Fall 2024 Honors 300 Courses

Native America, Landscape and the Environment: Tradition, Transformation, Trials and Tribulations	
☐ HON 307W: Element 3A: Arts	Instructors: Liddell, Mott
□ HON 308W: Element 3B: Humanities	TR 11:00am-12:15pm
☐ HON 320W: Element 6: Diversity (1 of 2)	University 134
environment. Working outward from the standpoint of indigenous andscape, nature and the environment through creation stories a	ry interrelationships of indigenous communities with place, landscape and the cultural self-understanding and self-definition, we explore the significance of and myths, artistic and poetic expressions, tribal histories and legends, migration all perspectives up to and including contemporary issues and struggles that confront erve their traditional lands and land usage rights.
Comedy as an Artistic Approach	
□ HON 307W: Element 3A: Arts	Instructor: Johnson / Bedetti
☐ HON 308W: Element 3B: Humanities	TR 11:00am-12:15pm Gifford Theatre
of this course is for you to sharpen your critical lenses and constr	ns of transgression as confounding social norms through jokes and laughter? A goal ruct thesis-based arguments. The work of this class is to create comedic artworks directed and collaborative artworks, culminating in an evening of contemporary lay classes at thinking."
☐ HON 308W: Element 3B: Humanities	Instructor: Butler, Rahimzadeh
☐ HON 320W: Element 6: Diversity (1 of 2)	TH 2:00pm-3:15pm University 139
Ne will read variety of sacred and secular texts (such as the Epic	will look into the character (note the pun) of God. Is God good, or is God a menace? of Gilgamesh, various books of the Bible, Greek myths, and The Koran) to ed God. We will read together with fresh eyes and open minds some wonderful
Γhe Legacy of the Sixties	
☐ HON 308W: Element 3B: Humanities	Instructor: Gooch, Jay
☐ HON 310W: Element 5A: History	TR 9:30am-10:45am
☐ HON 320W: Element 6: Diversity (1 of 2)	University 233
divisions that are characteristic of the period in which now live ma	n as it currently is was during the decade of the 1960s. The social and political ake this an especially timely moment to look back at the Sixties from our present of how current events in American society continue to be shaped by historical during that pivotal decade.

These events and movements include the unique position occupied by the United States as a global superpower during the Cold War, the Civil Rights movement led initially by Martin Luther King, the Vietnam War and the anti-war movement that arose in opposition to it, the so-called "War on Poverty" initiated by Lyndon Johnsohn, the emergence of the New Left and of a youth counterculture, the feminist movement, as well as reactions to these developments in the form a renewal of conservatism epitomized by such figures as Richard Nixon and Ronald Reagan. The latter movement would eventually give rise to the so-called Reagan Revolution of 1980, another important historical turning point.

This course offers students the opportunity to learn more about the fascinating events and actors of the 1960s through engagement with primary texts representative of the developments referred to above. We will read and discuss these texts together in class, while also viewing and discussing a number of powerful documentary films that will allow us to hear directly from, and learn about, individuals associated with and/or involved in them. Our purpose in this class is neither to celebrate, nor to vilify, the movements and events that will be the objects our attention, but to gain a deeper understanding of these and subsequent developments that continue to shape the world in which we presently live.

Fall 2024 Honors 300 Courses

Humans and Other Animals

☐ HON 308W: Element 3B: Humanities
☐ HON 312W: Element 5B: Social & Behavioral Science
☐ TR 12:30pm-1:45pm
☐ University 230

An examination of relationships between and among humans and other animals, with special attention to human experiences of other animals as food, as objects of entertainment, as spectacle, as "science," as companions, and as representations and symbols.

The Secular and the Sacred in Modern Life

☐ HON 308W: Element 3B: Humanities
☐ HON 320W: Element 6: Diversity (1 of 2)
☐ MWF 10:10am-11:00am
☐ University 233

*In this course, we will examine a cluster of issues related to the secular and spiritual that arise in contemporary life. Is there a God? What is the relationship between faith and reason? What are the implications of atheistic belief? What are the ways in which one can be secular or spiritual? Is being secular or spiritual merely a matter of personal preference, or is there more to it than that? How does all of this relate to meaning and fulfillment in life? We will look at contemporary readings that arise crucial issues and guestions related to this theme.

Human Impact on the Essentials of Life: Air and Water

☐ HON 317 – Element 4: Science (1 of 2) Instructor: Brown, Marion

T 12:30pm-3:15pm Building/Room: TBA

*Learning through civic engagement from faculty in the premiere EHS program in the nation. Addressing the impact of human activity on the Earth focusing on the human health perspective, focusing on air and water issues, but more importantly on solutions. Students will utilize methodology and equipment currently utilized by Public Health Professionals to determine the extent of the problem allowing them to develop effective solutions.