

HON 320W /// Sidewalk University /// 3 Credit Hours
***Disability, The City, & Aesthetics* /// NEW YORK CITY /// SPRING 2016**

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COURSE DESCRIPTION

Sidewalk University is a week long, site-specific course with rotating cities and topics. The course is conducted in the Spring Semester and involves a mandatory Winter Term trip to the selected destination. Sidewalk University is an experiential, reflective, and proactive immersion course that focuses on timely and relevant topics in a different city annually. In the spring of 2016, **Sidewalk University will investigate disability and the arts with New York City as the classroom from January 11-16.** New York is synonymous with the arts, offering an ideal landscape for concentrated investigation into disability, art and aesthetics. New York allows us to observe first hand how art can empower the disabled, but moreover, how the disabled can empower art. For the purposes of this course, disability will be broadly defined (i.e. developmental, physical, psychosocial, etc.). While the course includes scheduled meetings on the EKU campus throughout the semester, the greatest concentration of our activities will take place during the January trip to New York. Students will fully participate in all aspects of the site visits as well as complete the *Journal + Tumblr* prompts including a *NYC Accessibility Scavenger Hunt*. Once back on campus, students will propose, outline, create and present a Final Research Project and Paper based on a topic relevant to the course. The focus of this diversity course is to facilitate a deeper understanding of disability through studying aesthetics. *What is disability? How does disability inform aesthetics and the arts? What makes someone disabled? How does art benefit the disabled, but moreover, how does the disabled benefit art?*

REQUIRED READINGS & LINKS

To conserve paper Sidewalk University will share required class materials through email, Blackboard and our Tumblr account, www.sidewalkuniversity.tumblr.com. Students are expected to complete readings and view links as assigned. Please check your EKU email, Blackboard and the Sidewalk University Tumblr regularly.

1. View by Jan 11: <http://davidprytherch.tumblr.com/>
2. View by Jan 11: https://www.ted.com/talks/rick_guidotti_from_stigma_to_supermodel
3. View by Jan 11: <https://www.youtube.com/watch?v=hRfe1skdQfA&noredirect=1>
4. Read by Jan 11: Reading on David Prytherch posted on Blackboard
5. Read by Jan 11: Chapter on artist Chuck Close, Marc di Suvero & Mary Verdi-Fletcher posted on Blackboard
6. By Jan 11: Explore ADA compliance links from the Scavenger Hunt assignment
7. Read handout on navigating NYC on the plane ride, passed out at Airport.

HON 320: Honors Seminar in Diversity of Perspectives & Experiences (Element 6)

Students who successfully complete this course as HON 320W will:

1. Comprehend the major concepts of the course.
2. Gather, synthesize, and critically analyze information and present it in a well-written format.
3. Verbally articulate complex information in an interesting presentation.
4. Understand the methods used in the analysis and/or expression of the experiences and perspectives of historically marginalized or underrepresented groups.
5. Consider the role(s) played by relevant social, economic, literary, and historical forces in the depiction and positioning of historically marginalized or underrepresented groups.
6. Analyze the categories of one's identity within the light of the issues raised in the course.
7. Demonstrate a writing process that produces effective documents appropriate to course level.

WRITING INTENSIVE DESIGNATION (W)

Students who successfully complete this course as HON 320W will:

1. Demonstrate a writing process that produces effective documents appropriate to course level.

OBJECTIVES SPECIFIC TO *DISABILITY, THE CITY, & AESTHETICS*

1. Define disability.
2. Identify the role of creativity and the arts plays with disabled populations.
3. Practice an understanding of the challenges faced by disabled populations.
4. Learn frameworks for research-driven advocacy and activism related to the issues of disability, access and creativity.
5. Analyze the above terms and concepts specific to New York City compared with central and eastern Kentucky.

GRADE BREAKDOWN

This course is designed with 1000 total possible points, making it easy for students to figure out their current grade at any point throughout the semester. Outlined below are point estimations for all class work, point allocations are subject to change.

Attendance, Conduct & Participation /// 200 points

Journal + Tumblr /// 250 points

Journal Entries /// 200 points

Tumblr Posts /// 50 points

NYC Scavenger Hunt /// 50 points

Final Paper + Project /// 400 points

Proposal /// 25 points

Outline /// 25 points

Rough Draft /// 50 points

Presentation /// 50 points

Final Paper + Project /// 250 points

Mini Exhibition /// 100 Points

TOTAL /// 1000 POINTS

GRADING SCALE

Grades will be assigned based on the quality of work observed and turned in to the instructor. No extra credit options are available nor will late work be accepted without professor approval. Grades are not curved. The assignment of grades will reflect the standard Eastern Kentucky University scale:

- 90%-100% (900-1000 points) = A
- 80%-89% (800-899 points) = B
- 70%-79% (700-799 points) = C
- 60%-69% (600-699 points) = D
- 0%-59% (0-599 points) = F

PROJECTS

1. Attendance, Conduct & Participation /// 200 points

Attendance is required for all class and trip functions including all pre- and post-travel class meetings. Attendance includes following all trip guidelines during travel, EKU Student Code of Conduct, punctuality and participating fully in all trip events and activities. You each represent EKU Honors, a good attitude and open minds are a must!

2. Tumblr + Journal /// 250 points

Students are required to keep a physical journal for Sidewalk University. Students will share some journal entries on the class Tumblr. Journals include class notes and assigned journal entries in response to prompts provided by the instructors. Students are expected to write their un-prompted thoughts, reflections, and revelations about the trip and experience in general. Class notes, drawings, doodles, sketches, poems, and other creative means of expression are not only welcomed, but encouraged. Students will select various journal entries to share on our class Tumblr during our trip and throughout the semester. **Refer to Journal + Tumblr Handout for options & instructions.**

3. NYC Scavenger Hunt /// 50 Points

While in New York City, students will conduct observational research on disabled access by locating *and* documenting particular public design from a list of provided prompts. Refer to handout provided and the "City as Text"© explorations developed by Dr. Bernice Braid.

4. Final Paper & Project /// 400 points

Upon returning from NYC, each student will select a research project and topic specific to the course for further exploration. Students will write an in-depth paper based on their preferred focus. Please select one option from the three listed; each option does require a proposal, outline, rough draft and final paper to be turned in per the course calendar. Research topics are subject to professor approval. **ALL STUDENTS WILL PRESENT THEIR RESEARCH TOPICS AT THE END OF THE SPRING SEMESTER.**

1. **Creative Option:** Create a modest *body* of work (artwork) in a medium and technique of your choosing in combination with a 5-7 page Research Paper related to the creative work. The art you generate should be informed by class topics, artists studied or encountered during Sidewalk University or influences you discover *after* the initial trip to NYC that are relevant to *Disability, The City & Aesthetics*. Refer to *Paper Requirements* below for additional details.
2. **Service Learning Option:** Select a local or regional institution that services disabled populations through creative means to volunteer or collaborate with. Some recommendations are provided, but students are welcomed to pick their own organization. Along with the service-learning component, students will write a 5-7 page Research Paper related to their

service learning experience and *Disability, The City & Aesthetics*. Refer to *Paper Requirements* below for additional details.

- 3. **Research Option:** Based on course topics and experiences, students may elect to write a 10-12 page traditional research paper related to *Disability, The City & Aesthetics*. Refer to *Paper Requirements* below for additional details.

Paper Requirements

Regardless of what research project option you select, all papers should be well researched and well sourced. Follow the paper length outlined in the selections above. All papers will require appropriate citations and bibliographies in MLA or APA, depending on the students focus. It goes without saying papers should be in a standard 12-point typeface, double-spaced with 1-inch margins. Quality content counts more than length, so be your own ruthless editor. Research topics are subject to professor approval.

*****Pay close attention to deadlines on the course calendar. Each project requires a proposal, outline, rough draft and final paper.**

5. Mini Exhibition /// 100 Points

During the trip, since everyone is already keeping a journal, taking photographs and contributing to the Tumblr, we will extract some of your best photographs (and maybe doodles, sketches and journal entries) for a small exhibition. Location and dates are to be determined, but plan to submit a least one photograph by April 1st, for an exhibition in mid-late April. Those opting for the Creative Option for their Final Project will also be invited to share there work in the exhibition as well.

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SU/DCA CALENDAR (SUBJECT TO CHANGE)

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NYC TRIP: January 11-16, 2016 (see itinerary)

Friday, January 29, 2016: Project Proposals Due. Schedule meeting with one of the Professors to discuss topic. Meeting needs to happen prior to Project Outline due date.

Friday, February 19, 2016: Paper Outline Due. Paper Outlines should be brief, but specific with and evident thesis statement, list some of the resources you will utilize.

DATE TBA: Visit Isaac Powell's Painting Exhibition @ Living Arts & Science Center in Lex.

by Friday, March 11, 2016: Rough Draft Peer Review. Exchange/trade a rough draft of your paper for peer review with at least one of your classmates. You may do this in person or digitally.

Friday, April 1, 2016: Return Rough Draft. Meet in person to return the paper with recommended edits and/or questions. Rough draft should be 4 - 5 pages by this date.

Monday OR Wednesday, April 4 OR 6, 2016: MEET AS CLASS at 7:00pm – Project/Paper Topic Presentation (5 minutes).

by Friday, April 8, 2016 - Email (or drop off) your best High Resolution Photograph (JPG) from NYC for inclusion in the exhibition. We will discuss display and printing options that will be affordable. We can help students mount photographs, but if you wish to have them framed, that will be on each student.

Wednesday, April 27, 2016 - Mini Exhibition Reception & Final Research Project Due. Location to be determined.

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TENTATIVE TRIP ITINERARY (SUBJECT TO CHANGE)

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Accommodations

Chelsea International Hostel (Contact Person: Luciano Cunha)
251 W 20th St
New York, NY 10011
Phone: (212) 647-0010
www.chelseahostel.com

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MONDAY /// JANUARY 11

8:00AM - Meet as a class at the Delta counter at the Cincinnati International Airport (2939 Terminal Dr, Hebron, KY).

9:40AM – Depart CVG/Delta Flight 3890

11:45AM – Land at LGA in New York City, go to baggage claim

12:15PM – Take *NYC Airporter* Shuttle From Queens to Penn Station Manhattan, Take Subway to Chelsea International Hostel (251 W 20th Street)

1:30/2:00PM – Check in to Chelsea International Hostel

Approximately 3:00PM – Group meeting in lobby of Chelsea

4:00PM Onward - Freetime, Dinner & Evening Exploration on your own. Get to know someone you do NOT already know.

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TUESDAY /// JANUARY 12

8:00–10:00AM - Breakfast @ the Hostel

10:00-11:50 – Tentative - The High Line Chelsea

12:00-1:30PM - Lunch

2:00–4:30PM – Meet at Dany Studio with Heidi Latsky Dance for Rehearsal & Talk (Free)
Dany Studio, 305 w 38th St, between 8th & 9th Avenues, 2nd Floor

5:00PM – Dinner on your own

6:30PM – Meet at Brooks Atkinson Theatre, 7PM curtain *Spring Awakening* on Broadway

Details at <http://www.springawakeningthemusical.com/>

Brooks Atkinson Theatre, 256 West 47th Street, between 7th & 8th Avenue

(Paid for by ECU Honors Program)

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WEDNESDAY /// JANUARY 13

8:00–10:00AM - Breakfast @ the Hostel

11:00AM – 1:00PM – Reelabilities, JCC Manhattan, 334 Amsterdam Ave. @ 76 St. (located on the Upper West Side)

1:00PM – Lunch

2:30PM – Chelsea Galleries or The High Line

6:00PM – Dinner & evening on your own

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THURSDAY /// JANUARY 14

8:00–10:00AM - Breakfast @ the Hostel

10:00AM-3:30PM - Metropolitan Museum of Art, 1000 Fifth Ave (at 82nd Str. Entrance)

10:00AM-12:15 – Visit, Discuss & Sketch Met Collection

12:30AM – Lunch at the Met, *The Cafeteria* 1st Floor

2:00-3:30PM – Meet with Accessibility Office

5:00PM – Dinner & evening on your own

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Friday /// January 15

8:00–10:00AM - Breakfast @ the Hostel

10:00AM-2:00PM – Advocacy activity for GiGi Playhouse, 106 W. 117th St.

4:00-6:00PM – Museum of Modern Art (MoMA), 11 West 53rd Street, between Avenue of the Americas & 5th Ave. (Free at 4PM)

6:30PM – Farewell Group Dinner at Zagara’s, 216 7th Avenue, between 22nd & 23rd Streets.

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SATURDAY /// JANUARY 16

6:00AM – Leave for LaGuardia Airport

Meet in Hostel Lobby at 6AM, Head to Penn Station via Subway, Catch *NYC Airporter* Shuttle at Penn

Station to LaGuardia Airport.

8:00AM – Arrive at LaGuardia, check in at Delta Counter as a group, check bags if needed. Grab breakfast *after* we pass through security.

9:30AM – Delta Flight 3875 - Departs for Cincinnati International Airport

11:56AM – Arrive in Cincinnati International Airport (Have your transportation from Cincinnati prearranged.)

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METROCARD

Each student will be given a Metrocard once we land at LaGuardia. The 7-Day Metrocard provided will allow you to ride the Subway unlimited while in NYC. Cab and bus fare will be expenses responsible by the student. You have already paid for the Metrocard. However, if you lose the card, you will have to replace it (\$31)

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NYC AIRPORTER

This is the Shuttle we will take to and from the Airport. You have already paid for this. However if you lose the ticket, you will have to replace it (RT \$26 / OW \$13)

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REQUIRED APPS FOR NYC

Embark NYC (or equivalent Subway App with walking instructions to & from the subway & destination)

Group Me

Tumblr

Bring a phone & and charger (You will need it for Tumblr entries, the Camera and Navigation)

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POLICY ON ATTENDANCE AND LATE ASSIGNMENTS

Attendance is required and will be recorded at events and meetings throughout the semester. All assignments must be completed and turned in by the announced dates. No late work is accepted.

LAST DAY TO DROP THE COURSE

The last day to drop the course without receiving a “W” is available in the Colonel’s Compass at: www.eku.edu/compass.

STUDENT PROGRESS

Students should keep a record of their grades as the semester progresses. Your current grade equals

points received divided by points attempted. Students may contact the professors with questions about grades during office hours.

SMOKE FREE POLICY

The use of tobacco products, including smokeless tobacco products, is prohibited in all University residence halls, academic and service buildings, athletic venues, and designated non-smoking areas. The use of tobacco products is prohibited within twenty five (25) feet of any such building intake duct, window or entrance or entryway, including ramps, walkways, pathways, and any such similar means of entry, unless a University designated tobacco use shelter is otherwise provided.

DISABILITY STATEMENT

A student with a “disability” may be an individual with a physical or mental impairment that substantially limits one or more major life activities such as learning, seeing or hearing. Additionally, pregnancy or a related medical condition that causes a similar substantial limitation may also be considered a disability under the ADA. If you are registered with the Office of Services for Individuals with Disabilities, please obtain your accommodation letters from the OSID and present them to the course instructor to discuss any academic accommodations you need. If you believe you need accommodation and are not registered with the OSID, please contact the office in the Whitlock Building Room 361 by email at disserv@eku.edu or by telephone at (859) 622-2933. Upon individual request, this syllabus can be made available in an alternative format. For further information see <http://www.disabilities.eku.edu>.

ACADEMIC INTEGRITY STATEMENT

Academic Integrity (AI) is a fundamental value for the Eastern Kentucky University community of students, faculty, and staff. It should be clearly understood that academic dishonesty and incidents of academic dishonesty will have serious consequences. Anyone who knowingly assists in any form of academic dishonesty shall be considered as responsible as the student who accepts such assistance and shall be subject to the same sanctions. Academic dishonesty can occur in different forms, some of which include cheating, plagiarism, and fabrication. For further information see <http://studentrights.eku.edu/academic-integrity-policy>.

OFFICIAL EMAIL NOTICE

An official EKU email is established for each registered student, each faculty member and each staff member. All university communications sent via email will be sent to this EKU email address.

NYC TRIP GUIDELINES

No one, under any circumstances travels alone in New York. ALWAYS be in groups of at least two. If you are moving in a group of four or more, be prepared to split into smaller groups when going to restaurants. Be smart about your money; carry it and your ID(s) close to your body. When it says on the itinerary to meet somewhere at a specific time, please BE THERE. No one will be waited on when we're doing an activity. Make sure you have the instructors' and the trip assistant's cell phone numbers saved in your phone and use them, when necessary.

PACKING RECOMMENDATIONS

Pack light, but prepare for cold weather and lots of walking. Part of enjoying NYC is being mobile and not burdened by heavy luggage. Watch the weather closely prior to departure and pack accordingly. The Hostel provides WiFi in common areas, linens, bath towels, pillows and blankets. We recommend teaming up with a classmate to share certain items.

- **Carry On -or- Checked Baggage (Please be advise checked baggage will be \$25 EACH WAY) Carry on baggage is free, one small suitcase, and one purse, messenger bag or small backpack. Check [Delta](#) for sizes limitations.**
- **2 forms of ID including one government-issued I.D.**
- Layers of warm clothes that easily shed once inside.
- Excellent walking shoes/**boots** for wintry weather.
- Coat, gloves, scarf and hat; we will be walking a lot outside.
- Camera and/or cell phone with CHARGERS.
- Laptop/tablet with CHARGERS (optional)
- Debit card & credit card (with 800#s to cancel your card should it get stolen).
- **Cash.** NYC is a cash town. Also, cash makes it much easier to split restaurant bills. We recommend \$150 – 225 for food, entertainment and souvenirs.
- A good cross body bag or purse with zippers to secure your belongings.
- **Padlock**, there are small lockers in the rooms to secure personal items.
- Small sized toiletries.
- **Course materials, class journal and a few things to draw or sketch with.**
- Prescription medicine you require in their prescription containers.
- Refillable water bottle.
- Kleenex, vitamins, and cold meds in case you become ill.
- **Do not bring** unnecessary technology, jewelry, keys, or other hard to replace items.
- **Do not bring** weapons of any kind, illegal drugs or other prohibited items.
<https://www.tsa.gov/>
- **Do not bring** more than the allotted liquids on the Delta Flight, follow the 311 rule: **containers must be 3.4 ounces or less; stored in a 1 quart/liter zip-top bag; 1 zip-top bag per person, placed in the screening bin.** Larger amounts of non-medicinal liquids, gels, and aerosols must be placed in checked baggage (\$25 a bag, each way)

STAY IN CONTACT

Students will have the phone numbers of the professors, the student leader and all classmates. We will start a GROUP ME text for itinerary changes and emergencies. Use the contact information provided with respect and only while in NYC. You are a representative of EKU Honors and Kentucky, and we trust you will act accordingly.