

Musician:		Class (Fr So Jr Sr Gr)			Music Concentration: Ed Perf Ind Th/Comp Non-Major		Evaluation (Jury Comp 399 499 897)		Date			
Beginning 1		Developing 2		Acceptable 3		Competent 4		Accomplished 5		Exemplary 6	Score	
Very limited technique		Limited basic technique. Several missed pitches due to limited finger dexterity or flexibility in isolated passages.		Acceptable technique with some pitch/accuracy errors.		Well-developed technique with occasional/ Isolated accuracy errors.		Precise technique with expanded flexibility. Minor flaws in difficult material.		Mastery of instrument. Advanced techniques are precise and on demand.	Technique	
Unclear or extremely inconsistent articulations.		Some unclear or inconsistent articulations.		Well-developed articulations in some styles, with occasional inconsistencies		Well-developed articulations in any style, with limited inconsistencies.		Well-developed articulations in any style.		Demonstration of advanced articulation in any style.	Articulation	
Unable to maintain steady pulse appropriate to the piece. Incorrect rhythms detract from overall performance.		Unsteady pulse when performing prepared material with incorrect rhythms.		Pulse is mostly consistent. Minor rhythmic errors.		Pulse is consistent and secure. Well-developed rhythmic ability. Occasional pulse or rhythmic errors do not detract from performance.		Pulse is consistent and secure. Isolated mistakes may occur from extreme technical challenges.		Pulse is consistent and secure. All combinations of rhythmic variety are accurate.	Pulse/ Rhythm	
Minimal to no dynamics or phrasing present.		Limited dynamic range. Phrasing rudimentary.		Dynamic range is adequate for the piece but less than optimal. Phrasing is acceptable but limited.		Some expressive use of dynamic range as appropriate. Phrases are shaped in a thoughtful and musical manner.		Strong command of dynamics. Mature phrasing appropriate to the style.		Dynamics are instinctive and seem effortless. Absolute control and stylistic sensitivity.	Dynamics/ Phrasing	
Tone is undeveloped. Intonation distracts from performance.		Rudimentary approach to tone production. Frequent inaccuracies in intonation.		Consistent tone across most of the practical range. Some inaccuracies in intonation.		Well-developed tone across entire practical range. Occasional inaccuracies in intonation.		Full and resonant tone across entire range with functional extremes. Few intonation errors.		Masterful and artistic production of a vibrant, resonant, and flexible tone throughout all registers. Impeccable intonation in all ranges.	Tone/ Intonation	
No stylistic concept.		Limited ability to correctly perform in style appropriate to the piece.		Adequate stylistic differentiation. Period appropriate styles acceptable.		Stylistic differences evident and appropriate to period. Some expressive devices used, but may lack maturity.		Professionally versed in all demonstrated styles. Vibrato and expressive devices are used to enhance the musical line.		Mastery of styles as appropriate to pieces performed. Demonstrates command of style and musicality.	Style / Musicality	
Conduct, including demeanor and attire, demonstrate limited display of professionalism.				Conduct, including demeanor and attire, meets all generally accepted aspects of professionalism				Conduct, including demeanor and attire, demonstrate the utmost in professionalism and poise throughout the performance.				Professional Dispositions
Adjudicator:						Signature:						Final Score
Target Scores		Freshmen: 18		Sophomore: 23		Junior: 28		Senior: 33		Graduate: 38		
Min Passing Grades		Sophomore Comps: 23+		MUS 399: 28+		MUS 499: 33+		MUS 897: 38+				

Comments: