

General Audition Information:

All prospective and transfer students must first submit an application for admission to the ECU Department of Music before contacting the Percussion director to schedule your audition.

For applicants that are unable to travel to ECU for a live audition, a video audition will be accepted. This audition format is specifically designed for those that have economic or logistical issues beyond their control and are not able to travel to Richmond, Ky. for an audition.

Note: Percussionists are expected to bring their own sticks, mallets, cymbals, etc.; other equipment is provided.

ECU Percussion Auditions (for all undergraduate music degree programs):

Snare Drum: One solo or etude from Delecluse, Albright, Cirone, Peters, Goldenberg, or equivalent.

Marimba: 4-mallet solo. One movement or solo/etude from Stout, Abe, J.S. Bach, Creston, Musser, Rosauero, or equivalent.

Timpani: A short solo or etude: 3-4 timpani preferred (Carter, Goodman, Vic Firth, Peters, Delecluse, Schinstine, or equivalent).

Drum Set: Demonstrate basic skills and techniques on drum set with an emphasis on time and feel. Perform a basic groove in the styles of jazz, rock and Latin.

World Percussion: Demonstrate basic skills and techniques on the world percussion instrument of your choice (conga drum, timbales, djembe, dumbek, etc.) with an emphasis on good time and feel.

ECU Percussion Auditions (for all graduate level degree programs):

A Delecluse snare drum etude or advanced level etude/solo of your choice.

An advanced-level 4-mallet marimba solo suitable for a senior recital.

An advanced-level timpani solo or advanced etude.

Orchestral Excerpts

Timpani

Beethoven: Symphony No.9, Mvmt. IV, 7 measures after letter T to the end

Snare Drum

Prokofiev: Lt. Kije, Mvmt. I, rehearsal 1-1 to measure before rehearsal 2

Rimsky-Korsakov: Scheherazade, Mvmt. IV, 4 measure before Letter N to 18 measures after Letter N

Xylophone

Gershwin: Porgy and Bess (opening measures)

Glockenspiel

Dukas: Sorcerer's Apprentice, rehearsal 17 to 4 measures after rehearsal 19; rehearsal 22 to rehearsal 24

Drum set

If your intended course of graduate study includes drum set: A big band chart, transcription or published solo. Demonstration of time and soloing in the following styles: medium swing, up-tempo swing, rock, bossa nova, mambo, and samba.

World Percussion

If the applicant has any experience with World Percussion (Afro-Cuban hand-drumming, Steel Pan, Brazilian, etc.) a short performance is encouraged but not mandatory.

*For those graduate students seeking teaching assistantships, a drum set solo is mandatory.