

# NEWSLETTER

African/ African-American Studies

Eastern Kentucky University



Volume 1, Number 1, Fall 2016

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*Experience*

**AFA!**





## *From the Editor,*

It is with great pleasure that I present to the EKU community the inaugural newsletter for African and African-American Studies. Within the contents of this publication, you will find news and information about AFA's busy Fall semester, which featured a revitalized, and well-attended, AFA Colloquium Series. You will also find exciting news pertaining to AFA's future, including new course offerings, scheduled events in the spring, and the announcement of our new edited textbook for AFA 202, *Reexamining Blackness in America: The African American Experience from Slavery to Liberation*, that will be published by EKU Libraries as an Open Educational Resource that would help alleviate the burden of expensive textbooks on our students.

What makes AFA, of course, is the wonderful diversity and contributions of our faculty and students. Thus, this newsletter highlights the engaging scholarship and pedagogical success of our faculty, and the academic fervor and community engagement of our students.

This publication would not have been possible without the support and leadership of AFA's director, Ogechi Anyanwu, and my brilliant, talented, and hardworking editorial team, Raven Shelton and Alexandra Szarabajko. Thank you also to all faculty, staff, and students whose contributions made this publication possible.

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Dr. Joshua D. Farrington  
 African/African-American Studies  
 Eastern Kentucky University  
[joshua.farrington@eku.edu](mailto:joshua.farrington@eku.edu)



Alexandra Szarabajko  
 Editorial Assistant, JORA  
 Graduate Assistant, AFA  
[alexandra\\_szaraba@mymail.eku.edu](mailto:alexandra_szaraba@mymail.eku.edu)



Raven Shelton  
 EKU Graphic Design Student  
 AFA Intern  
[raven\\_shelton23@mymail.eku.edu](mailto:raven_shelton23@mymail.eku.edu)

## *From the Director,*

I am delighted to present to you the maiden issue of the African and African-American (AFA) Studies Newsletter. This newsletter highlights the accomplishments of AFA faculty, staff, and students. AFA is an interdisciplinary program in the College of Letters, Arts, and Social Sciences (CLASS) at Eastern Kentucky University (EKU). It offers a wide range of courses that lead to a minor (18 hours) or certificate (12 hours). As the new director of AFA, I stand on the shoulders of my predecessors, Drs. Salome Nnoromele and Tim Forde who worked tirelessly to lay a solid foundation for the program. I will continue to reach out to faculty, staff, and students to help me write a memorable chapter in the evolving story of AFA.

As the content of this newsletter reveals, AFA is proud of its noteworthy achievements in the areas of teaching, research and service in the Fall 2016 semester. During the semester, AFA offered 22 sections with 464 students enrolled. We are also glad that nine students joined our family by declaring a minor or certificate in AFA this semester.

Four EKU instructors delivered stimulating papers at the AFA colloquium series events during the semester. Many students, faculty, staff, and people from the community attended these events. AFA also co-sponsored three campus events. To provide EKU students greater access to Open Educational Resources (OER), AFA concluded an arrangement with EKU Libraries to publish an edited book for our students taking AFA 202: "The African-American Experience." Titled *Reexamining Blackness in America: The African American Experience from Slavery to Liberation* and edited by AFA faculty, Norman Powell, Joshua Farrington, and Gwendolyn Graham, the book will be an open access textbook. AFA is also requiring no textbook for AFA 201: "The African Experience" beginning in the Spring of 2017; instead faculty will use OER we have identified through EKU Libraries in their classes. Our hope is to provide our students with current research materials on African studies at no charge and thus help grow the program.

I am also proud of the scholastic output of the AFA program. AFA released the third volume of *Journal of Retracing Africa* (JORA) and is currently accepting submissions for the fourth volume. Established in 2012—and published by EKU Libraries in association with Berkeley Electronic Press—JORA has continued



Dr. Ogechi Emmanuel Anyanwu  
 Professor of History  
 Director of African & African American Studies  
 Eastern Kentucky University  
[ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu)



to provide a platform for Africanists to publish their original research works. AFA instructors have also continued to make us proud with some recent high quality publications from Drs. Joshua Farrington, Iddah Otieno, and Ogechi Anyanwu.

Without doubt, AFA is determined to recognize and reward excellence in writing and teaching. It has invited all EKU students who completed research papers or creative works on any aspect of Africana studies during the Fall 2016 and Spring 2017 semesters to compete for the AFA Writing Award (AWA). The event will be held on April 13 during the Scholars Week. This award honors students' achievements as writers and scholars. The AFA program will also honor one AFA faculty who exemplify excellence in the teaching and learning mission of EKU during 2016/2017 academic year with the AFA Excellence in Teaching Award (AETA). It has also invited students to nominate a deserving faculty.

This newsletter would not have been possible without the diligence of the editor, Dr. Joshua Farrington, and his editorial team, Alexander Szarabajko and Raven Shelton. I also thank our hardworking EKU students, the university community, and the dedicated adjunct and associate AFA faculty for contributing to the success of AFA this semester. The future success of AFA would no doubt depend on their continued support. AFA is indebted to Andrea Greer for organizing its events with grace and excellence. I also thank Margaret Hale for generously offering her professional and prompt attention to AFA matters. The program also benefited greatly from the input from other directors of Interdisciplinary Program. More than anything else, this newsletter demonstrates the commitment of AFA to promote excellence in teaching, service and scholarship. In this regard, the support of Sara Zeigler and Rose Perrine, Dean and Associate Dean of CLASS respectively has made a huge difference in the life of the program, students, and faculty. My primary goal is to repay their confidence in us.

Enjoy the first issue of AFA Newsletter!

Dr. Ogechi Emmanuel Anyanwu  
Professor of History  
Director of African & African American Studies  
Eastern Kentucky University  
ogechi.anyanwu@eku.edu











AFA

Faculty Biodata





Dr. Ogechi Emmanuel Anyanwu  
 African & African American Studies  
 Eastern Kentucky University  
[ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu)

Dr. Ogechi E. Anyanwu had a productive Fall 2016 semester. It was his first semester as Director of African/African American Studies, and he believes that exciting times await the program as its faculty, staff, and students work together. Dr. Anyanwu taught two courses in the Fall: AFA 201: The African Experience and HIS/AFA 385: Early African History, and he enjoyed teaching those courses, as always. His recent article, “Connecting Theory with Reality: Understanding the Causes of the Nigeria-Biafra War,” appeared in *Writing the Nigeria-Biafra War*, ed. Toyin Falola and Ogechukwu Ezekwem (Rochester, NY: Boydell and Brewer, 2016): 40-61. He was also the program chair of the 14th International Conference of Igbo Studies Association held in Chicago in the Summer of 2016. He also presented a paper at the conference, titled “Town Unions and Human Resource Development in Colonial Africa: A Case Study of OSU Progressive Union in Mbano.” The conference was so successful that he was re-elected to chair the 2017 conference that will be held in Nigeria. Dr. Anyanwu has been invited to participate in EKU’s inaugural Faculty Leadership Institute, set to take place on January 9-10, 2017. He is currently working on two research projects.



Dr. Joshua D. Farrington  
 African/African-American Studies  
 Eastern Kentucky University  
[joshua.farrington@eku.edu](mailto:joshua.farrington@eku.edu)

Joshua D. Farrington, PhD, is an instructor of African and African American Studies at EKU, where he currently serves as co-advisor of the AFA Club and chairman of the AFA Curriculum and Development Committee. Alongside Norman Powell and Gwendolyn Graham, he is an editor of the forthcoming open access textbook for AFA students, *Reexamining Blackness in America: The African American Experience from Slavery to Liberation*. His research interests include the Civil Rights Movement and Black Power, black politics since 1865, and black capitalism. His book, *Black Republicans and the Transformation of the GOP*, was published and released this fall by the University of Pennsylvania Press. A chapter on the black capitalism movement of the 1960s and 1970s will be published this spring in Britta Waldschmidt-Nelson and Anna von der Goltz, eds., *Inventing the Silent Majority in Western Europe and the United States: Conservatism in the 1960s and 1970s* (Cambridge University Press, forthcoming).



Gwen Graham  
African/African American Studies  
Eastern Kentucky University  
Gwen.Graham@eku.edu

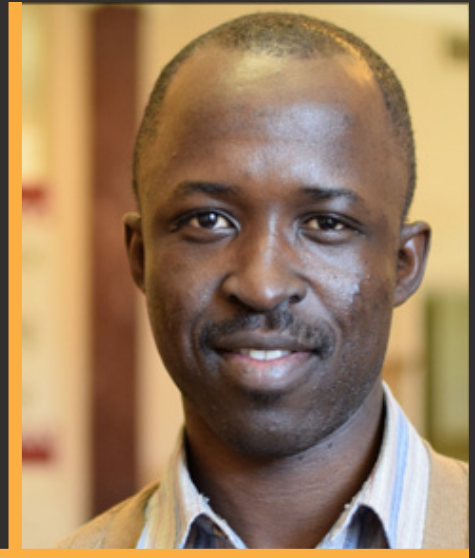
Gwen Graham taught AFA 202 (The African American Experience) and a special topics course AFA 347 (The Development of African American Artists) this semester. She has a Master's degree in Teaching and a Bachelor's degree in Art with a minor in Art History, both earned from Eastern Kentucky University. Her focus of study, was and continues to be, on the connections between the African American experience and the works of art created by past and present African American artists. Her teaching style involves creating a learning environment that takes students on an educational journey that stimulates their critical and creative thinking while fostering transformative learning.



Dr. Felicia W. Mack  
Eastern English Language Institute  
Eastern Kentucky University  
Felicia.Mack@eku.edu

Felicia W. Mack, PhD, is part-time faculty at Eastern Kentucky University in Richmond, Kentucky. She also is a Visiting Lecturer at Berea College in Berea, Kentucky. Her research interests include documenting race and gender in online learning environments. She is a regular contributor to [blackpast.org](http://blackpast.org), where she writes about the black experience, especially historical black churches in America. Her recent publication is : Mack, F. (2016). African americans and online education. In S. Danver (Ed.), *The SAGE encyclopedia of online education* (Vol. 3, pp. 85-88). Thousand Oaks,, CA: SAGE Publications Ltd. doi:10.4135/9781483318332.n30





Dr. Segbegnon Mathieu Gnonhossou  
African/African American Studies  
Eastern Kentucky University  
segbegnon.gnonhossou@eku.edu

Dr. Segbegnon Mathieu Gnonhossou, DMin, BCC, holds a Licence es-Lettres and a Maîtrise es-Lettres in Linguistics and Communication from the Université d'Abomey-Calavi, Rep. of Benin, an MA in Intercultural Mission from Fresno Pacific University, Fresno, CA and a Doctorate from Asbury Theological Seminary, Wilmore, KY. He is a PhD Candidate at University of Manchester, England. His research is based on an ethnographic fieldwork among evangelical political leaders in Benin, West Africa and integrates religious thought and political practices. He explores the unique contribution of 18th century abolitionist John Wesley as a framework to analyze contemporary evangelical faith and political leadership affecting Africa. He's a certified trainer with Mediation Training International and is a court-approved family mediator with the Kentucky Administrative Office of the Courts. As a Board Certified Coach with the Center for Credentialing and Education and as a teacher, he likes to inspire and coach learning toward change. Dr. Gnonhossou is an interdisciplinary thinker and is fond of discussing topics related to political history, faith/religion, and economics, especially in relation to Africa. He recently travelled to the Manchester, England for his PhD work, which he intends to finish by spring 2017. He's proud of his African identity and heritage and is committed to the reconstruction of African dignity through teaching and positive actions. Following up on comments from students who have taken his AFA201 class, Dr. Gnonhossou is currently building a course syllabus with a focus on racial relationship and reconciliation. He is a member of the Wesleyan Theological Society, the African Association for the Study of Religion, the National Association for Community Mediation, and of the Manchester Wesley Research Center. Dr. Gnonhossou is married to Djidjoho Christel who is PhD student in family sciences at the University of Kentucky. They have four children, three daughters and one son.

*Dictionary Entry:*

"Discipleship," in *Global Wesleyan Dictionary of Biblical Theology*, Forthcoming.

*Book Reviews/Notes*

*The Audacity of Christian Missions: The Antioch Multiethnic Church Planting Model for African Reverse Missionaries in Post-Christendom Britain.* By Anderson Moyo, Saarbrücken: LAP Lambert Academic Publishing, 2015, Pp. x +163, *Journal for the Study of the Religions of Africa and its Diaspora*, forthcoming.

*John Wesley's Theology and Public Life: His Sociopolitical Thought in the Ghanain Context.* By Paul Kwabena Boafo, Accra: Asempa Publishers, 2014, Pp. xxii +335, *Journal for the Study of the Religions of Africa and its Diaspora*, forthcoming.

*Rethinking Mission in the Postcolony: Salvation, Society and Subversion.* By Marion Grau. New York: T & T Clark International, 2011. Pp. ix + 293, *Religious Studies Reviews*, Vol. 38, Issue 3, p.146, Sept. 2012.

*Book Chapter:*

"Narrative Healing with Scripture through the Agony of Postcolonialism," in *Glimmers of Hope: Toward the Healing of Painful Life Experiences through Narrative Counseling*, edited by Tapiwa Mucherera, Wipf and Stock, 2013.

*Web Articles:*

"Why the Christian Intellectual Tradition is Indebted to Africa," August 3, 2015, *Seedbed.com*

"To End Chaos: Atonement Beyond Forensics," April 12, 2013, *Seedbed.com*

Nicola Mason, PhD  
School of Clinical Education Prep  
Eastern Kentucky University  
nicola.mason@eku.edu



Dr. Nicola Mason is Associate Professor in the Department of Curriculum & Instruction at Eastern Kentucky University where she teaches courses in elementary music methods (ELE 101, Creativity Through Performance Arts) and African musics (AFA 200 Exploring Africa Through Play). She completed her BMus at Stellenbosch University in South Africa and MMus at Morehead State University. She received her PhD and Orff Schulwerk Teacher Certification from the University of Kentucky. Her research areas include amongst others, the exploration of authentic children's songs and games from Sub-Saharan Africa. A native of South Africa, she travels back to South Africa to collaborate with music teachers, visit with family, and conduct field research on children's songs and games. A former band director, her research has been published in *General Music Today*, *Bluegrass Music news*, *Music Educators Journal*, *The Orff Beat*, and *The Orff Echo*. She has two chapters in *Orff Schulwerk: Reflections and Directions* (Wang, 2013). She frequently presents at conferences on African musics and the Orff Schulwerk including the Ohio Music Educators Conference, Georgia Music Educators Conference, Kentucky Music Educators Association Conference, Mountain Lake Colloquium for General Music Teachers, Mid-South Educational Research Association, Symposium for Music Teacher Education, American Orff-Schulwerk Association Conference, and National Association for Music Education. She is past president of the Kentucky Orff Schulwerk Association and serves on the editorial board of *The Orff Echo*. Dr. Mason is a tubist and double bassist and section player with the Cave Run Symphony Orchestra. She performed on the Pro Series Elite Practice System, a video-based practice system designed for high school and advanced middle school, student musicians. She resides in Morehead, KY with her husband Dr. Brian S. Mason, Coordinator of Percussion at Morehead State University, and three-year old daughter, Nina.



Iddah Otieno, PhD  
 African/African-American Studies  
 Eastern Kentucky University  
 iddah.otieno@eku.edu



Dr. Iddah Otieno is a professor of English and African Studies at Bluegrass Community and Technical College, Lexington, Kentucky. She is also an Adjunct-Professor of African Studies at Eastern Kentucky University's African/African-American Studies Program. She received her B.Ed. (English) at Maseno University, Kenya in 1994, M.A. (English) at Eastern Kentucky University in 2001, and Ph.D. in Higher Education Policy (Comparative and International Education emphasis) from the University of Kentucky in 2012. Her research focuses on African Literature, education, and culture. Iddah is the editor of *An Anthology of Contemporary Short Stories and Poems from East Africa* (2014) and co-author of a book chapter "Community College-University Cross-Border Partnership through Faculty Exchange." In P. Blessinger & B. Cozza (Eds.) *University Partnerships for Academic Programs and Professional Development: Innovations in Higher Education Teaching and Learning*, Emerald Group Publishing (2016). Her other works in progress include: *Internationalization of Kenyan Public Universities in the Post-Colonial Era* (Lexington Books), *African Immigrants in the Bluegrass* (with Francis Musoni, Angene Wilson, and Jack Wilson), (University of Kentucky Press) and *Reevaluating the Black Experience in Higher Education in Africa and the United States: Struggles, Survival, and Successes* (with Ogechi Anyanwu and Tim Forde).

Iddah has taught English in Africa and the United States since 1994. Her other professional, academic, and community service accomplishments include: Director, Kenya Exchange Program, Bluegrass Community and Technical College—the first linkage with Africa within the Kentucky Community and Technical College System (KCTCS), Certified Diversity Executive, (Society for Diversity 2016), Editorial Board Member, Eastern Kentucky University's *Journal of Retracing Africa* (JORA) since 2013, Fellow, Bluegrass Higher Education Academic Leadership Academy (BHEC 2014), Coordinator, KCTCS Doctoral Mentoring Program, Chair, International Programs Best Practices Committee, Kentucky Community & Technical College System (KCTCS), Executive Leadership Team Member and Network/Outreach Coordinator NAFSA (Africa), Executive Board Member and Chair, Education Committee, Kentucky Refugee Ministries (KRM--Lexington Chapter), Executive Board Member, Telford YMCA, Richmond, KY (2012-present), Executive Board Member, Kentucky Teachers of English to Speakers of Other Languages (2002-2013), Executive Board Member and Chair, International Affairs, Madison County 31st Homemaker's Club (2002-present), among others. Iddah lives in Richmond, Kentucky, with her husband, Dr. Tom Otieno, Dean, College of Science, and her three children, Ephraim Otieno (University of Louisville), Christopher Otieno (Model Laboratory School), and Rebecca Otieno (Model Laboratory School).

Norman Powell, PhD  
Educational Leadership  
Eastern Kentucky University  
norman.powell@eku.edu



Dr. Norman Powell is Director for Diversity Initiatives and Programs in the College of Education at Eastern Kentucky University Richmond, Kentucky USA. He is associate professor in the Department of Educational Leadership and Policy Studies. Dr. Powell's bachelor's of Arts degree is in Latin American Area Studies and Spanish from the School of International Service, and his master's and doctoral degrees are in Special Education in emotional behavioral disorders (EBD) with minors in administration and family systems, all from The American University, Washington, DC. Dr. Powell has worked in a variety of professional positions. These include: special educator, trainer, professor, child care worker and administrator. His research interests include: youth at risk, diversity, transition and classroom management. He has continued to work locally, nationally, and internationally on behalf of at-risk children, youth and families.

He worked previously as the Program Dean for Life Span Care and Administration, a master's degree program at the Graduate School of Education and Human Services at N. Southeastern University in Fort Lauderdale, Florida. Prior to this university position, he served as Director of the Group Home Division for the Associates for Renewal in Education, Washington, DC; special education instructor for the graduate teacher training program at The American University Rose School Special Education Program, Washington, DC; Director of Family Services, Associated Catholic Charities, Archdiocese of Baltimore, MD; and Director of Child Care, the Christ Child Institute for Children, Rockville, MD.

Dr. Powell was the co-editor of *Choices in Caring: Contemporary Approaches to Child and Youth Care Work*, a book about the field of residential group care, and community-based programs for children and youth. He collaborated in the creation of the N. Southeastern University publication, *The Child and Youth Care Administrator*, and also served as co-editor and later as the editor.

Dr. Powell served nine years as a member of the Board of Directors of the Child Welfare League of America and has been active in the field of child and youth care work as a speaker, trainer, and advocate for the field of children and youth at risk.

A number of years ago, he spent two weeks in South Africa as the guest of the South African Association of Child Care Workers. He represented the United States at the IX International Colloquium of the European Economic Union in Barcelona, Spain. Dr. Powell has traveled and worked in many areas of the world including Denmark, Australia, Canada, Latin America and the Caribbean Islands. Dr. Powell received the prestigious Golden Eagle Award by the Council on International Non-theatrical Events for producing a video training series "Walking Through the Storm: Working with Aggressive Children and Youth". He is fluent in Spanish and is certified in special education: EBD K-12. Dr. Powell also is a certified senior trainer in Life Space Crisis Intervention. He completed training at St. Louis University and was selected to serve three years in Honduras, Central America as a volunteer in the U.S. Peace Corps. While in Honduras, Dr. Powell worked with private and public agencies to develop educational and social service programs for Honduran children and youth. Dr. Powell's office is located in Richmond, Kentucky at the College of Education, Eastern Kentucky University.



Norma Threadgill  
Regional Programming  
Eastern Kentucky University  
Corbin Extended Campus  
Norma.Threadgill@eku.edu

Dr. Threadgill has taught in the Africa/African American Studies Program at Eastern Kentucky University since 2009. She received a Ph.D. in Social Welfare and a Master's degree in Social Work from Florida International University and hold a bachelor's degree in Liberal Arts, majoring in history (Concentration Africa), from Howard University in Washington, DC. Her Social work teaching positions include Assistant Professor of Social Work at EKU (2006 to 2011), Visiting Instructor at Florida International University, and Adjunct Professor Florida Atlantic University. She developed and taught online courses, and researched online learning and appreciate the high level of engagement and contact with students in these courses. Her social work practice experience includes, direct practice, program administration, grant writing, and training and development. Her areas of interest include social and economic justice, inequality, diversity, and African American issues and concerns. In Dr. Threadgill free time she enjoys relaxing with family and friends, home decorating, and listening to music, mostly jazz. She also founded reading group, Hummingbird, in which women from various parts of the United States meet by teleconference to discuss historical and current books.



AFA 347

## The Development of African American Artists

Gwen Graham

Spring 2017

Tuesday/Thursday

9:30am-10:45am

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Students enrolled in AFA 347 will be exposed to a breadth of knowledge concerning the African Diaspora (slavery) and its impact on the art world, particularly African- American art. Throughout this course, students will analyze, evaluate, discuss, and critique the works of many African-American artists, while also gaining an understanding of the instrumental role that the Diaspora had on American art and the art world, especially those pivotal works created by African-American artists.

Along with broadening our students' knowledge on the positive impact of the Diaspora, AFA 347 will aid in supporting EKU's mission to create critical and creative thinkers. Included in this course will be discussions on the physical and psychological aspects of slavery that transcended African to American life and sensibilities. These key aspects played an important role in the development of African-American art that we will begin to view and examine from the 17th century to the present day.







African/ African American Studies Program  
Eastern Kentucky University

# Colloquium Series

Fall Schedule 2016  
Library, Room 108 (Allen Auditorium)

**September 28:**  
(1:00pm - 2:00pm)

“Challenges of Being an African-American female in a STEM Field (Mathematics)”  
**Dr. Antoinette Davis, Lecturer, Department of Mathematics & Statistics**  
Eastern Kentucky University

**October 20:**  
(6:00pm - 7:00pm)

“Africa: The Center of World Christianity”  
**Dr. Todd Hartch, Professor, Department of History**  
Eastern Kentucky University

**November 2:**  
(3:00pm - 4:00pm)

Book Presentation: *Black Republicans and the Transformation of the GOP*  
**Dr. Joshua D. Farrington, Instructor, African/African American Studies**  
Eastern Kentucky University

**November 16:**  
(2:30pm - 3:30pm)

“African Musical Time Line: An Exploration of Rhythmic Organization”  
**Dr. Jason Koontz, Associate Professor of Music**  
Eastern Kentucky University

For further inquiries, and to be scheduled to speak, send the title of your paper and an abstract of about 300 words to: Dr. Ogechi Emmanuel Anyanwu, Director of African/African-American Studies Program (AFA)



# AFA Colloquium Series

African/ African American Studies Program

## Challenges of Being an African-American Female in a STEM Field (Mathematics).

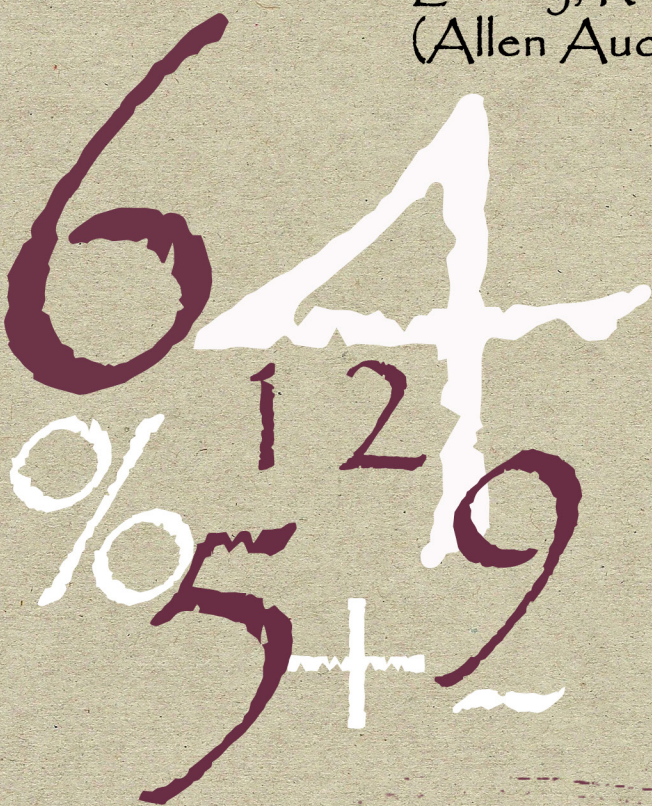
When?

September 28th, 2016

1:00 pm - 2:00pm

Where?

Library, Room 108  
(Allen Auditorium)



Dr. Antoinette M. Davis  
Lecturer

Department of Mathematics & Statistics  
Eastern Kentucky University



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# COLLOQUIUM SERIES

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## AFRICA: THE CENTER OF WORLD CHRISTIANITY

OCT. 20TH, 2016  
6:00PM - 7:00PM

LIBRARY, ROOM 108  
ALLEN AUDITORIUM



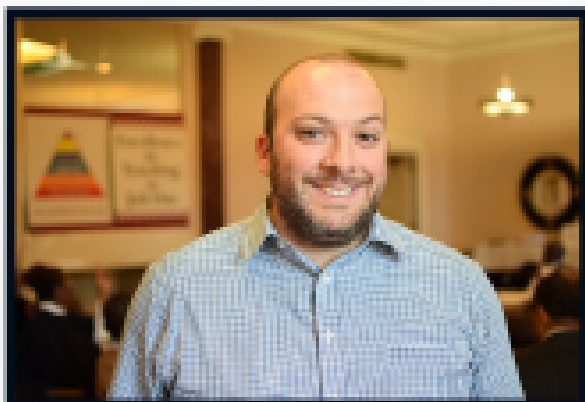
**DR. TODD HARTCH**  
PROFESSOR  
DEPARTMENT OF HISTORY  
EASTERN KENTUCKY UNIVERSITY





# BLACK REPUBLICANS

## and the Transformation of the GOP



# AFA COLLOQUIIUM SERIES

**Dr. Joshua Farrington**

Instructor

African/African American Studies

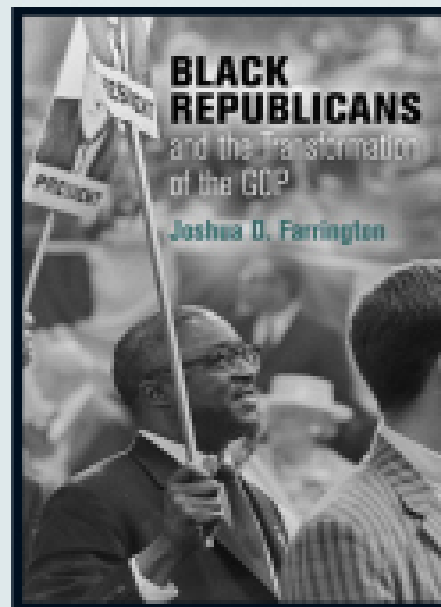
Eastern Kentucky University

Nov. 2nd, 2016

3:00pm - 4:00pm

Library, Room 108

Allen Auditorium



**African  
African-American  
Studies**  
*EKU*

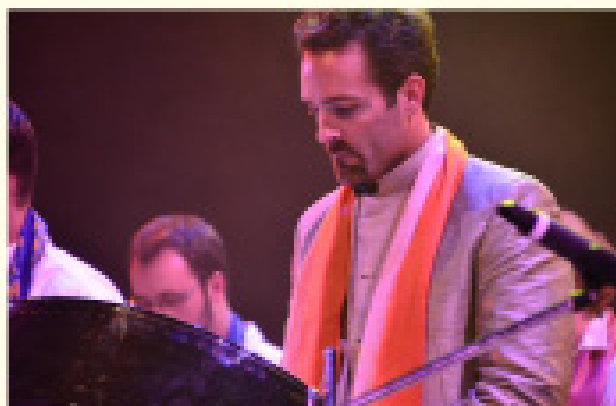
For further inquiries, and to be scheduled to speak, send the title of your paper and an abstract of about 300 words to: Dr. Ogechi Anyanwu,

Director of African/African American Studies Program (AFA) at [ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu)

<http://afastudies.eku.edu>

# Colloquium Series

African/African American Studies



**Dr. Jason Koontz**  
Associate Professor of Music  
Eastern Kentucky University

## African Musical Time Line

An Exploration of Rhythmic Organization

Nov. 16<sup>th</sup>, 2016    Library, Room 108  
2:30pm - 3:30pm    (Allen Auditorium)



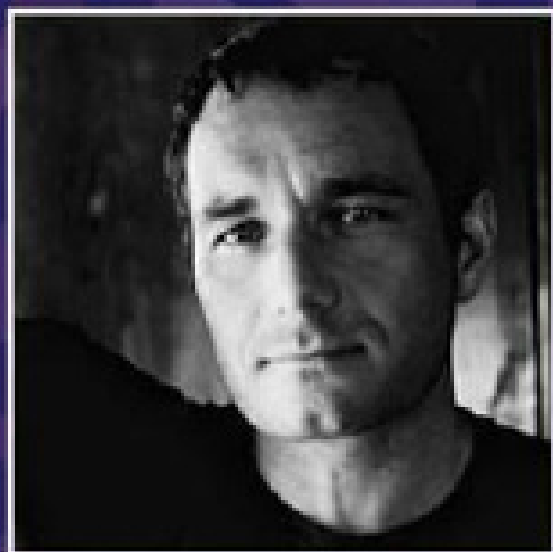
**African  
African-American  
Studies**  
*ENR*

For further inquiries, and to be scheduled to speak, send the title of your paper and an abstract of about 300 words to: Dr. Ogechi Anyanwu, Director of African/African American Studies Program (AFA) at [ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu)



# ORDER AND CHAOS

## CHRISTIAN PARENTI



- Sociologist, Journalist, Environmental Historian, Professor of Global Liberal Studies, NYU
- Author of *Tropic of Chaos: Climate Change and the New Geography of Violence*; *Lockdown America: Police and Prisons in the Age of Crisis*; and more
- Contributor to *Washington Post*, *New York Times*, *Middle East Report*, *London Review of Books*, *Mother Jones*, and *The Nation*
- Open Society, Ford Foundation, and Rockefeller Foundation Fellowship Recipient
- Winner of 2009 Lange-Taylor Prize (Society for Professional Journalists)
- 2009 Emmy nominee for the documentary, *Fixer: The Taking of Ajmal Neqshbandi*

### *War and Development in the Age of Climate Change*

Thursday, December 1, 7:30 PM

O'Donnell Hall, Whitlock Building

**International Studies Keynote Address**

*Sponsored by the School of Justice Studies, the Department of Anthropology, Sociology & Social Work, the African/African American Studies Program, and the Honors Program*

**FREE AND OPEN TO THE PUBLIC**

For more information, please contact Dr. Erik Liddell, Chautauqua Lecture Coordinator, Eastern Kentucky University, 217 McGraw Hall, 621 Lancaster Avenue, Richmond, KY 40475, 859-622-3207, [erik.liddell@eku.edu](mailto:erik.liddell@eku.edu), [www.chautauqua.eku.edu](http://www.chautauqua.eku.edu). Design by Kellie Brooks.



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# Notes From AFA Friends







**Dr. Sara Zeigler**

I was a member of the group that developed the AFA program, although my academic background in that area is rather sparse. Obviously, as a specialist in discrimination law, I understand theories of race and ethnicity and how the law operates in those contexts. I was useful in the group that formed the program based upon my understanding of program design and curriculum processes. I recently took my first trip to Africa—I spent two weeks in South Africa this summer. It was a vacation rather than a research trip, although I learned a great deal about the history and geography thanks to a well-educated and articulate guide. The highlight of the trip was four days in a wildlife reserve near Kruger— learning about the animals and having a chance to observe them was a unique experience for me. Although being a few feet away from a lion puts your place in the world into perspective - you do not feel very powerful at that moment. The landscape was beautiful and the people welcoming. I am eager to return and visit other countries. We also have some very exciting education abroad opportunities in Africa—specifically in Kenya, Tanzania, Ghana, and South Africa.

Students should enroll in the AFA courses to learn about the richness of the culture—there’s a great deal that can be experienced through our classes in terms of learning about the history, the culture, and the aesthetic achievements of many countries in the continent, as well as the history of the Diaspora and the accomplishments of people of African descent throughout the world. Understanding difference and marginalization—and learning to understand and appreciate others’ perspectives - is a critical part of the AFA program.

Dr. Sara Zeigler  
Professor of Political Science  
Dean, College of Letters, Arts, and Social Sciences  
Eastern Kentucky University.



## Dr. Salome C. Nnoromele

A group of ECU faculty and staff came together in April of 2002 to discuss and propose a solution to an academic gap that existed in the university's course and program offerings. They met often, researched, advocated, and finally proposed what would eventually become the African/African American Studies program (AFA). The program was approved by the Board of Regents in June 2003, and AFA offered its first group of courses in Fall 2003: AFA 201 and AFA 202. The program has grown since those two initial courses. Its offerings now include numerous sections that support ECU's general education curriculum as well as topic courses that deepen and extend knowledge of African and African American experience. One only needs to look at current ECU course schedule to see how much AFA has grown and the positive impact it is having on our campus.

As a former director of AFA, I believe that the program from its inception worked to serve two interconnected roles—curriculum development and activism through student development, empowering students for success, self-discovery and actualization while at ECU and beyond. AFA has impacted the lives of students and those of their families through them. It has always lived up to its motto: “Empowering the Next Generation of Leaders.” The students remain my inspiration and fondest memories of AFA. Many of the students I worked with have graduated to find employment in their communities; and some have gone on to graduate schools, specializing in diverse fields. All are giving back to their communities in varied ways. I am proud of the impact they are having, and will continue to have. I believe, as stated by the great statesman Nelson Mandela, that “education is the most powerful weapon which [we] can use to change the world.” As AFA advances through its new decade of new leadership and new vision, it will continue to extend its impact on the ECU campus and beyond, deepen its roots, and grow its wings in serving our common humanity.

Salome C. Nnoromele, Ph. D  
Former Director of AFA  
Professor, Dept. of English & Theatre  
College of Letters, Arts, and Social Sciences  
Eastern Kentucky University.





**Dr. Timothy Forde**

The first edition of the newsletter published by the AFA Studies program at Eastern Kentucky University is very exciting, and I am glad to be associated with the program. The value of education is to teach students about life. The AFA program does that by helping students gain a broader perspective on life which enriches their intellect and ability to understand patterns and relationships. There are three distinct advantages of taking AFA courses or enrolling in the AFA minor or certificate program. First, by taking AFA courses students are exposed to societal structures that situate the experiences of Africans and African Americans within global social structures and processes. This socio-cultural perspective allows our students to investigate patterned interactions including political, social and economic relationships. Further, this type of analysis allows the students to develop a global perspective that informs their worldview on a wide variety of daily interactions including consumer product choices, broadcast media perspectives and the impact of overseas commerce on local job competition. Second, our students will learn more about the cultural practices and backgrounds of many of the world's societies from an authentic perspective as many of the instructors have experiences that inform and extend the information students read about in their textbooks. Finally, students are introduced to the many interrelated relationships and contributions of Africans and African Americans to the world economy. As a result of studying the contributions of all people to our global economy, students can be inspired to transform neighborhoods to brotherhoods and sisterhoods where all persons are appreciated and respected.

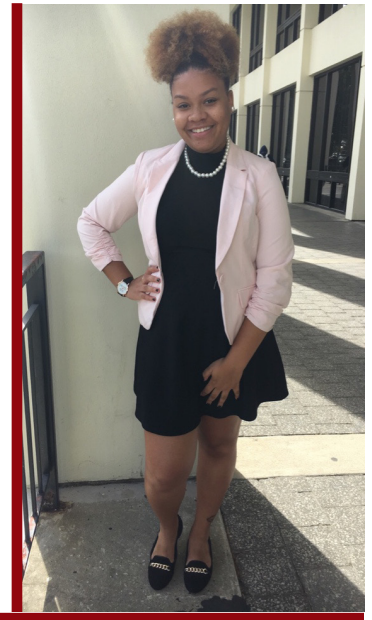
As a former director of AFA, I believe that the program offers an authentic type of learning that is transformative and inspirational as students have living textbooks in their experienced, knowledgeable, and highly motivated instructors. AFA will continue to enjoy my steadfast support. The direction of the program is encouraging as the current director, Dr. Ogechi Anyanwu is positioning it to continue its path of excellence for the students who take AFA courses. I commend Dr. Anyanwu for planning many exciting high impact events and practices such as undergraduate research, community service, colloquium series, and study abroad programs. I entertain no doubt that the AFA program will continue to grow under his leadership and remain a vital part of the liberal arts program at EKU for many years to come. I look forward to working closely with AFA to develop exciting learning experiences for our students.

Timothy Forde Ph.D., MPH  
Chief Diversity Officer and Special Assistant to the Executive Vice President  
Assistant Professor  
Former Director of AFA  
Eastern Kentucky University.



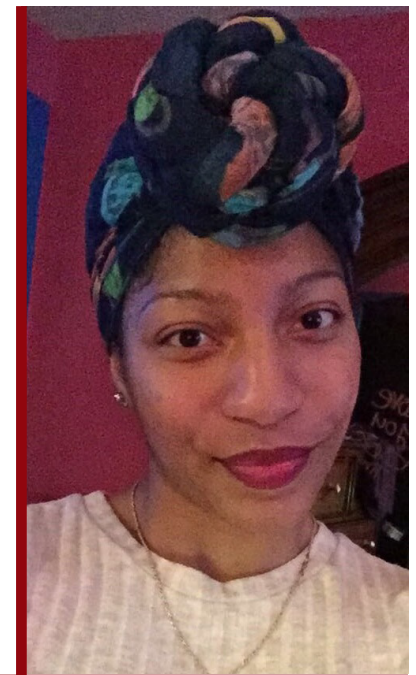
# Notes From AFA Students





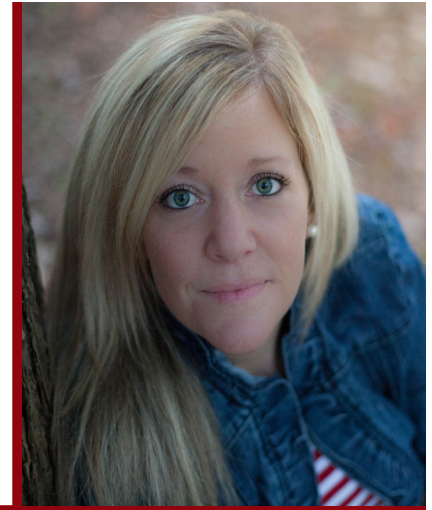
**Jalissa Spalding**

I'm a senior Criminal Justice major with an AFA minor. I am the president of National Pan-Hellenic Council and the vice-president of Alpha Kappa Alpha Sorority Inn. I have taken 5 AFA classes so far. I decided to declare AFA as my minor because I wanted to learn more about African & African American history since it is mostly emphasized in high school history classes. I also made it my minor because I aspire to be a civil rights attorney. I like that AFA teaches about the African and African-American experiences and history. It has always been very important for me to know where I come from. I urge other students to consider pursuing a minor in AFA.



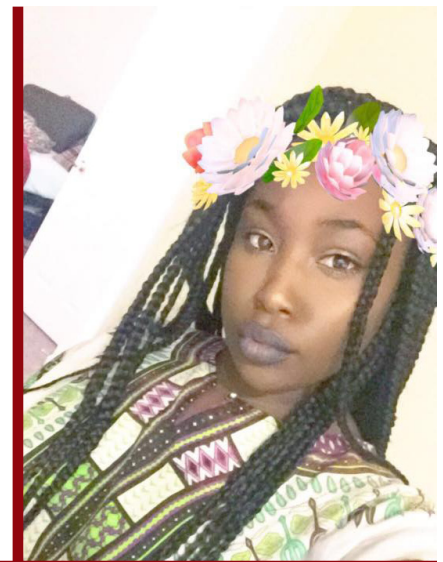
**Dezjana Buntin**

I am minoring in African and African-American Studies. I am currently taking AFA 201 "The African Experience" with Dr. Ogechi Anyanwu and I am registered to take AFA 201 "The African-American Experience" in the spring of 2017. I just declared this fall. I declared a minor in AFA to diversify my education and to be able to educate others regarding the contributions of made by blacks to human history. AFA gives me, and others, the opportunity to learn about my history and heritage throughout an entire class rather than just a couple weeks out of an entire class. My midterms grades were straight A's and I confident that my final grades will resemble them.



Jessica Hitten

Originally, I registered to take an AFA course in order to fill some requirements, I didn't quite know what to expect of the class but was willing to give it a shot. My first AFA was with Dr. Joshua Farrington, who is responsible for sparking my interest within the first couple of class sessions. I found the curriculum to be mind-blowing, I quickly realized there was so much I didn't know about the history and struggles faced by the African and African American people. I also discovered that African American studies isn't just about African Americans, it involves the teachings of a rich history of intertwined events and cultures that have shaped our country and society into what it is today. Before getting involved in AFA I didn't realize how sacrificial the African and African American experience has been. I now have a whole new respect for the experiences and battles that were faced. The AFA program has provided a newfound knowledge for me regarding the African/African American experience. This has also allowed me the opportunity of sharing this wonderful knowledge with my two daughters, in hopes that at a young age they will understand the importance of this group's struggles and triumphs. I highly recommend considering an AFA course and seeing where it may take you!



Paris O'bike

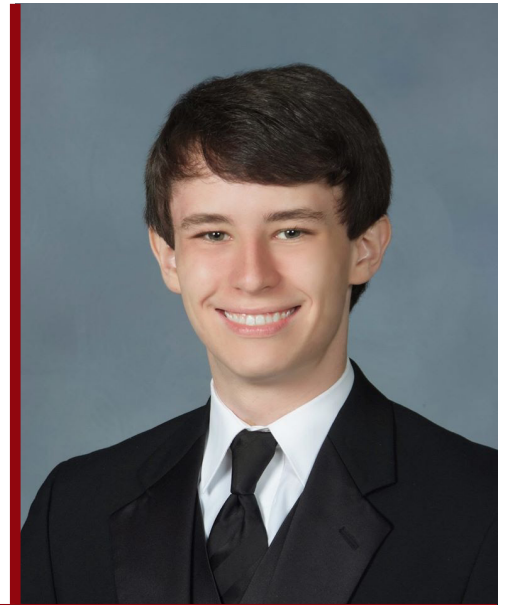
I'm majoring in Bachelors of Science in Nursing with a minor in Chemistry and AFA. I am also taking medical school prerequisites. Naturally, I already have had an interest in African studies due to my background, so making the decision to minor in it wasn't a hard decision to spend much time thinking about. I like that in AFA I can be more myself and can understand Black history, a history that defines me entirely. Most of my accomplishments so far are relatively minor but I have managed to retain a high enough GPA to be inducted into the Golden Key Society on campus.





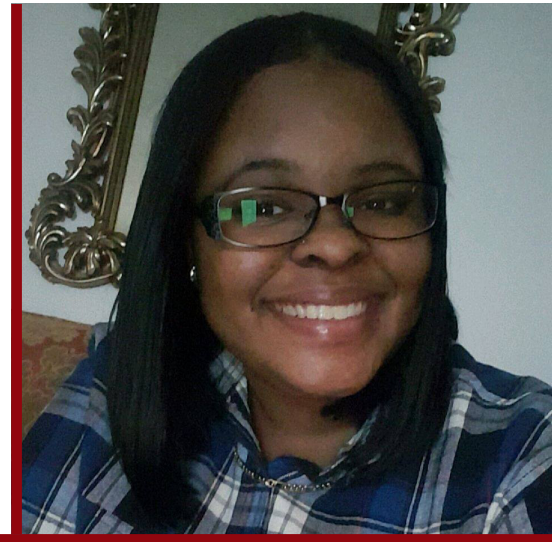
**Diamond Richards**

My major is Criminal Justice and I am pursuing an AFA minor. I am the president of Black Student Union and the one of the first recipients of the University Diversity Office Scholarship. I have already taken 21 AFA credit hours. I decided to declare AFA as my minor because the classes interest me, and learning about African/African American history is something that I'm passionate about and enjoy. I like the wide variety of classes that AFA presents.



**Stephen Brewer**

I am a Computer Science (Technology Option) major pursuing a certificate in AFA. I have completed AFA 201 "The African Experience" and AFA 202 "The African-American Experience" courses, and I am currently enrolled in AFA 385 and SOC 400. It was in my AFA 202 class that I was approached with the idea of taking a certificate in AFA. Thinking it over, I realized that I could easily fit the 12 credit hour certificate into my schedule, and with only 6 more hours to go, I declared it. I enjoy that I am finally being taught what has so commonly been 'brushed over' by other history courses. Getting exposure to the significance of African history and civilization - instead of a European based education that is commonplace has been a rewarding experience for me. I am currently considering the possibility of adding an associate's degree in Applied Science in addition to my Bachelor's and my AFA certificate.



Zaria Perry

I am currently a junior here at ECU. I am a criminal Justice Major and I'm pursuing a minor in AFA. After this semester, I would have completed four AFA classes. The reason I declared a minor in AFA is because I wanted to take advantage of all the different classes ECU offers. I enjoy learning about the different sides of Africa that people often misunderstand. The media only devotes time to cover Africa only when something negative is happening and often ignore the positive news in the continent. For me AFA will help me be in a position to educate people about the positives of Africa.





# EKU Library Resources

Victoria Koger  
Collection Management Librarian  
Eastern Kentucky University



EKU Libraries subscribes to the African American Experience Database <http://libguides.eku.edu/africanamericanexp> for you. This database includes material from reference sets and hundreds of primary documents: manuscripts, speeches, court cases, quotations, advertisements, statistics, and other papers, plus over 4,000 interviews with former slaves. For more information on resources, including those for African Studies, please take a look at your AFA research guide <http://libguides.eku.edu/afa> or contact AFA Librarian [victoria.koger@eku.edu](mailto:victoria.koger@eku.edu)

Victoria Koger is the Collection Management Librarian at ECU. She earned her B.A. in Accounting and Philosophy from Lynchburg College and MLIS from Florida State. After working as a reference and instruction Librarian at a few other academic institutions she began at ECU in 2002 and has been the liaison to AFA for the last decade.







## ***EKU AHEAD OF THE CURVE ON POLICE-COMMUNITY RELATIONS!***

Dr. Deborah Louis  
EKU College of Justice and Safety  
September 2016

An article on NPR's website last Fall entitled "Ferguson in the Classroom: How One College Took Up Race and Policing This Semester" (Errin Whack, Nov 9, 2015) caught my attention. Several years ago, Dr. Victor Kappeler, former Criminal Justice Department Chair and current Dean of the School of Justice Studies, asked me to design a new course offering on police-community relations, recognizing the increasing level of public and institutional concern regarding policing practices in the U.S. and anticipating the intensification of these concerns. The result was the addition of Policing and Civil Society as a regularly scheduled "Special Topic in Policing," which has been offered once each academic year since, and is on the current Fall B roster of online courses.

While the course content addressed by the article specifically focused on the "Black Lives Matter" movement, the Policing and Civil Society course encompasses a broader range of race- and class-related issues in law enforcement today. These include contrasting definitions, philosophies, and expectations of policing as they are experienced and applied in different jurisdictions; alternative modes of policing and their differential impact on and outcomes in the communities they serve; and the ethical dilemma faced by many law enforcement personnel in respect to just whom they are directed to "protect and serve."

In many ways this topic reminds me of the old academic debate in Political Science as to whether community power structures in the U.S. reflect the "elite" or "pluralist" model of power relations, prompted by the contrasting conclusions of very similar studies conducted in New Haven and Atlanta. Those of us "newbies" in graduate school during this period were able to see the fallacy of the warring viewpoints' passionate opposition. The fact is, both of these models are reflected in communities across the country, and New Haven is a good representation of the pluralist model, Atlanta of the elitist. (Indeed, if one threw in rural communities, I expect a third—"patrimonial"—model would emerge!) The fact is that law enforcement structures, policies, and behaviors differ in the same way from jurisdiction to jurisdiction, and to apply a blanket characterization to all of them clouds both the genuine issues of concern in a diverse, democratic society and our ability to address them effectively.

EKU's College of Justice and Safety, however, has been preparing both active and future practitioners in all three components of the justice system—police, courts, and corrections—to understand and meet the complex policy choices and challenges with which they will be confronted, many of which have race and class at the center. It's core course Diversity and Criminal Justice, available every semester, and newer offering Diversity In Corrections, available every other summer, both address directly the overrepresentation of nonwhites, particularly African Americans, in the justice system, and their causes and consequences. I found it especially interesting to note, the EKU course requires (among others) Angela Davis's *Are Prisons Obsolete?* as a basic text and Michelle Alexander's *The New Jim Crow* as supplementary reading, both of which are the texts used in the "Ferguson" course.

I am especially appreciative of CJS's making these courses available online. This has made them accessible not only to "mainstream" students whose work and/or family responsibilities make classroom attendance prohibitive, but has also enabled active duty military and law enforcement personnel to take advantage of these opportunities. I'm looking forward to "meeting" the new crop of online students when classes officially begin in two weeks, and am proud to be on the faculty of such a forward-thinking institution.





# AFA Graduating Students and Alumni







## Wesley Wilson

*AFA Student*

My name is Wesley Wilson. I am graduating this fall with a Bachelor's Degree in Criminal Justice from the College of Justice and Safety. I am also obtaining a certificate in AFA Studies. I am originally from Barren County, KY. In 2001, I attempted a semester at Western Kentucky University in Bowling Green, KY. I enjoyed my time there, but financially I could not continue. Finding my way to Eastern Kentucky University began with my wife. We met while she was a student at ECU in 2003. We maintained a long-distance relationship for two years. I visited her on campus almost every other week and even attended a couple of her classes with her. In 2005, she convinced me to move to Lancaster, a small town 23 miles southwest of Richmond. I began working in Richmond and surrounding areas. We married in October of 2007 and had a child in 2008. In 2011, she convinced me to start taking classes at ECU. I began as a part-time student taking general education classes. This went on for two years. In the fall of 2013, I left my job and pursued a full time schedule.

My first experience in the AFA program was with Dr. Ogechi Anyanwu in the Fall of 2014. The title of the course was, "The African Experience." At first, I was unsure of what to expect. The class was introduced to Africa by Dr. Anyanwu through personal knowledge and experiences (as he is from Nigeria). We began learning the origins of the indigenous people of Africa and we learned about the importance of the different regions of the continent and how they affected travel, trade, everyday life, and so on. The class covered many aspects of the African culture in regards to family life, religion, education, and the arts. Dr. Anyanwu was always helpful with understanding the material and was always willing to stay after class to discuss any questions we had. I later took AFA 202 – The African American Experience with Dr. Felicia Mack. This class dealt with the aspect of life from Africa to America, and the hardships faced by African Americans from then to the present. There was much to learn, especially from a different perspective. In high school, you don't read or really learn in depth the material this class offered. It's a shame too. It should be offered. The Fall of 2015, I took another class with Dr. Anyanwu, Early African History. This course offered a more in-depth look at the origins and beginnings of Africa.

I am finalizing my certificate with my class, Racial and Ethnic Diversity with Dr. Dionne Smith. This class is right up there on my list of favorite classes. This class is very eye opening and gives the students a very different perspective on diversity. This class allows you to step outside and look in on what is going on in our society today. If someone were to inquire whether or not about getting a minor or certificate in AFA, I would highly recommend it. Why Not? The knowledge you gain from these classes are something you will hold onto for the rest of your life. You get to put yourself into another culture; another way of life. I feel that this will help me to be more minded about other cultures, to become more diversified. These classes will help prepare students for the diversity in the workplace and society as well. There is a vast amount of knowledge that is waiting to be learned. ECU has undoubtedly a very talented and well respected group of professors who are passionate about what they teach. It is a great learning experience.



**Ayanna M. Ross**  
*AFA Student*

I am a McNair Scholar and my major is Psychology but I am pursuing a certificate in AFA. I have already taken four AFA classes and I am graduating this fall. My decision to obtain a certificate in AFA was by accident but I have honestly enjoyed the courses I took and that paid off. I admire how the diverse curriculum, students, and faculty in the AFA program. I have some really amazing experiences and conversations in my AFA courses that I haven't had in any other department or academic setting. I have just finished my second on-campus internship and I am excited to continue working with other college students to improve their campus experience using the knowledge I acquired from my AFA courses.





**Claire Johnson**  
*EKU Alumni*

***Briefly state your educational background, past and current academic positions held, most recent or significant publications.***

I attended high school at Spencer County High School which is located in Taylorsville, KY in 2012. In the fall of that same year, I was a freshman at Eastern Kentucky University. During my undergrad I was involved in numerous extra-curricular activities that kept me very busy. I was an Orientation Leader for the summers of 2013 and 2014, a member of the Student Activities Council (SAC), psychology club, and the vice president of the AFA club my junior and senior year. This past summer I graduated from ECU with a bachelor's degree in General Studies with minors in Psychology and African/African-American Studies.

***Discuss how you have encountered Africa or African-American studies, peoples, and societies in your research, studies, travels, scholarship, teaching, or associations.***

While in undergrad college I befriended a lot of individuals from Africa and so, together with the information I was learning in class, I would hear their stories and I found them fascinating. My Aunt lived in Africa for roughly six years, and she returned two years ago and her experiences there was remarkable and inspiring. I currently live in Cincinnati and I attend a lot of museums here and they of course have the Freedom Center but also other exhibits that highlight African and African American history and cultures.

***What is the most gratifying experience of those encounters, and why?***

I love being able to use what I've learned from my classes and friends to educate people about African and African American experience. Also, being able to recognize and recall important dates and names and educate others on important history and culture is definitely gratifying.

***What should anyone who is yet to experience African studies learn from your experience?***

People should know that it is way more than learning about "Black people" it is a story that is never told in full. Within these classes you learn so much more than just Martin Luther King Jr. or life on the plantation, you learn the before the storm and after. People have learned to be okay with the little excerpts we learn during Black History Month, but AFA classes offer so much more.

# Journal of Retracing Africa

VOLUME 3

ISSUE 1

FALL 2016



*“AFA is proud to release the third volume of JORA. Members of the editorial staff and board worked tirelessly to make the publication possible.”*

*~Ogechi E. Anyanwu, Editor-in-Chief*

ISSN 2333-3081







## CALL FOR PAPERS

# *Journal of Retracing Africa (JORA)*

**Journal of Retracing Africa (JORA)**, is currently accepting manuscripts for its 2017 volume 4 issue. We invite you to submit articles, review books, review articles, or serve as a guest editor on specific topics. JORA is a peer-reviewed, interdisciplinary African studies journal. It publishes original, previously unpublished manuscripts on a broad thematic and chronological range. Accepted articles must provide theoretically informed analysis on the social, economic, cultural, and political transformations in African societies during the pre-colonial, colonial, and post-colonial periods. JORA aims at deconstructing misconceived, mistaken, and missing narratives on Africa and Africans, thus providing a holistic appreciation of the African experience.

## Journal of Retracing Africa



**To submit articles, book reviews, and review articles**, click on "Submit Article" on JORA homepage at <http://encompass.eku.edu/jora/>; create a new account (which is fast and easy); and then upload your manuscripts. You can always login at any time to update your profile and check the status of your submissions.

For further inquiries, please do not hesitate to contact:

**Editor-in-Chief**, Dr. Ogechi E. Anyanwu, [ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu)

Follow us on Facebook: <https://www.facebook.com/AFAEKU/>

**Journal of Retracing Africa (JORA)** is published by Eastern Kentucky University (EKU) Libraries in collaboration with African/African American Studies program at EKU and the Berkeley Electronic Press.



## *AFA Excellence in Teaching Award (AETA)*

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*The African and African American Studies program at Eastern Kentucky is pleased to establish the AFA Excellence in Teaching Award (AETA) to recognize AFA faculty who exemplify excellence in the teaching and learning mission of EKV. This annual award will be given at the end of every spring semester and is designed to recognize the importance of excellence in teaching and mentoring as a component of EKV education.*

### Eligibility:

Current AFA instructors are eligible to compete for the award.

### Criteria:

Excellence in Teaching Awards recipients will exemplify:

1. Extensive knowledge and mastery of the subject matter.
2. Innovation in course and curriculum design.
3. Ability to inspire, guide, and mentor students through independent and creative thinking.
4. Service as a mentor and collaborator with faculty in scholarship of teaching and learning.

### Method of determining recipients:

Please click on the link, <https://www.surveymonkey.com/r/AETASurvey2016-17>

to nominate a current AFA faculty member that you feel is deserving of such an award. If you have any questions or need assistance with the nomination process, please contact Margaret Hale via email at [margaret.hale@eku.edu](mailto:margaret.hale@eku.edu). Nominations must be completed by Wednesday, February 15, 2017. The AETA committee will review the eligibility of nominees and select the candidate who best meets the criteria exemplified by the award.

# AFA WRITING AWARDS (AWA)

The African/African American Studies Program at Eastern Kentucky University (EKU) invites all EKU undergraduate students to present their argumentative essays, research reports, and other original creative and scholarly works at the AFA Writing Awards (AWA) event. The work must be a significant historical or contemporary issue, idea, movement, art, event, country, individual, institution, or group that promotes a better understanding of the black experience throughout the U.S., Africa, Europe, Caribbean, Latino America, etc. AWA is an opportunity for students to tell their stories; it showcases exemplary writings by EKU undergraduates while honoring their achievements as writers and scholars. Any piece completed during the Fall 2016 semester and Spring 2017 semester is welcome to compete for inclusion in the event. EKU professors are encouraged to nominate relevant student essays completed in their classes. Finalists will present their works at a ceremony every spring semester. We invite scholarly and creative submissions in the following formats:

- Ø Research essays or reports
- Ø PowerPoint presentation
- Ø Studio-based artwork
- Ø Creative prose
- Ø Poetry
- Ø Creative nonfiction essay
- Ø Culturally based artistic performance in music/dance/theatre

#### Submission:

If you want your creative and scholarly work to be considered for AWA, please submit your work in person to Margaret Hale Keith 143 or by email at [margaret.hale@eku.edu](mailto:margaret.hale@eku.edu).

#### Important Dates

March 30, 2017: Deadline for submission of creative and scholarly works

April 6, 2017: Notification of finalists who will present at AWA via email

April 13, 2017: Presentation and judging of presenters

April 21, 2017: Winners of the writing award will be revealed at an award ceremony

#### Award Amounts

1. First Place: \$25 gift card and Plaque
2. Second Place: \$25 gift card and Certificate
3. Third Place: \$25 gift card and Certificate

#### Eligibility and Guidelines for the AWA:

- A. All individuals who wish to participate in AWA competition must be enrolled at Eastern Kentucky University.
- B. The submission must be an original work pertaining to some aspect of the black experience anywhere throughout the U.S., Africa, Europe, Caribbean, etc.
- C. Finalists must present their work on April 13 between 4:00pm and 5:00pm in the Noel Studio Discovery Classroom.



## *Call for Papers for Edited Book on African American Studies*

We would like to invite you to contribute a chapter in an edited book focusing on the African American experience. The book is titled *Reexamining Blackness in America: The African American Experience from Slavery to Liberation* and will be published by Eastern Kentucky University Libraries. This book is intended to give both instructors of African American studies and college students a comprehensive and up-to-date account of African American's cultural and political history, economic development, artistic expressiveness, religious and philosophical worldviews, etc. The editors welcome scholarly submission from academics and researchers in the field. Please consult the list of topics below and submit a 300-word abstract of your proposed paper to Gwendolyn Graham, [gwen.graham@eku.edu](mailto:gwen.graham@eku.edu) on or before December 1, 2016. You will receive notifications of acceptance of abstracts on December 31, 2016 from Dr. Norman Powell. If your proposal is accepted, you will be requested to submit a complete essay on or before April 20, 2017. Papers must be original and should not be previously published or simultaneously been reviewed elsewhere for publication. All manuscripts will be subject to a peer-review process before they are accepted for publication. More details on the paper submission process will be provided once your proposal has been accepted. For any further inquiries, do not hesitate to contact Gwendolyn Graham or one of the editors below.

1. Development of the Field of Africana Studies
2. Origins, Concepts and Attitudes of Blackness, Whiteness and Beauty in North America
3. The Middle Passage
4. Pan-Africanism
5. From Slavery to Freedom During the Civil War Era
6. The Slave Community: Oppression, Resistance and Resilience
7. The Experience of Slavery
8. Abolitionism and Resistance Movements
9. The Civil Rights Movement, Nationalism and Black Power
10. Christianity and the Black Religious Experience
11. Islam and Black Religious Experience
12. Black Women in North America
13. Racism, Sports, and Soft Power
14. Blacks in the Entertainment Industry
15. African American Art
16. The Education of African Americans in the United States
17. Fighting for their Country: Blacks in the US Military
18. The African American Family in historical context
19. The Black Family and Economics in the North America
20. Black Experience and Criminal Justice System in the United States of America
21. Black Lives Matter and Other Contemporary Protest Movements
22. Black Progress in Post Reconstruction United States of America
23. Liberation Theology and African American Communities
24. Critical Issues in African American Health
25. The N-Word Conundrum and Pop Culture in North America
26. White Privilege
27. The African American Experience in Kentucky

Dr. Norman Powell  
Associate Professor  
Director for Diversity Initiatives and Programs  
Department of Educational Leadership and Policy Studies  
College of Education Eastern Kentucky University  
[norman.powell@eku.edu](mailto:norman.powell@eku.edu)

Dr. Joshua Farrington  
Instructor, African/African-American Studies  
Eastern Kentucky University

Gwendolyn Graham, MAT  
Instructor, African/African-American Studies  
Eastern Kentucky University  
[gwen.graham@eku.edu](mailto:gwen.graham@eku.edu)

**SPRING 2017**

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# **EXPLORING AFRICA THROUGH PLAY**

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**GENERAL  
EDUCATION  
ELEMENT 6**

**Children's Songs and Games from Africa**

## **COURSE DESCRIPTION**

An exploration of the diversity of Sub-Saharan Africa through an immersion in pre-Colonial children's songs and games. Develop a deeper understanding and sensitivity to cultural diversity in Africa.

**CONTACT:**

**[nicola.mason@eku.edu](mailto:nicola.mason@eku.edu)**

**SEATS ARE  
LIMITED!**

<http://afastudies.eku.edu>



**African  
African-American  
Studies**

**EKU**



# REFUGEES AND FORCED MIGRATION IN AFRICA AFA 347



*Do you wish to understand what it means to be a refugee?  
Sign up for this Spring 2017 Semester*

**Dr. MaryBeth Chrostowsky's AFA 347: Refugees and Forced  
Migration in Africa (TR: TR: 2:00pm-3:15pm)**

## Course Description

This is an introduction to forced migration and refugee studies in Africa that draws on anthropological, historical, political, legal, and economic perspectives. This course examines issues surrounding refugee status, the responsibilities of host states and the international community to refugees, the effect of displacement on gender norms or ethnic identity, and possible solutions the “refugee crisis.”



# Addressing the Stigma of Mental Health in African Americans

**WHEN:** Thursday, November 17th

**TIME:** 5:00pm-6:30pm

**WHERE:** Student Success Center  
(Library Basement)

**PRESENTER:** Dr. Sarah Tallentire

**SPONSORED BY:** African/African  
American Studies Program

- Light refreshments will be provided -



Come out and join Black Student Union along with the National Pan-Hellenic Council and the Counseling Center to discuss various stigmas about mental health in African Americans. Find new ways not only to help your friends if needed, but

Black Student Union. National Pan-Hellenic Council. Multicultural Center



Sunday  
12/4/2016  
6:00pm-8:00pm

African Students  
Association

ASA @EKU

2 Keen Johnson

Bldg, Richmond, Ky 40475

For more information contact

Oretha @

oretha\_shannon@mymail.eku.edu

ASA  
Open  
House

\$2 a  
plate

\*Learn more about  
African countries

Food > Music > Fun

Sponsored by:

African/African American  
Studies Program







# African African-American Studies

**AFA Offers Fundamental Knowledge** about the unique contributions of Africana peoples to human civilizations from the ancient period to the present.

**AFA Offers Diversity Studies and Employable Skills** that prepare students to thrive in a world or workplace that increasingly recognizes the importance of multiculturalism, inclusiveness, and diversity.

**AFA Offers Skills** in Interdisciplinary methods and approaches that enhance students' critical thinking, writing, and speaking skills, tools they will need to excel in their lives and careers.

**AFA Offers Global and Comparative Perspectives** that compare the experience, lives, ideas, movements of Africana peoples in every part of the world compare to other groups.

**AFA Offers training** in race, gender, class, and social justice that complements students' degrees and prepares students adequately for careers in:

Education	Management
Social Work	Urban and Regional Planning
Law	Media
Community Organization	Government
Politics	Law Enforcement
Business	Marketing
Counseling	Immigration
Recreation	Administration

## HOW TO DECLARE A MINOR/CERTIFICATE

To declare an AFA minor/certificate, you need to fill the "Program of Study Declaration Form" and contact AFA Director, Dr. Ogechi E. Anyanwu (email: [ogechi.anyanwu@eku.edu](mailto:ogechi.anyanwu@eku.edu); phone: 859-622-3483; office: Keith 124), to consult on your classes and get the form signed.

# MINOR/CERTIFICATE REQUIREMENTS

Our program offers a minor (18 hours) and a certificate (12 hours). Students pursuing a minor or certificate must take six (6) credits of core AFA classes: AFA 201: The African Experience (or AFA 201W: The African Experience, Writing Intensive) and AFA 202: The African-American Experience (or AFA 202W: The African-American Experience, Writing Intensive). They must also take additional hours of AFA classes or other approved courses (see listing below).

## SUPPORTING AFA COURSES FOR MINOR/CERTIFICATE

AFA 201: African Experience  
AFA 201W: African Experience (Writing Intensive)  
AFA 202: African American Experience  
AFA 202W: African American Experience (Writing Intensive)  
AFA 200: Exploring Africa Through Play  
AFA 225: African/African American Health Issues  
AFA 304: Slavery in the Americas  
AFA 305: African American History  
AFA 330: U.S. South and Black Education  
AFA 345: Minority Group Politics  
AFA 346: Diversity & Criminal Justice  
AFA 347: Special Topics in AFA Studies  
AFA 349: Applied Learning in AFA Studies (1-3 credits)  
AFA 349 a-n: Cooperative Study (1-3 credits)  
AFA 356 African American Political Thought  
AFA 360: Literatures of Africa  
AFA 361: African American Literature  
AFA 367: African Caribbean Literatures  
AFA 378: Black Women in History  
AFA 385: Early African History  
AFA 386: Modern African History  
AFA 435: U.S. Civil Rights Movement  
AFA 495: Independent Study  
AFA 510: African Textile Design  
AFA 710: African Textile Design  
SOC 400: Racial & Ethnic Relations





**CONTACT**

African/African American Studies  
Eastern Kentucky University  
521 Lancaster Avenue  
Keith 124 & 143  
Richmond Ky 40475  
859-622-3483  
ogechi.anyanwu@eku.edu