. (February 7, 2017).

Developing Critical Readers through Metacognitive Strategies. (January 31, 2017 - Present).

Gender Identity in the Classroom. (January 24, 2017 - Present).

Faculty Leadership Institute. (January 2017).

Pedagogicon. (May 2017, 2018, 2019, 2020).

Provost's Professional Development Speaker 2017 Culturally Responsive Teaching in the Classroom: Finding One's Feet, Wings, and Voice, Provost's Office. (May 18, 2017).

Fall APPQMR 2, participant. December 8, 2017. (8 hours).

Summer Unconference, attendee (8 hours), May 17, 2016.

Honors Faculty Workshop (full day), Teaching. (April 2015, 2017, 2019).

IDC 8-week online faculty certificate course (PD2), Teaching, Instructional Design Center. (September 2014 - November 2014). (60 hours).

Honors Faculty Workshop (full day), Teaching. (April 2014).

Diversity: Global Cafe, Service, TLC/ Diversity Committee. (April 23, 2013).

Central States Conference on Foreign Languages, Teaching, Columbus, OH. (March 13, 2013 - March 16, 2013).

Finding a Future for French, Scholarship/Research/Creative Activities, Eastern Kentucky University. (June 2012 - August 2012).

Foreign Languages for International Business Workshop, Teaching, Center for International Business, Education, and Research (CIBER), Memphis, TN. (October 2006).

ACTFL OPI Workshop, Teaching, Pittsburg State U/ ACTFL. (April 20, 2006 - April 23, 2006).

TAD 690 Instructional Strategies to Facilitate Learning, Teaching, Franklin University, Columbus, OH. (January 21, 2006 - February 28, 2006).

Writing Across the Curriculum, Teaching, Pittsburg State University. (November 2002).

GRANTS & CONTRACTS

Tournées Film Festival (*PI*): Williams, Rachel. (Co-PIs): Polk, Randi, French American Cultural Exchange, Funded \$2,200.00. (October 20, 2015 - November 19, 2015).

France on Campus Award: French Club, 8th Place, GoFundMe mentorship, 2018.

STUDENT SUPERVISION (Scholarly/Creative Activities)

Undergraduate Students Supervised: Honors Thesis

Audrey Giesler. The Madame Bovary Syndrome, 2020.
Samantha Tamplin. Humanitarian Aid in Haiti: Friend or Foe?, 2019.
Adrienne Holtzworth. Fighting with Finance: Defunding Terror, Spring 2017.
Emily Logan Fendley. E.U. Immigration Reform: Background and Implementation, Spring 2017.
Maitland Dunwoody. L'évolution de la langue française. Fall 2015.
Spencer Manning. The Evolution of Flight Attendants. Fall 2014.
Erin Woloschek. Verlan: Instrument in the Quest for Maghrebian Identity. Spring 2013.

Undergraduate Students Supervised

Ligia Tossato. Poetic Voices, Spring 2019.
Emily Shearer. French for Micro-Communities, Fall 2018.
Tyler Pack. French for K-12 Instruction, Fall 2018.
Emily Whittle. French Storytelling, Spring 2018.
Emily Logan Fendley. French for Global Communication, Spring 2017.
Ana Gonzalez. The Gourmet Culture of France. Spring 2016.
Claire Sketch. From Text to Screen. Spring 2016.
Aaron Bevins. The Politics of Immigration. Fall 2015.
Miranda Huffman. French Women Writers. Fall 2015.
Tarah Remy. The Musicality of French. Fall 2014.
Erin Leigh. The French Education System, Fall 2013.
The Benefits of Study Abroad. Fall 2012.

INSTITUTIONAL SERVICE

Department

Departmental Promotion and Tenure Committee, member, 2018-present.

Spanish Search Committee, Member, 2017, 2018.

French Search Committee, **Committee, Chair**, approximately 40 hours spent per year, Elected.

Japanese Search Committee, **Committee, Chair**, approximately 30 hours spent per year.

Languages Other than Spanish (LOTS) Coordinator. (2012 - Present).

French Program Coordinator and Advisor, Appointed. (2011 - Present).

Spanish Search Committee. (March 2017 - April 2017).

College

College Marshal, ECU CLASS graduation, May 11, 2019.

Faculty Committee on Dismissal, member for CLASS, elected. (May 2020).

General Education Committee Member, CLASS representative. (August 2019 - May 2022).

General Education Committee Member, departmental representative. (August 2014 - May 2016).

University

President, Phi Kappa Phi (local ECU chapter). (2021)

General Education Implementation Task Force, member, January 2021-Present.

General Education Professional Development Communication Coordinator, March 2021- Present.

Martin Hall's Faculty Speed Friending, participant, November 20, 2019.

Keynote Speaker, Golden Key International Honour Society, New Member Recognition Event, November 15, 2019.

Fireside Chat, Martin Hall, invited presenter, October 1, 2019.

General Education Redesign Committee Member, appointed, 2020-completion.

University Pre-Health Advisory Committee (UPHAC), appointed, 2020-2023.

New Faculty Orientation Planning Committee, 2018-Present.

Foundation Professor Policy Review Committee, 2020.

Mentoring Coordinator (2018-Present)

Through the Faculty Center for Teaching and Learning (FCTL), I have coordinated group meetings, mentor/ mentee pairings, facilitated questions, and worked with new and part-time faculty to address their needs, and how we can help them succeed at ECU.

Faculty Innovator (2017-Present)

As part of this role, I have been involved with DEEP courses, served as a panelist for DEEP week, presented at the Faculty Scholars Institute, and worked with colleagues on best practice in the classroom.

Alpha Mu Gamma, **Advisor**, Appointed.

First Amendment Program on Cartoons and Religious Satire, **Invited Speaker**,

Cervantes Read-In, **Reader**, Volunteered. (April 7, 2015 - Present).

General Education Subcommittee Member, **Committee, Member**, approximately 20 hours spent per year, Appointed. (March 2015 - Present).

International Education Committee, Chair, Elected. (2016-2017).

International Education Committee, approximately 30 hours spent per year, Appointed. (January 2014 – 2015).

International Education Committee, **Committee, Chair**, Elected. (August 2016 - May 2017).

Ask Me! Volunteer. (August 19, 2013).

Fall 2013 New Student Orientation. (July 12, 2013).

2013 Honors Convocation, **Advisor**. (May 10, 2013).

2013 Honors Conference, **Advisor**. (May 9, 2013).

General Education Committee, **Committee, Member**. (2011).

SERVICE TO THE PROFESSION

Book Manuscript Reviewer for Canadian Scholars Press. (February 2020).

Recognition Program, American Association of Teachers of French, Kentucky Chapter, Evaluator, 2019.

Mentor for new online teachers, American Council on the Teaching of Foreign Languages, Mentor. 2018-19.

Certified AAPPL Rater, American Council on the Teaching of Foreign Languages, 2018- Present.

Studies in 20th & 21st Century Literature, **Journal Reviewer**. (May 2015 - Present).

Learn Smart by McGraw Hill, **Solicited Beta Tester**. (February 2015 - Present).

Book Manuscript Reviewer for Canadian Scholars Press. (August 2016).

PROFESSIONAL MEMBERSHIPS

Phi Kappa Phi, President-Elect, 2020.

Phi Kappa Phi, inducted, Awards Committee, 2020.

Alpha Mu Gamma, Advisor of Xi Eta Chapter.

American Association of Teachers of French.

Kentucky Philological Association.

Kentucky World Language Association.

Modern Language Association.

American Council on the Teaching of Foreign Languages.

Ohio Foreign Language Association.

Pi Delta Phi.

Women in French.

HONORS AND AWARDS

Outstanding First Year Instructor Nominee. (March 2021)

CLASS Teaching and Mentoring Award. (March 2019).

Outstanding First Year Instructor, First Year Courses. (April 2019).

Critical Reading Teacher of the Year Nominee, ECU (April 2019).

Outstanding First Year Instructor, First Year Courses. (April 2017).

Faculty Gram Alumni House. (April 2016).

Outstanding Faculty Member, University Housing. (April 2016).

Outstanding Instructor, First Year Courses. (February 18, 2016).

Golden Apple Award Nomination, University Housing. (April 2014).

Teaching Excellence Award, Franklin University. (May 2013).

Case Hall Faculty Appreciation Dinner Case Hall. (April 2013).

Critical Thinking Teacher of the Year Nominee ECU. (April 2013).

Distinguished Educational Leader, Student Government Association. (April 2013).

Golden Apple Award Nominee, University Housing. (April 2013).

Nova Program Faculty Appreciation Dinner, Nova. (April 2013).

Sullivan Hall Faculty Appreciation Dinner, Sullivan Hall. (March 2013).

Golden Apple Award Nominee, University Housing. (April 2011).