

Curriculum Vitae

NAME: CATHERINE HOWEY STEARN

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ADDRESS:

History Department
Eastern Kentucky University
323 Keith Building
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EDUCATION:

Ph.D, History, Rutgers, The State University of New Jersey, Awarded October 2007.

MA, The Courtauld Institute of Art, University of London, (United Kingdom) Awarded 1999.

BA, The College of New Jersey, Ewing, New Jersey. Awarded May 1998.

ACADEMIC POSITIONS:

Associate Professor of Women's and Gender History to 1750, Eastern Kentucky University, August 2012-present.

Assistant Professor of Women's and Gender History to 1750, Eastern Kentucky University, August 2007-May 2012.

Adjunct, History, Rutgers, The State University of New Jersey, New Brunswick Campus, Summers 2002, 2004, 2005, 2006; Fall 2006, Spring 2007.

Adjunct, The Writing Center, Rutgers, The State University of New Jersey, New Brunswick Campus, Fall 2006.

Teaching Assistant, The Writing Center, Rutgers, The State University of New Jersey, New Brunswick Campus, Fall 2004, Fall 2005.

Adjunct, History, Rutgers, The State University of New Jersey, Newark Campus, Fall 2002.

TEACHING:

Undergraduate

HIS 100: Ancient Empires (Topics in World History); Fall 2017, Spring 2018, Fall 2018, Spring 2020; On-line Summer 2017, Summer 2018, Winter 2019-20, Fall 2020, Winter 2020-21, Spring 2021.

(Previously taught as HIS 246: World History to 1500, Fall 2007, Fall 2009; Fall 2011; Fall 2013, Spring 2014, Fall 2014. On-line Summer 2010, Summer 2011, Spring 2013, Summer 2014).

HIS 204W: The Renaissance & Reformation, Fall 2010, On-line Spring 2015, Fall 2015, Fall 2016

HIS 205: Treacherous Women in Tudor England, Spring 2017, Fall 2019, Fall 2020

HIS 290: Research & Methods, Fall 2012, Fall 2016, Fall 2017, Fall 2019,

HIS 300B: Topics in European History:

Food, Society & Identity in Early Modern England, On-line Winter 2017-18.

Dress, Politics, and Identity in Renaissance Italy, On-line Winter 2016-17.

Edward VI: Boy King, On-line Winter 2015-16.

Women in European History to 1800, Fall 2011.

HIS 302B: Research Topics in History:

The History of Women in Europe to 1800, Fall 2008.

Henry VIII and His Six Wives, Spring 2010, Fall 2013.

: **Elizabeth I**, Summer 2011, Spring 2013.

Women in Early Modern Europe 1500-1800, Spring 2020

HIS 343: Renaissance & Reformation, Spring 2017

HIS 351: Topics in British History:

Bloody Crowns: England to 1603, Spring 2018 (Originally HIS 345: English History to 1603, Spring 2008, Fall 2010; Spring 2012, Fall 2014).

The Reign of Bloody Mary, Winter 2018-19 (Originally HIS 300B: Topics in European History: The Reign of Bloody Mary, On-line Winter 2014-15).

Elizabeth I: Life & Legacy, Spring 2019, Spring 2021 (previously listed as HIS 301, HIS 300B and HIS 348, Fall 2007, Spring 2009, Spring 2010, Spring 2011, Spring 2014).

The Six Wives of Henry VIII, Spring 2020 (Originally HIS 300B: Topics in European History: Henry VIII and His Six Wives, On-line Summer 2015).

The Wars of the Roses, On-line Summer 2020 (Originally HIS 300B: Topics in European History: The Wars of the Roses, On-line Summer 2016).

HON 210W: Western Civilization I, Spring 2008, Spring 2009, Spring 2010, Spring 2011, Spring 2012

HON 311: Western Civilization II, Fall 2009.

HON 208W/310W/320W: Shaking Up Shakespeare, Spring 2019

Graduate

HIS 838: Practicum in Public History, Fall 2012.

HIS 861: Readings in European History:

Women in Early Modern Europe, Fall 2009, Fall 2012.

The Renaissance, Summer 2010.

Tudor Religious Reformations, Fall 2015, Spring 2021; On-line Summer 2018

Independent Studies/Honors Thesis

Undergraduate

Taylor Greer, "The Queen's Religion." Summer 2014.

Alison Durr, "Flourishing and Fading: Religious Orders in Post-Vatican II America." Honors Thesis Submitted Fall 2014.

Katherine Lawson, "Mary and Margaret Tudor: Queenship in Early Modern Europe and the Graces and Repercussions of Kingly Favoritism." HIS 450 Honors Thesis Submitted Fall 2016.

Tierra Murphy, HIS 312B, "Elizabeth I." Spring 2017.

Jennifer Kaylyn Perkins, "Reformation England and Scotland," Spring 2018.

Joshua Shaddox, HIS 450 B, "William Cecil," Fall 2018.

Nicholas DeFisher, HIS 450 B, "Tudor Ireland," Fall 2018.

Jacob Warner, HIS 450B, "Henry VIII: Divine Ruler," Spring 2019

Jennifer Kaylyn Perkins, HIS 450B, "John Knox's influence on Scotland and on the reign of Mary Queen of Scots" (Fall 2019)

Jennifer Kaylyn Perkins Honors Thesis (Working with since Fall 2019), presented Spring

2020.

Jackson Marcum, HIS 312B, Elizabeth I: Life and Legacy, Fall 2020.

James Fernandez, HIS 450B, "Teresa of Avila: The Spanish Woman of God," (Spring-Fall 2020)

Graduate

Amanda Tudor, "Tudor England 1485-1603," Spring 2009.

Gabrielle Cook, HIS 849 "Victorian Women." Fall 2017.

Eden Lewis, HIS 849, "Elizabeth I: The Gender Queen," Fall 2019.

PUBLICATIONS:

Refereed Journal Articles:

"Critique or Compliment?: Lady Mary Sidney's 1573 New Year's Gift to Queen Elizabeth I," *The Sidney Journal* 30.2 (2012), 109-127.

"Dressing a Virgin Queen: Court Women, Dress, and Fashioning the Image of England's Queen Elizabeth I," *Early Modern Women: An Interdisciplinary Journal*, Vol. 4 (2009), 201-208.

Refereed Chapters in Books:

"Addressing the Dead: The Role of Aristocratic Dress on Tomb Effigies in Fashioning Sixteenth- and Seventeenth-Century English Family Histories," forthcoming.

"Putting the 'I' in Iconography: Projects on Queen Elizabeth I's Royal Image," *Teaching Fashion Studies*, ed. Holly M. Kent (NY: Bloomsbury, 2018). 257-264.

"Grave Histories: Women's Bodies Writing Elizabethan History," *The Sovereign Arts*, eds. Donald Stump and Carole Levin (Tempe, Arizona: Arizona Center for Medieval and Renaissance Studies, December, 2011). 69-84.

"Fashioning Monarchy: Dress, Gender and Power at the Court of Elizabeth I," *The Rule of Women in Early Modern Europe, 1400-1700*, eds. Anne J. Cruz and Mihoko Suzuki (Champaign, Illinois: University of Illinois Press, 2009). 142-156.

Non-Refereed Chapters in Books

"The Vain, Exotic, and Erotic Feather: Dress, Gender, and Power in Sixteenth- and Seventeenth-Century England," *Gender, Religion, and Culture in the Pre-Modern World*, eds. Alexandra Cuffel and Brian Britt (New York: Palgrave, March 2007). 211-240.

Encyclopedia Entries:

Refereed

"Elizabethan Courtly Fashion," *Routledge Encyclopedia of the Renaissance Word* (digital platform), ed. Monica Domingues-Torres, forthcoming.

Non-Refereed

"Blanche Parry," in *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*, edited by Carole Levin, Anya Riehl Bertolet, and Michele Osherow (NY: Routledge, 2016).

“Helena Snackenborg,” in *A Biographical Encyclopedia of Early Modern Englishwomen, Exemplary Lives and Memorable Acts, 1500-1650*, edited by Carole Levin, Anya Riehl Bertolet, and Michele Osherow (NY: Routledge, 2016).

Book Reviews:

Review of *Family Life in the Middle Ages*, by Linda E. Mitchell. *The Historian*, 71: no.4 (2009), 908-909.

Review of *Ceremonial Culture in Pre-Modern Europe*, edited by Nicholas Howe. *Journal of World History* 21: no.1, (March 2010), 138-140.

Review of *Companion to Emblem Studies*, edited by Peter M. Daly. *Sixteenth Century Journal* 41, No.3 (Fall 2010): 984-85.

Review of *Mistress Blanche: Queen Elizabeth I's Confidante*, by Ruth E. Richardson. *Women's History Magazine* Issue 64 (Autumn 2010), 40.

Review of *Rich Apparel: Clothing and the Law in Henry VIII's England*, by Maria Hayward. *Journal of British Studies* 50, no.2 (April 2011), 478-479.

Review of *Caterina Sforza and the Art of Appearances: Gender, Art and Culture in Early Modern Italy*, by Joyce de Vries. *Sixteenth Century Journal* 43, no.4 (2012), 1138-1139.

Review of *The Last Plantagenet Consorts: Gender, Genre and Historiography, 1440-1627*, by Kavita Mudan Finn. *Sixteenth Century Journal* 45, no.2 (2014), 483-484.

Review of *Sartorial Strategies: Outfitting Aristocrats and Fashioning Conduct in Late Medieval Literature*, by Nicole D. Smith. *Sixteenth Century Journal* 45, no.2 (2014), 562-563.

Review of *Art, Gender, and Religious Devotion in Grand Ducal Tuscany*, by Alice E. Sanger. *Sixteenth Century Journal* 47, no.1 (2016), 133-135.

Review of *Affectionate Authorities: Fathers and Fatherly Roles in Late Medieval Basel*, by Philip Grace. *Sixteenth Century Journal*, 47, no.3 (2016), 690-691.

Review of *Elizabeth: The Forgotten Years*, by John Guy. *The Historian* 80, no.1 (2018), 152-153.

ORAL PAPERS PRESENTED/INVITED LECTURES

“A-Dressing the Dead: Connections Between Dress, Portraiture, and History in English Sixteenth- and Early Seventeenth-Century Female Tomb Effigies” (**Rulers on Display: Tombs and Epitaphs of Princes and the Well-Born in Northern Europe 1470-1670**) Centre for Reformation and Renaissance Studies, University of Toronto, Canada, April 26-27, 2019.

“She-Wolves in Queen’s Clothing: Exploring the Relationship between Dress, Female Courtiers and Monarchical Authority at the Court of Elizabeth I,” (**Fashioning the Early Modern Courtier**) St. John’s College, Cambridge University, Cambridge, UK, May 16, 2018.

“How Clothes Make History” as part of the panel “Making Interdisciplinary Fashion Classroom,” (**Costume Society of America’s 44th annual meeting and symposium**) at Williamsburg, VA, March 13-16, 2018.

“Buried Loyalties: Analyzing Elizabethan Female Courtiers’ Loyalty through Courtly Dress and Tomb Monuments,” (**Kings and Queens 5: Dynastic Loyalties**) at Clemson University, Greenville, SC, 8-9 April 2016.

“Making History in the Classroom,” (**2014 Kentucky Pedagogicon**) at Eastern Kentucky University, Richmond, KY, May 16, 2014.

“Getting Creative in the Classroom,” Roundtable Co-organizer and participant, (**Ohio Valley History Conference annual meeting**) at Bowling Green, KY, October 10-12, 2013.

“Tales from the Tudor/Stuart Crypts: Women, Dress and Tombs in the Construction of Family History,” (**Medieval-Renaissance Workshop at the University of Louisville**), Louisville, KY, October 4, 2012.

“Dead Wrong?: How Tomb Effigies’ Dress Fashioned Sixteenth- and Seventeenth- Century Family Histories,” (“‘Tis A Gift to Be Simple’: Celebrating the Sewn Arts,” **Costume Society of America: Southeast Regional Conference annual meeting**) at Shakertown, Kentucky, August 12-14, 2011.

“Courtier, Wife and Mother: The Two Tombs for the Two Lives of Lady Catherine Knollys,” (**Sixteenth Century Society Conference annual meeting**) at Montreal, Canada, October 14-17, 2010. Panel Organizer.

“Ceremonial Queens and Queenly Ceremony: Court Women Representing Elizabeth I,” (“**Exploring the Renaissance**,” **Sponsored by the South-Central Renaissance Conference and presented on a panel sponsored by the Queen Elizabeth I Society**) at Los Angeles, California, March 18-20, 2010.

“Re-fashioning the History of Women at the Elizabethan Court; or, How Professor Ribeiro and My Courtauld Masters in Dress History Got Me A Job,” Invited Speaker, (**Courtauld History of Dress Association Annual Conference**), at London, UK, June 26-27, 2009.

“Critique or Compliment?: Lady Mary Sidney’s 1573 New Years Gift to Queen Elizabeth I,” (**Renaissance Society of America Annual Conference**), at Los Angeles, California, March 19-21, 2009.

“How Many Women Does It Take to Make A Virgin Queen?: The Role of Female Courtiers constructing the virginity of Elizabeth I of England, 1558-1603,” (**Sixteenth Century Society Conference (annual meeting)**) at St. Louis, Missouri, 23-26, 2008. Panel Organizer.

“Busy Bodies: Women, Sexuality and Queenship at the Elizabethan Court, 1558-1603,” (**North American Conference on British Studies (annual meeting)**) at Cincinnati, Ohio, October 3-5, 2008. Panel Organizer.

“Dressing a Virgin Queen: Court Women, Dress, and Fashioning the Royal Image of England’s Queen Elizabeth I,” (**Herstory: Sex, Gender, and History**) Invited Speaker, Annual Women’s History Conference co-sponsored by the Women’s and Gender Department and History Department at Eastern Kentucky University, Richmond, Kentucky, March 25, 2008.

GRANTS :

EKU Summer Junior Faculty Research Award (\$4,600, Summer 2009).

EKU Graduate School Travel Grant (\$500, Spring 2009).

EKU Dean’s Faculty Development and Research Grant Recipient (\$500, Fall 2008, Spring 2010, \$250 Spring 2018).

Grant-in-Aid Recipient from the Folger Institute (May 2005-June 2005).

INSTITUTIONAL SERVICE

Department Service

P&T Committee Member, Fall 2012-Fall 2014, chair of committee Fall 2013-Spring 2014,

Assessment Committee Member, Fall 2007-Spring 2010, Fall 2016-

Appeals and Awards Committee Member, Fall 2008-Spring 2009, Fall 2013-Spring 2014.

EKU History Club Faculty Mentor, Fall 2008-Fall 2012.

Social/Outreach Committee Member, Fall 2007- Spring 2012, Fall 2015-, chair of committee Fall 2016-Spring 2017 and Fall 2017-.Spring 2018.

Merit/Travel Committee Member, Fall 2014-Fall 2015.

Co-Cordinator of Eastern Kentucky University’s Annual Herstory Conference, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020.

Institute for Teaching Excellence Professional Development Workshop Co-ordinator, Fall 2018- (I also did this while chair of the Social Committee in Fall 2017 and Spring 2018 before the department decided that it was a separate responsibility.)

Member of the ad-hoc department search committee for a position in Ancient History, Fall 2007-Spring 2008 and 19th century American History, Fall 2017-Spring 2018.

College Level Service:

Professional Education Admission Committee, Fall 2009-Fall 2014.

CAS College Strategic Plan Committee Member, Fall 2012-Spring 2015.

EKU Honors Program Advisory Board, Fall 2010-Spring 2012.

Chautauqua Advisory Committee Member, Fall 2016-

COE Clinical Advisory Committee Member, Spring 2017-

Other Institutional Service

Participated in Eastern Kentucky University Freshmen Move-In Day, 2007, 2008, 2009, 2010.

Participated in the Faculty Focus Group for Strategic Planning, Fall 2009 & Spring 2014.

SERVICE TO THE PROFESSION**Conference Panel Moderator/Chair:**

Moderator/Commentator for Panel #9, "A Woman's Place: Gender, Class, and Authority in the Transitioning Spaces of Late-Victorian Britain," at the 2015 Ohio Valley History Conference, at Eastern Kentucky University, Richmond, Kentucky, October 1-3, 2015.

Chair for Panel #17, "Elizabethan Rhetoric, International Negotiations, and the Arts of Statesmanship," and Panel # 32, "Elizabeth's Afterlife," for the Queen Elizabeth I Society at Exploring the Renaissance 2012, South Central Renaissance Society," The University of New Orleans, New Orleans, Louisiana, March 8-10, 2012.

Chair for Panel #1, "History in the Bluegrass" at the 2010 Phi Alpha Theta Kentucky Regional Conference at Northern Kentucky University, Highland Heights, March 27, 2010. (I stood in for Dr. Brad Wood)

Chair for Panel #9, "The Many Facets of Queen Elizabeth," for the Queen Elizabeth I Society at Exploring the Renaissance 2010, South Central Renaissance Conference, College of Liberal Arts of Texas A&M University, Corpus Christi, Texas, March 18-20, 2010.

Chair for Panel #6, "The Power of Words: Strengths and Weakness in Early Modern Europe," at the 2009 Ohio Valley History Conference at Eastern Kentucky University, Richmond, Kentucky, October 1-3, 2009.

Chair for Panel #3, "Women in Post-War American Culture," & for the Panel #7, "Women's Roles in Modern America and Britain" at the 2009 Phi Alpha Theta Kentucky Regional Conference at Eastern Kentucky University, Richmond, Kentucky, April 4, 2009.

Chair for Panel #15, "Elizabeth I and Religion," for the Queen Elizabeth I Society at Exploring the Renaissance 2008, South Central Renaissance Conference, University of Central Missouri, Kansas City, Missouri, March 6-8, 2008.

Judge for History Day, March 2017.

Judge of student papers for Panel #5, “16th C. England” at the Tennessee Regional Phi Alpha Theta 2011 Conference at East Tennessee State University, Johnson City, Tennessee, March 25-26, 2011.

Co-cordinator of the 2009 Ohio Valley History Conference hosted by the ECU History Department.

Co-cordinator of the Spring 2009 Phi Alpha Theta Conference hosted by the ECU History Department.

Reader for *Gender & History*

Reader for *The Journal of British Studies*.

Assistant Editor at *The Journal for the History of Ideas*, 2000-2002.

Asked by a scholar in dress history to write a letter of recommendation for their tenure portfolio. Fall 2016.

Workshops

Organized the ECU History Department’s Institute for Teaching Excellent Workshop, Fall 2018, Spring 2019, Fall 2019, Fall 2020.

Organized the ECU History Department’s 1st Institute for Teaching Excellent Workshop, Fall 2017 Workshop on Religion in History and Presenter of the 2nd of 3 sessions on “The Protestant Reformation” on September 23, 2017 at ECU, Richmond Campus.

A Co-presenter for a Teacher’s Workshop given by the ECU History Department on Critical and Creative Thinking Workshop offered by Chris Taylor, Jenn Spock, Jackie Jay, and Cat Howey in January 2017 at George Rogers Clark High School in Winchester, Kentucky.

HONORS AND AWARDS

Awarded a semester sabbatical from ECU, Spring 2016.

Nominated for Critical Thinking Teacher of the Year Award, 2011-2012, 2013-2014, 2014-2015.

Named an ECU Rising Star for 2012—you are placed on this list if a graduating senior(s) identified you as a faculty or staff member who was essential to their success.

Nominated for the Golden Apple Teaching Award, March 2010, at Eastern Kentucky University.

Recipient of an ECU Summer Junior Faculty Research Award (\$4,600, Summer 2009).

Selected by EKV in Fall 2008 to submit an NEH Summer Stipend Grant. Unfortunately my grant was not selected by the NEH selection committee.

Selected to participate in the 2008-2009 GEAR Scholars Community at Eastern Kentucky University led by this institution's Graduate School. This honor allowed me the opportunity to work on an article through workshops offered in the Fall semester and a course reduction in the Spring semester.

Selected to participate in a Folger Institute Seminar, "Reformation Transformations of Visual Culture," led by Dr. Lori Ann Ferrell, (May 2005-June 2005).

The Agnes Strickland Award for best graduate student paper presented on a panel sponsored by The Elizabeth I Society at the annual South-Central Renaissance Conference (March 5, 2005)

Ph.D. Fellowship, Rutgers, the State University of New Jersey (September 1999-May 2004)

OTHER ACTIVITIES/ACCOMPLISHMENTS

Co-screenwriter, documentary on the First Woman Filmmaker, Alice Guy Blache, Director: Cindy Damon; sponsored by Women Make Movies, 1998.