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| Musician: | | Class (Fr So Jr Sr Gr) | | Music Concentration: Ed Perf Ind Th/Comp Non-Major | | Evaluation (Jury Comp 399 499 897) | | Date | | | | | |
| Beginning 1 | | Developing 2 | | Acceptable 3 | | Competent 4 | | Accomplished 5 | | Exemplary 6 | | Score | |
| Very limited technique | | Limited basic technique. Several missed pitches due to limited finger dexterity or flexibility in isolated passages. | | Acceptable technique with some pitch/accuracy errors. | | Well-developed technique with occasional/ Isolated accuracy errors. | | Precise technique with expanded flexibility. Minor flaws in difficult material. | | Mastery of instrument. Advanced techniques are precise and on demand. | | Technique | |
| Unclear or extremely inconsistent articulations. | | Some unclear or inconsistent articulations. | | Well-developed articulations in some styles, with occasional inconsistencies | | Well-developed articulations in any style, with limited inconsistencies. | | Well-developed articulations in any style. | | Demonstration of advanced articulation in any style. | | Articulation | |
| Unable to maintain steady pulse appropriate to the piece. Incorrect rhythms detract from overall performance. | | Unsteady pulse when performing prepared material with incorrect rhythms. | | Pulse is mostly consistent. Minor rhythmic errors. | | Pulse is consistent and secure. Well-developed rhythmic ability. Occasional pulse or rhythmic errors do not detract from performance. | | Pulse is consistent and secure. Isolated mistakes may occur from extreme technical challenges. | | Pulse is consistent and secure. All combinations of rhythmic variety are accurate. | | Pulse/ Rhythm | |
| Minimal to no dynamics or phrasing present. | | Limited dynamic range. Phrasing rudimentary. | | Dynamic range is adequate for the piece but less than optimal. Phrasing is acceptable but limited. | | Some expressive use of dynamic range as appropriate. Phrases are shaped in a thoughtful and musical manner. | | Strong command of dynamics. Mature phrasing appropriate to the style. | | Dynamics are instinctive and seem effortless. Absolute control and stylistic sensitivity. | | Dynamics/ Phrasing | |
| Tone is undeveloped. Intonation distracts from performance. | | Rudimentary approach to tone production. Frequent inaccuracies in intonation. | | Consistent tone across most of the practical range. Some inaccuracies in intonation. | | Well-developed tone across entire practical range. Occasional inaccuracies in intonation. | | Full and resonant tone across entire range with functional extremes. Few intonation errors. | | Masterful and artistic production of a vibrant, resonant, and flexible tone throughout all registers. Impeccable intonation in all ranges. | | Tone/ Intonation | |
| No stylistic concept. | | Limited ability to correctly perform in style appropriate to the piece. | | Adequate stylistic differentiation. Period appropriate styles acceptable. | | Stylistic differences evident and appropriate to period. Some expressive devices used, but may lack maturity. | | Professionally versed in all demonstrated styles. Vibrato and expressive devices are used to enhance the musical line. | | Mastery of styles as appropriate to pieces performed. Demonstrates command of style and musicality. | | Style / Musicality | |
| Conduct, including demeanor and attire, demonstrate limited display of professionalism. | | | | Conduct, including demeanor and attire, meets all generally accepted aspects of professionalism | | | | Conduct, including demeanor and attire, demonstrate the utmost in professionalism and poise throughout the performance. | | | | Professional Dispositions | |
| Adjudicator: | | | | | | Signature: | | | | | | Final Score | |
| Target Scores | | Freshmen: 18 | | Sophomore: 23 | | Junior: 28 | | Senior: 33 | | Graduate: 38 | | | |
| Min Passing Grades | | Sophomore Comps: 23+ | | MUS 399: 28+ | | MUS 499: 33+ | | MUS 897: 38+ | | | | | |

Comments: