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Books

"This Remote Part of the World": Regional Formation in Lower Cape Fear, North Carolina, 1725-1775 (University of South Carolina Press, 2004).

Creating and Contesting Carolina, co-edited with Michelle LeMaster. (University of South Carolina Press, 2013).

The Large and Small Worlds of Proprietary North Carolina (work in progress).

James Murray in North Carolina: A Documentary Edition (work in progress).

Articles and Book Chapters

"A Tale of Two Carolinas: The Emergence of North and South Carolina" (under consideration).

"A Colony Lost: Colonial North Carolina in Atlantic World Histories," *North Carolina Historical Review* (forthcoming in 2021).

"A Place Apart: James Murray's Ulterior Atlantic World" *Atlantic Studies: Global Currents*, February 2020, 1-31.

"Ocean Graveyards and Ulterior Atlantic Worlds: The Experience of Colonial North Carolina" in Thomas Blake Earle and D. Andrew Johnson, eds., *Atlantic Environments in the American South* (Athens: University of Georgia Press, 2020), 113-134.

"The Conundrum of Unfree Labor" with Larry E. Tise, in *New Voyages to Carolina: Reinterpreting North Carolina History* (University of North Carolina Press, 2017), 85-109.

"Introduction: Creating and Contesting Carolina" with Michelle LeMaster, in *Creating and Contesting Carolina*, Michelle LeMaster and Bradford J. Wood, editors.

"Thomas Pollock and the Making of an Albemarle Plantation World" in *Creating and Contesting Carolina*, Michelle LeMaster and Bradford J. Wood, editors.

"'For Want of A Social Set': Networks and Social Interaction in the Lower Cape Fear Region of North Carolina, 1725-1775," in *Cultures and Identities in Colonial British America*, Robert Olwell and Alan Tully, editors (Johns Hopkins University Press, 2005), 45-69

“Reconsidering Politics and Authority in Colonial North Carolina: A Regional View,” *North Carolina Historical Review*, January 2004, 1-37.

“‘A Constant Attendance on God’s Alter’: Death, Disease, and the Anglican Church in Colonial South Carolina, 1706-1750,” *South Carolina Historical Magazine*, July 1999, 204-220.

Selected Honors

Clarendon Award for *This Remote Part of the World* (awarded by the Lower Cape Fear Historical Society for an outstanding contribution to the study of the region’s history), 2005

Marc Friedlander Fellowship, Massachusetts Historical Society, 2004

Hines Prize for *This Remote Part of the World* (awarded for the best book on a topic related to the Carolina Lowcountry and the Atlantic World), 2004

Jacob Price Visiting Fellowship at the William L. Clements Library, 2001

Education

Doctor of Philosophy in History, July 1999

The Johns Hopkins University Baltimore, Maryland

Master of Arts in History, February 1997

The Johns Hopkins University Baltimore, Maryland

Master of Arts in United States History, May 1995

Michigan State University East Lansing, Michigan

Bachelor of Arts, *cum laude*, May 1992

Wake Forest University Winston-Salem, North Carolina

Majors in History and English

Selected Presentations

“The Digital Lives of Place Names in British America, c. 1650-1740,” Omohundro Institute of Early American History and Culture 26th Annual Conference, Williamsburg, rescheduled from June 2020 to June 2021.

“A Tale of Two Carolinas: Early North and South Carolina in the British World,” European Early American Studies Association Biannual Meeting, London, England, December, 2018.

“Ocean Graveyards and Ulterior Atlantic Worlds: The Experience of Colonial North Carolina,” Atlantic Environments in the American South Conference, Rice University, Houston, TX, February 2016.

“Scottish Atlantic, Carolina Communities: Connection and Fragmentation in Gabriel Johnston’s North Carolina,” British Group in Early American History Annual Meeting, Edinburgh, Scotland, September, 2014.

“North Carolina and the Atlantic World: Limitations and Lost Connections.” Omohundro Institute of Early American History and Culture Colloquium Presentation, Williamsburg, VA, October, 2013.

“Colonial North Carolina and the Plantation System: Connections and Possibilities,” Omohundro Institute of Early American History and Culture Annual Conference, Baltimore, MD, June, 2013

“Colonial North Carolina and the Limits of the Atlantic World,” Invited presentation to the Lawrence Stokes Seminar, Dalhousie University, Halifax, Nova Scotia, October 2012.

“The Bound Labor Imperative” New Voyages to Carolina: The First North Carolina, Greenville, NC, February, 2012.

“Thomas Pollock and the Emergence of the Albemarle Plantation Elite” Crisis and Conflict in the Early Carolinas, Carolina Lowcountry and the Atlantic World Program, Charleston, SC, October, 2010.

“Crisis and Conflict: A Project Description” with Michelle LeMaster, Crisis and Conflict in the Early Carolinas, Carolina Lowcountry and the Atlantic World Program, Charleston, SC, October, 2010.

“James Murray and the Internal Slave Trade to Colonial North Carolina,” Omohundro Institute of Early American History and Culture Annual Conference, Oxford, MS, June 2010.

“The Southward Expansion of the Chesapeake: The Albemarle Settlements, 1660-1730,” The Early Chesapeake: Reflecting Back, Projecting Forward, St. Mary’s City, Maryland, November 2009.

“Traveling Loyalties: James Murray in Britain, North Carolina, and Massachusetts,” Loyalism and the Revolutionary Atlantic World, Orono, Maine, June 2009.

“British North Carolina and Irish Atlantic-World Migration, 1720-1770” Ulster-American Heritage Symposium, Centre for Migration Studies, Omagh, Northern Ireland, June 2008.

“Atlantic Cosmopolitans and the Project of Eighteenth-Century North Carolina,” Omohundro Institute of Early American History and Culture Annual Conference, Williamsburg, VA, June 2007.

“Arthur Dobbs and Irish Immigration to Tidewater North Carolina,” The Irish and the Atlantic World Conference, Carolina Lowcountry and the Atlantic World Program, Charleston, SC, February 2007.

“‘Carrying Everything Before Them’: The Rise of the Lower Cape Fear Elite, 1725-1775” Harvard International Seminar in the History of the Atlantic World, The Structure of Colonial Societies, 1500- 1825, Cambridge, MA, August 2002